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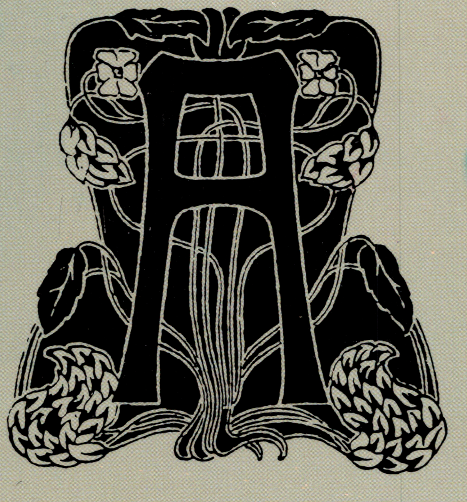
DESIGN & ORNAMENT

A Pictorial Archive of 577 Illustrations

Selected by
Carol Belanger Grafton



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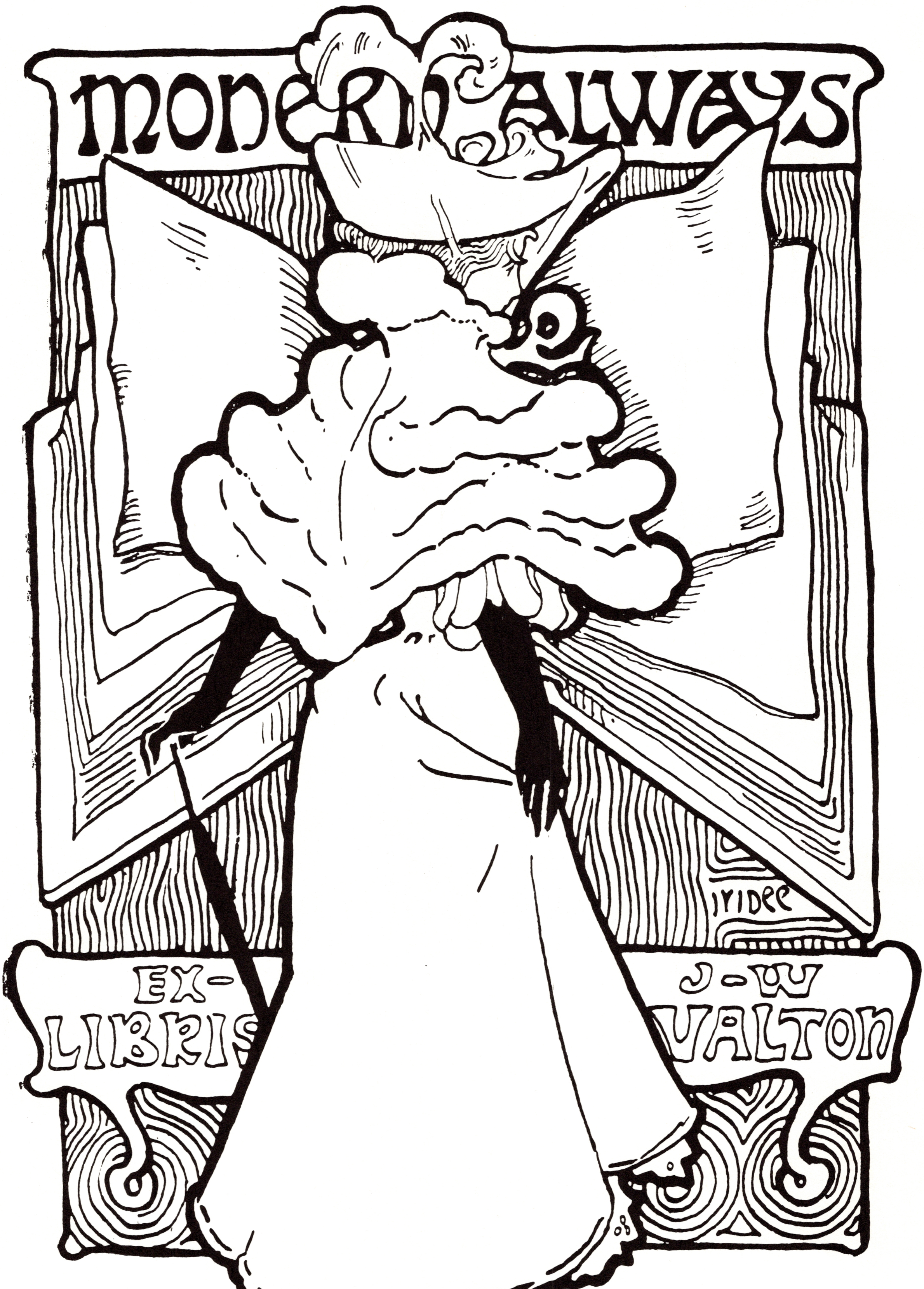
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TREASURY OF
ART NOUVEAU
DESIGN & ORNAMENT

A Pictorial Archive of 577 Illustrations

Selected by

Carol Belanger Grafton

Dover Publications, Inc.
New York

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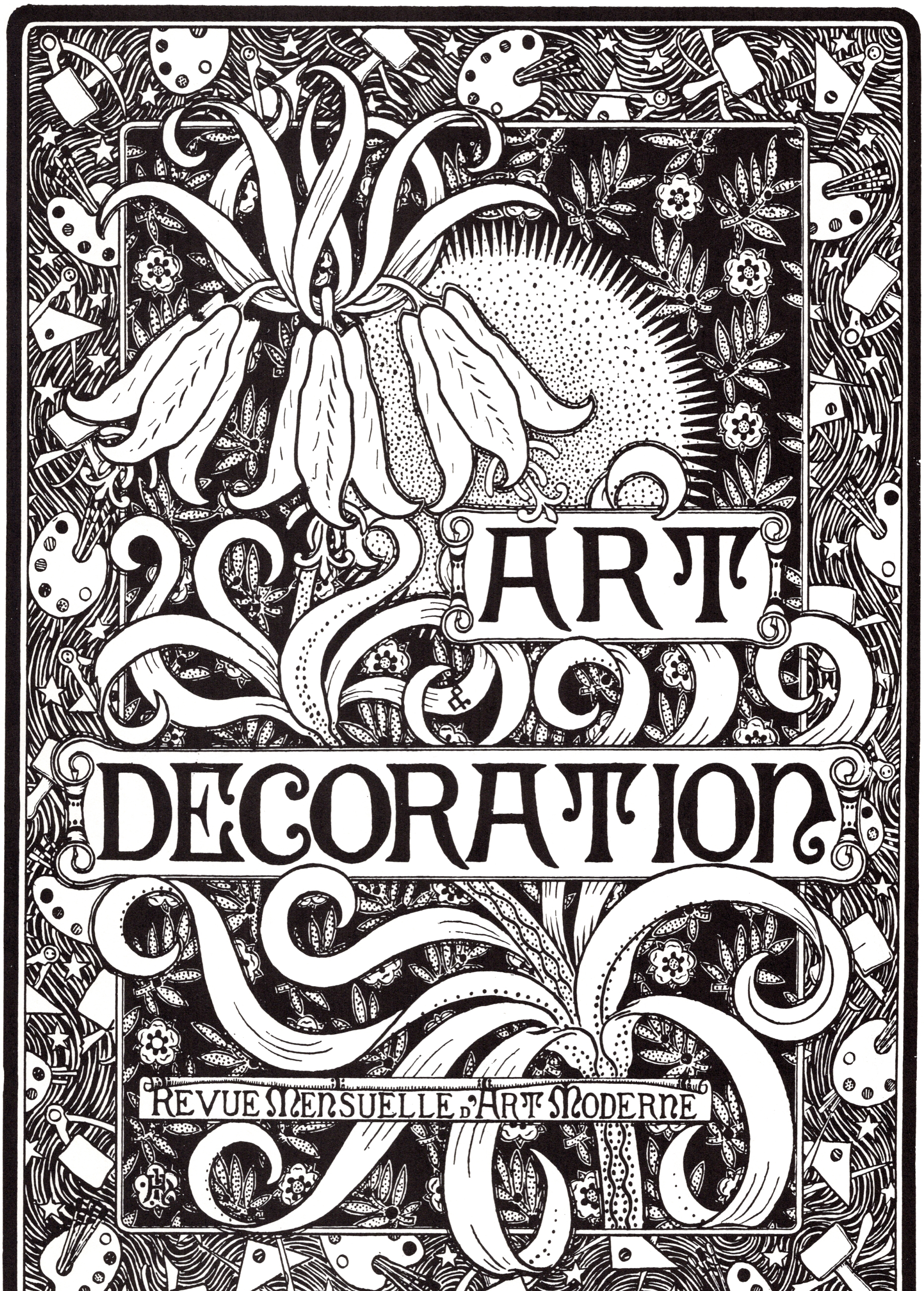
PUBLISHER'S NOTE

IN the last decade of the nineteenth century and the first decade of the twentieth, an exciting new style appeared in painting, sculpture and architecture, but most especially in the applied arts. This new style, which has come to be called "Art Nouveau," was characterized by a lack of straight lines and an emphasis on fluid movement within compositions. This book is a compendium of Art Nouveau design, taken from the pages of *The Studio, Art et Décoration* and other well-known period publications. Artists represented here include Gustav Klimt, Ethel Larcombe, Will Bradley, George Auriol and other masters of the Art Nouveau style. At the end of this collection is a list which identifies the artists and the publications from which the art derives, accompanied by a bibliography of sources.

Graphic artist and book designer Carol Belanger Grafton has selected these designs and ornaments to be of maximum use to artists and craftspeople. Display type in mastheads, advertisements and bookplates has been retained for its Art Nouveau authenticity. Modern artists may want to eliminate this original type and substitute type of their own.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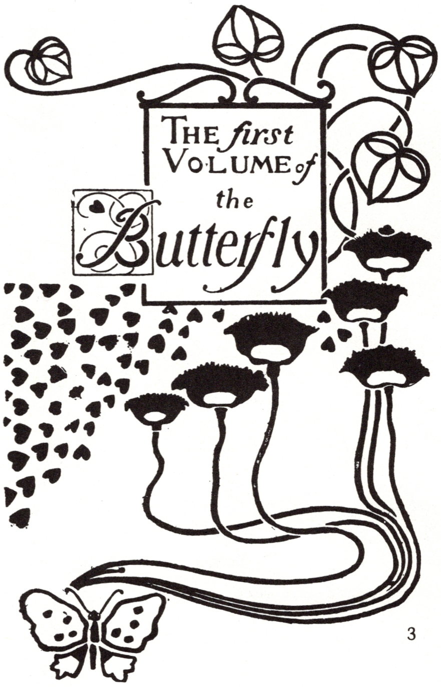
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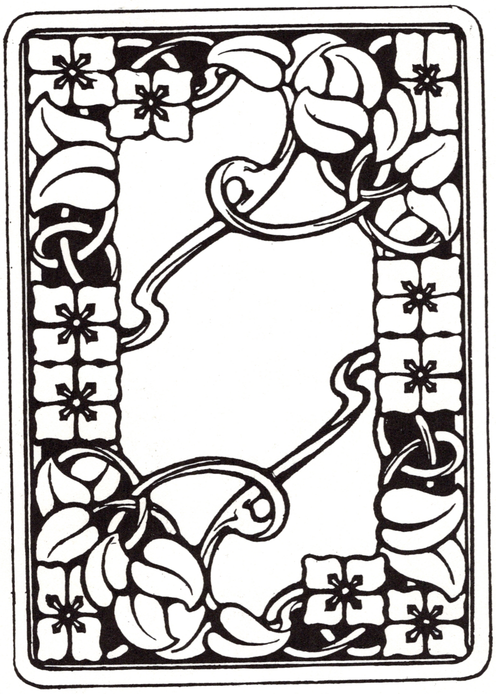

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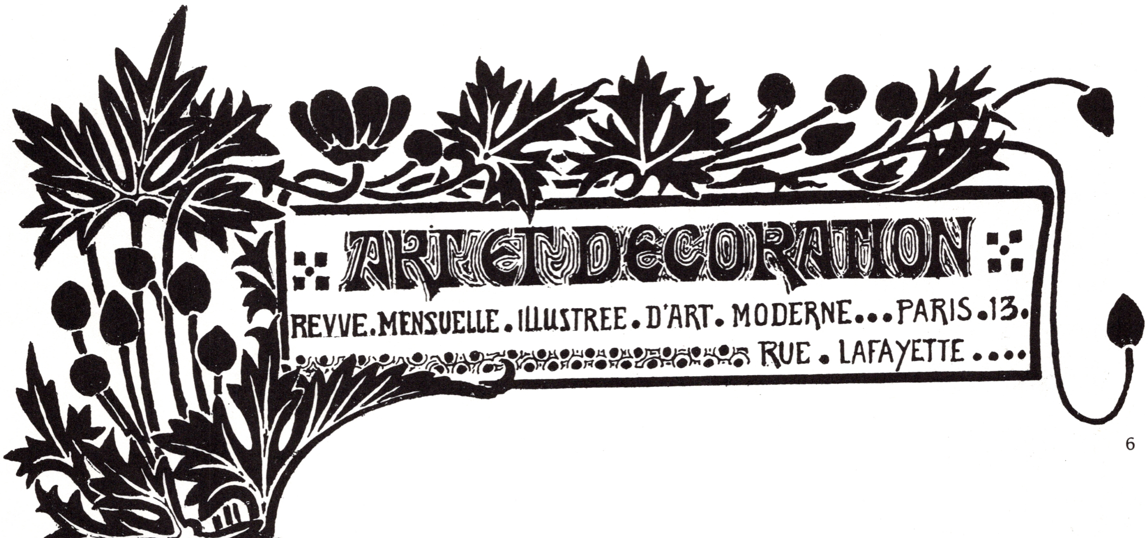
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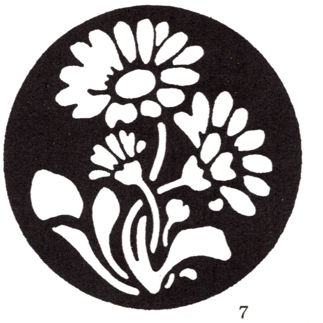

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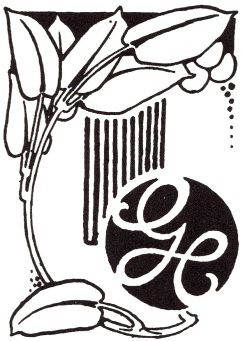

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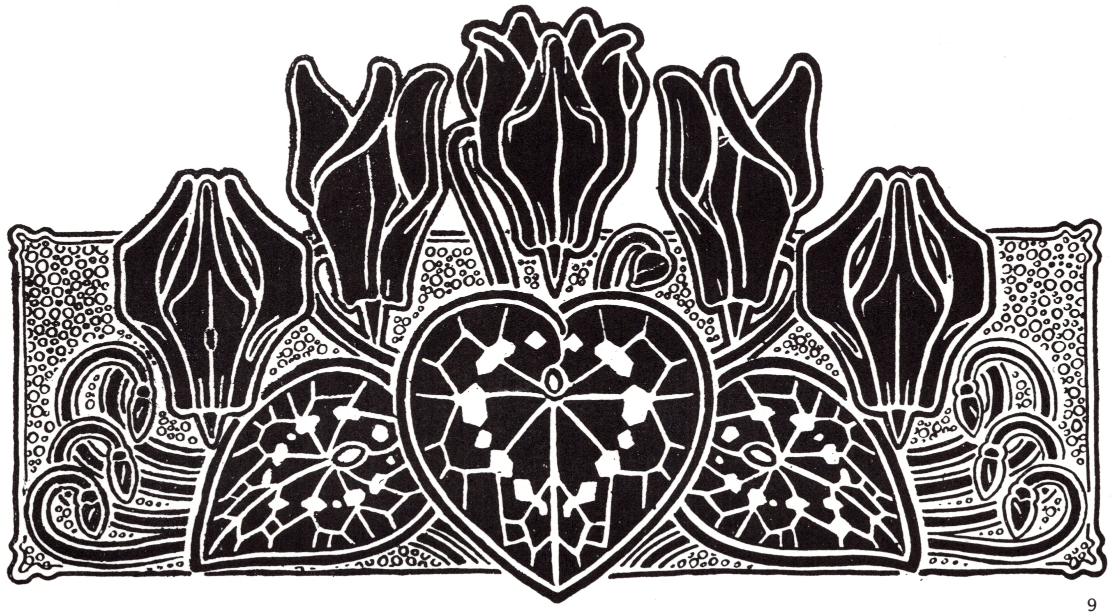

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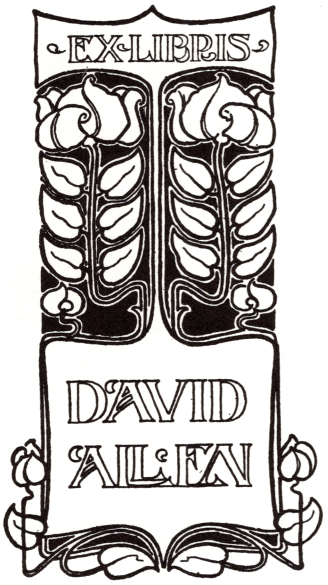
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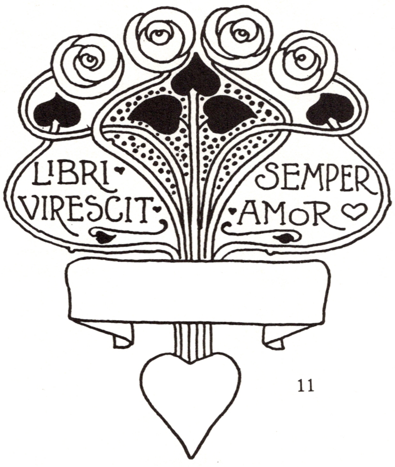
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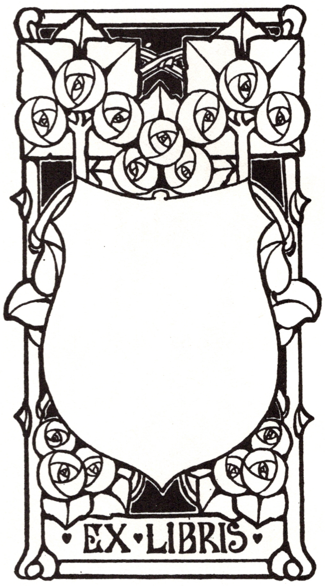
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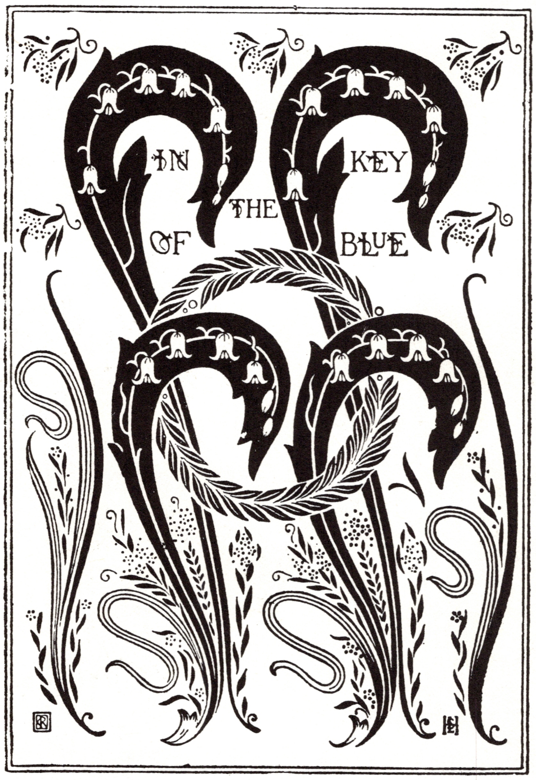
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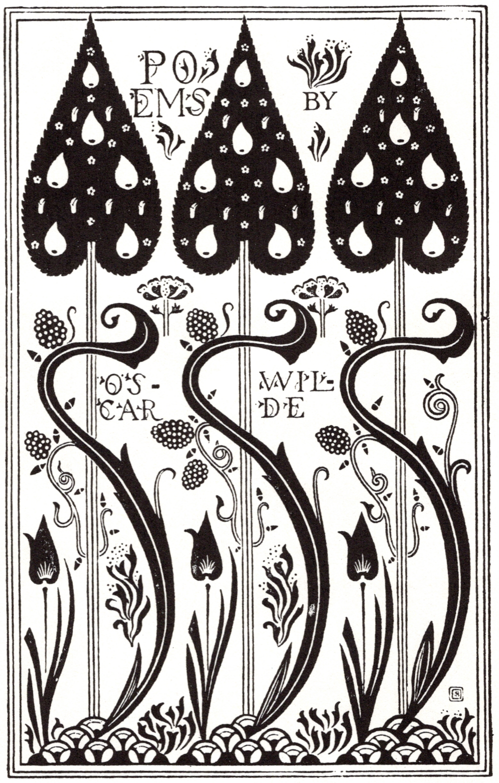
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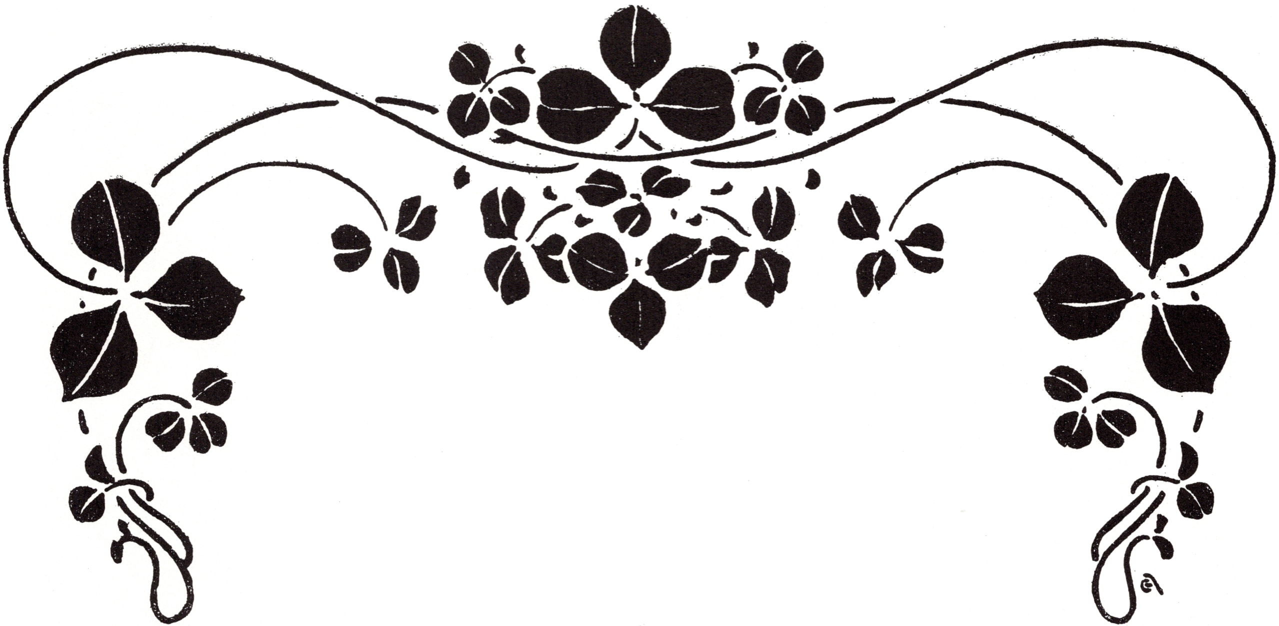

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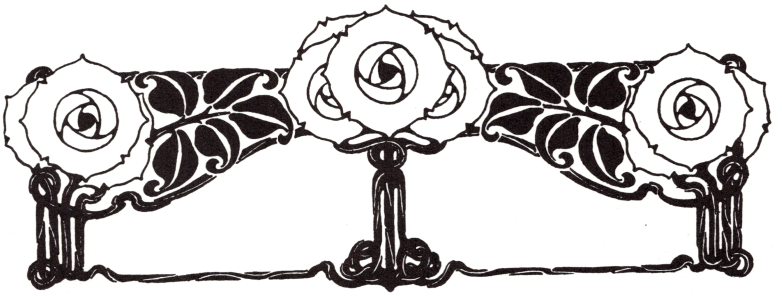

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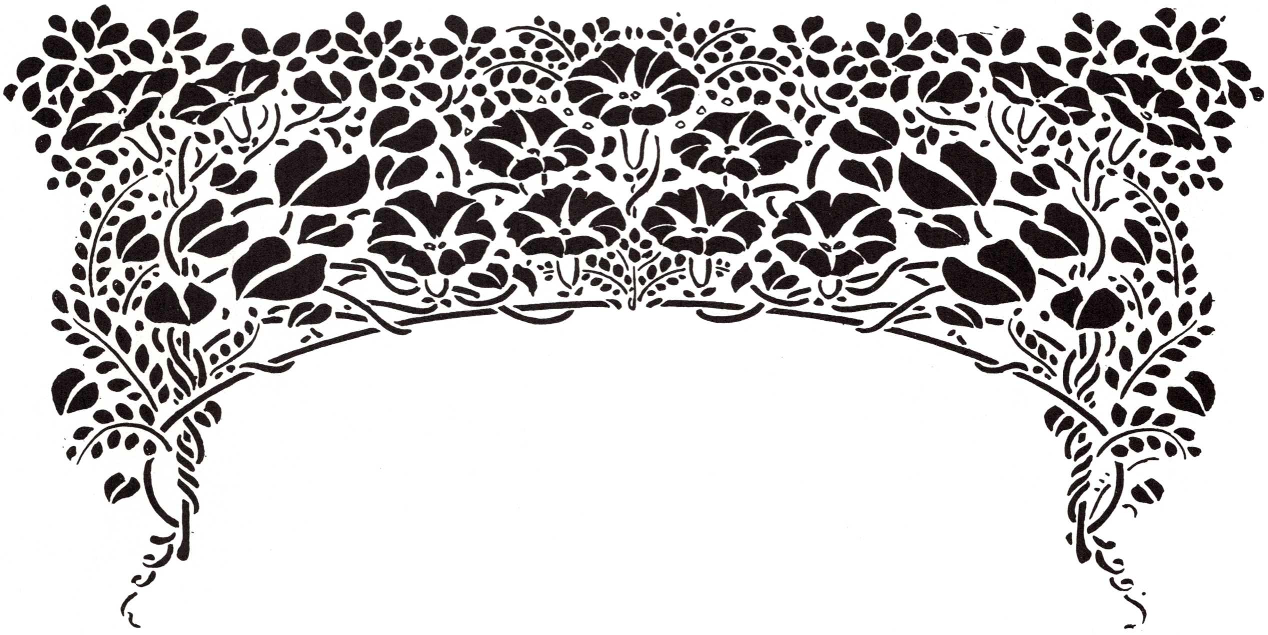

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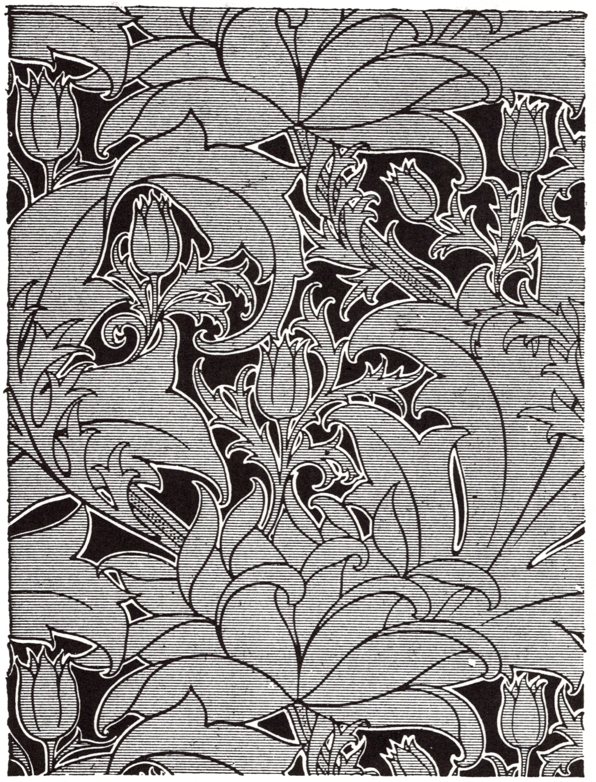

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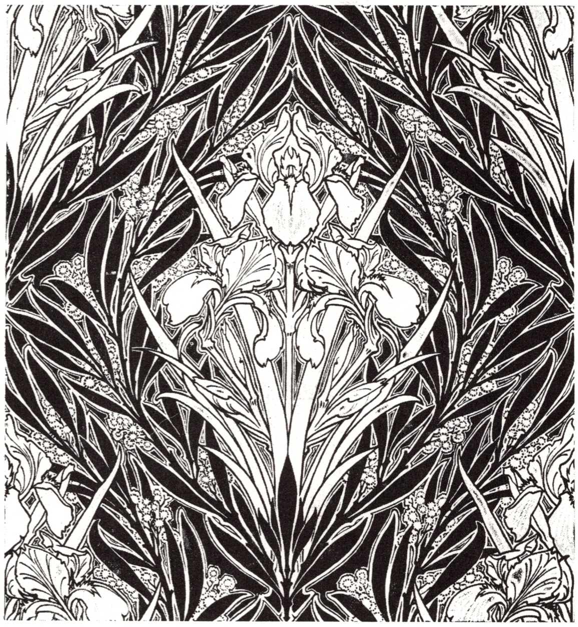

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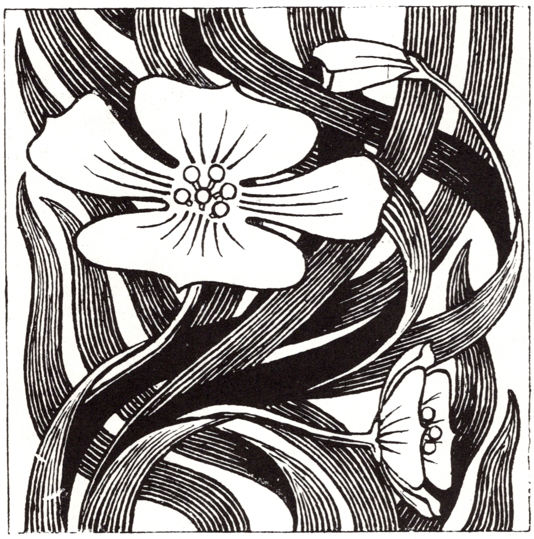

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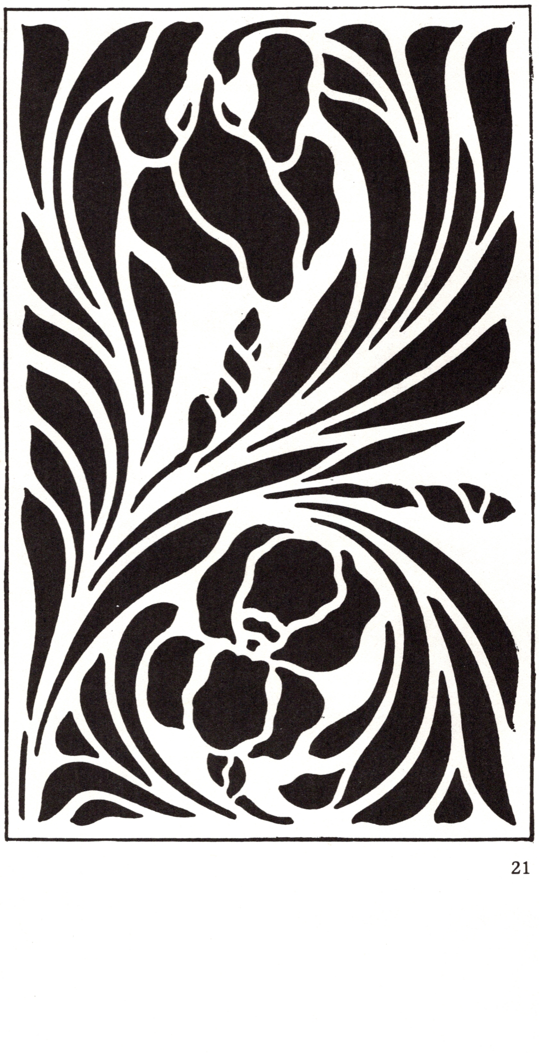

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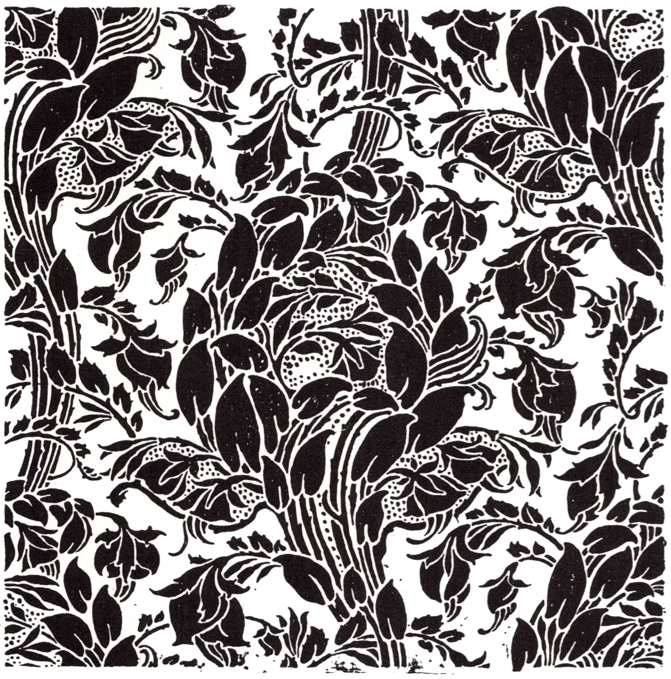

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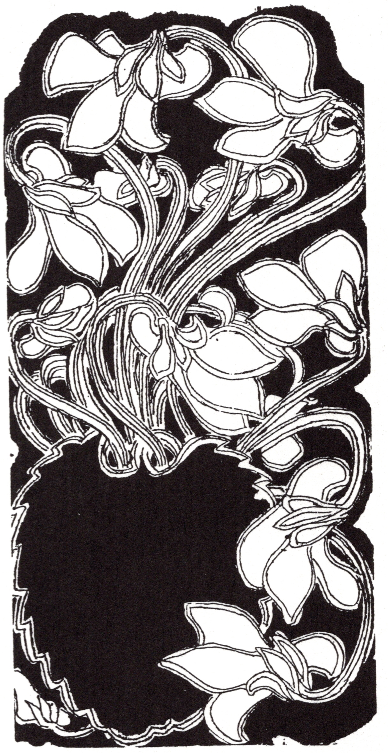

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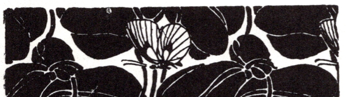

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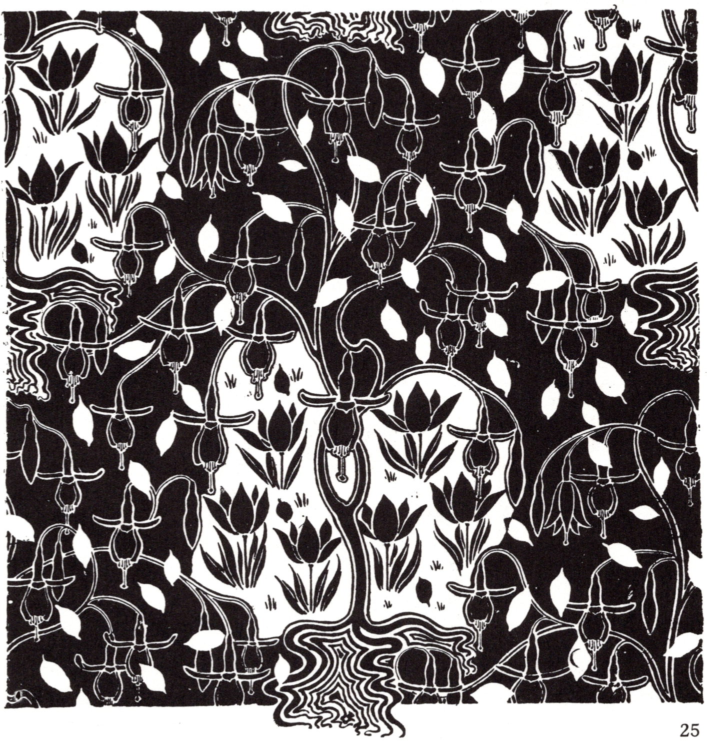

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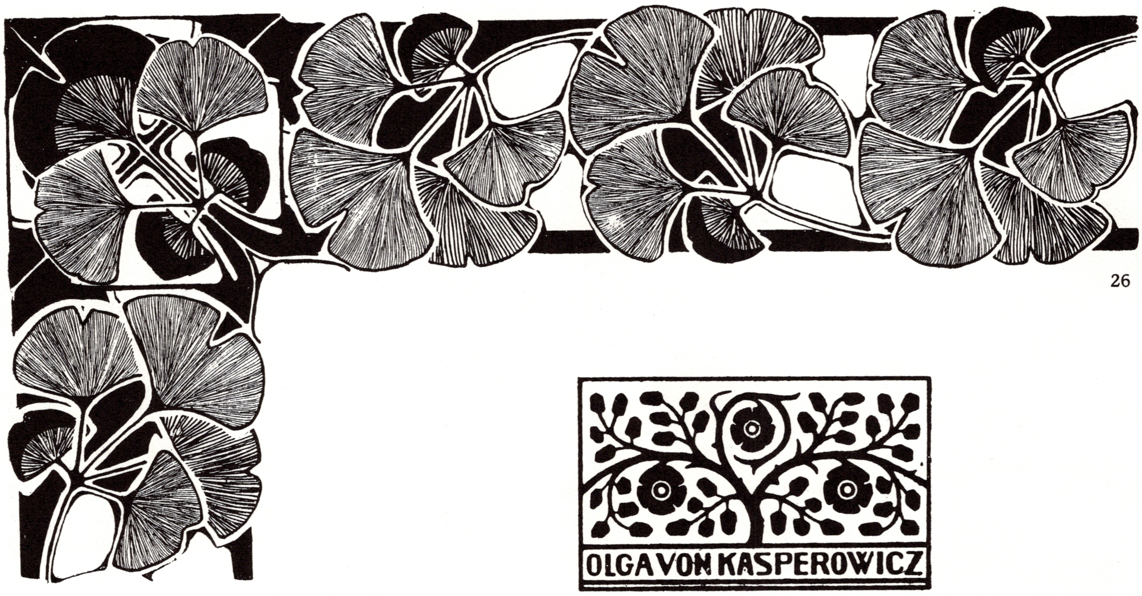

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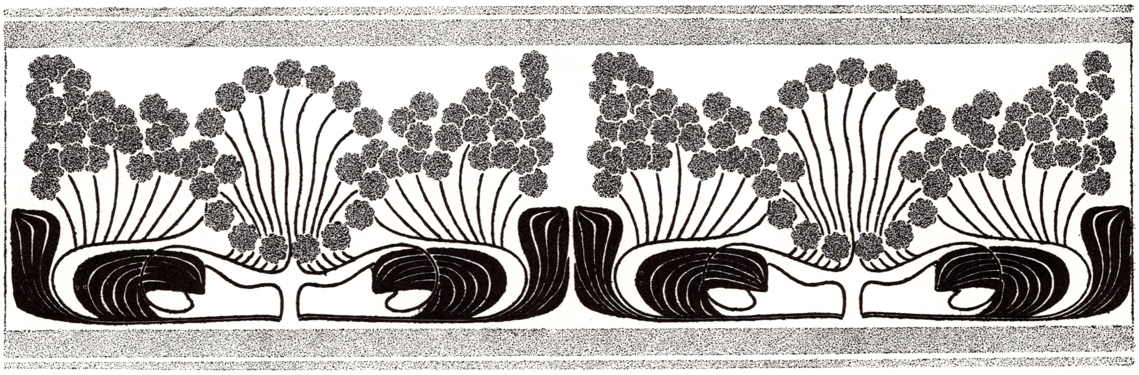

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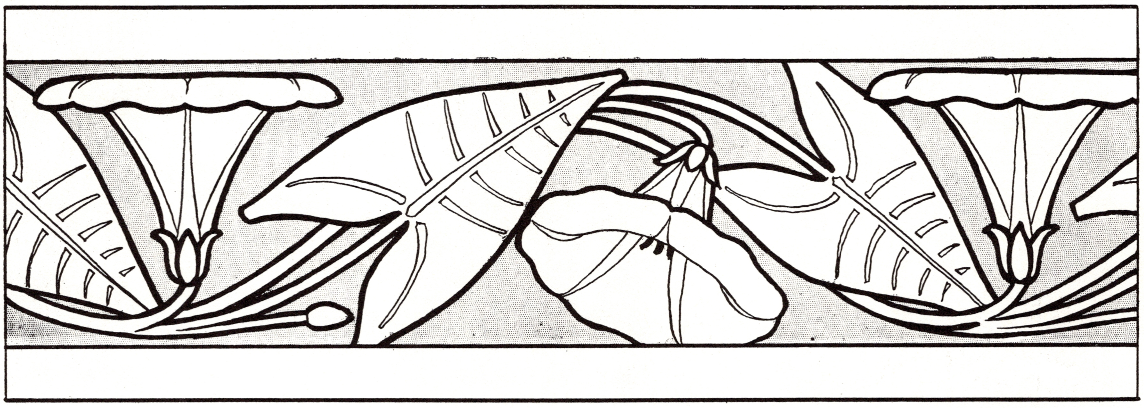

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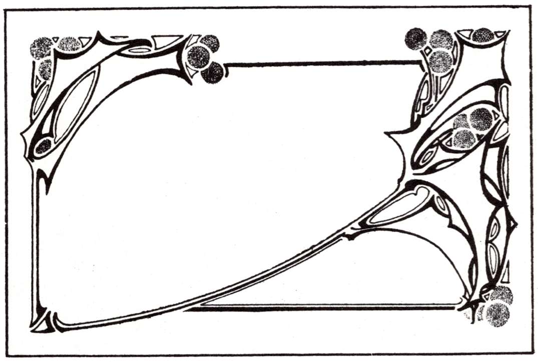
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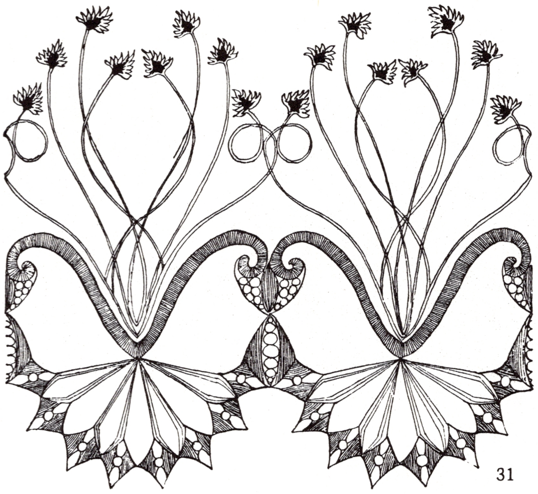
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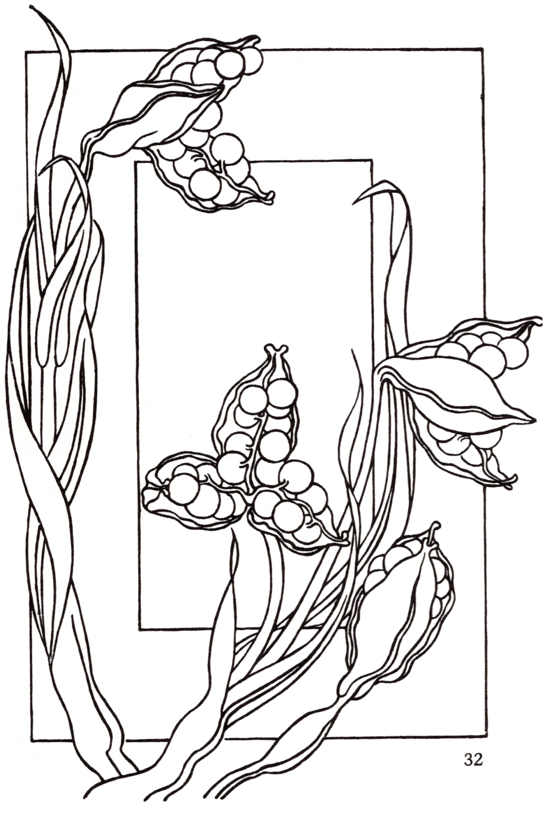
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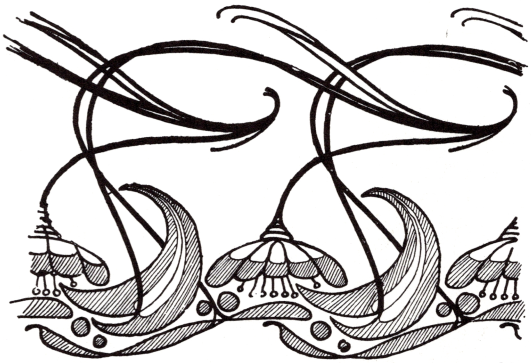
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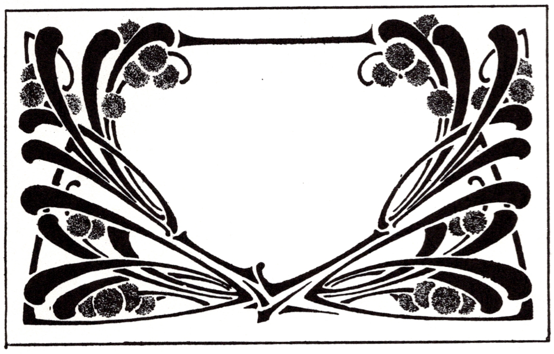
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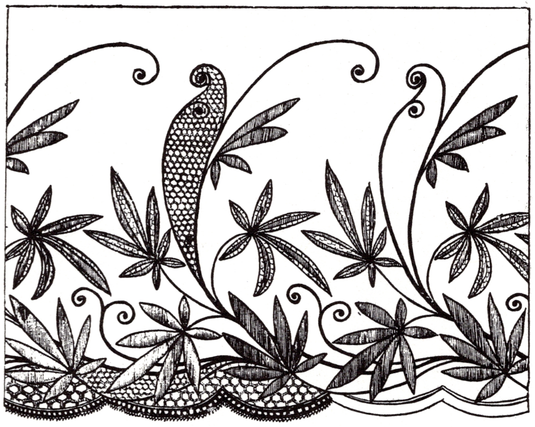
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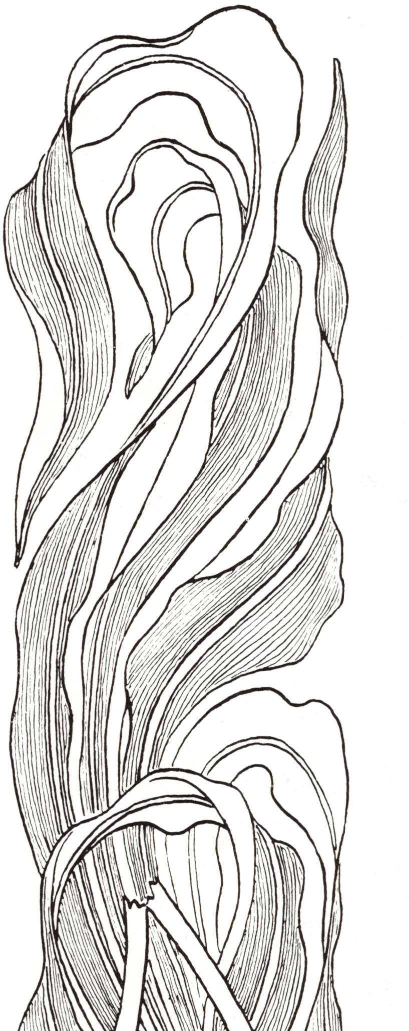

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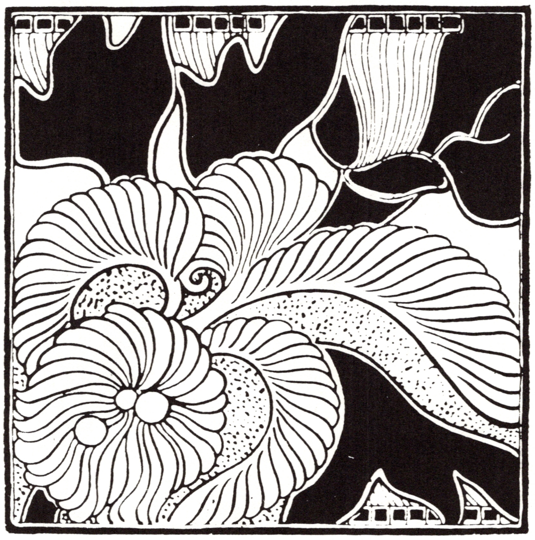

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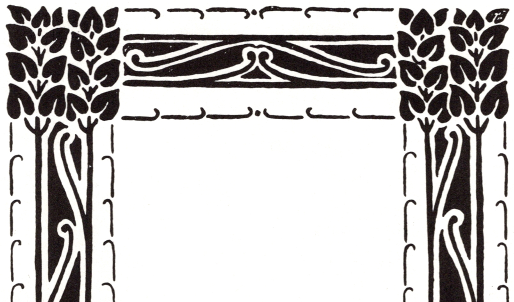

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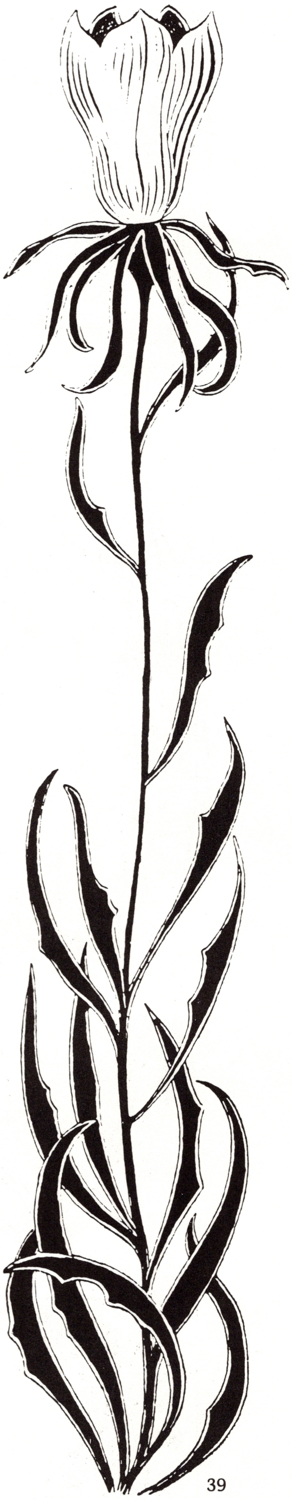

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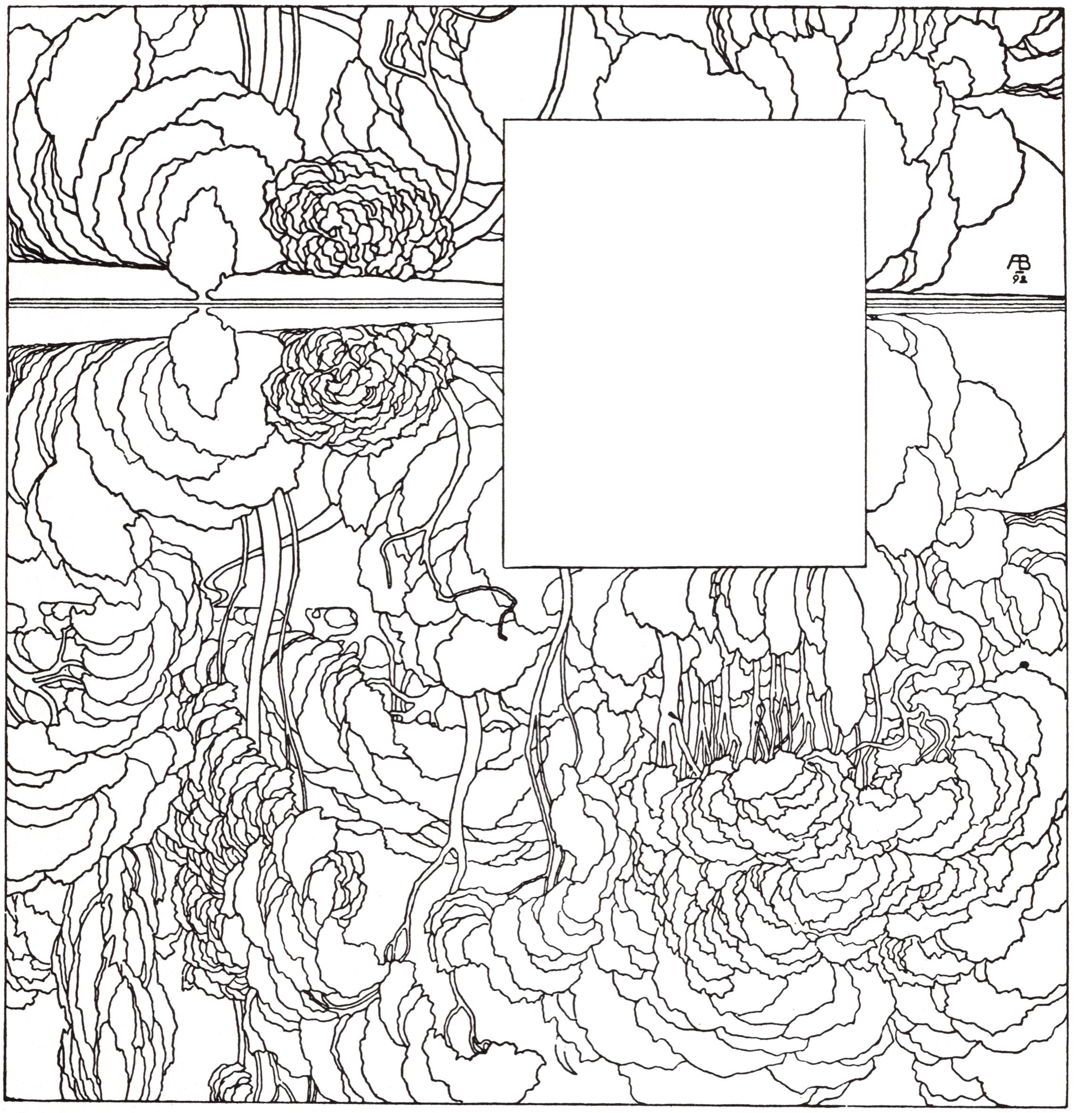

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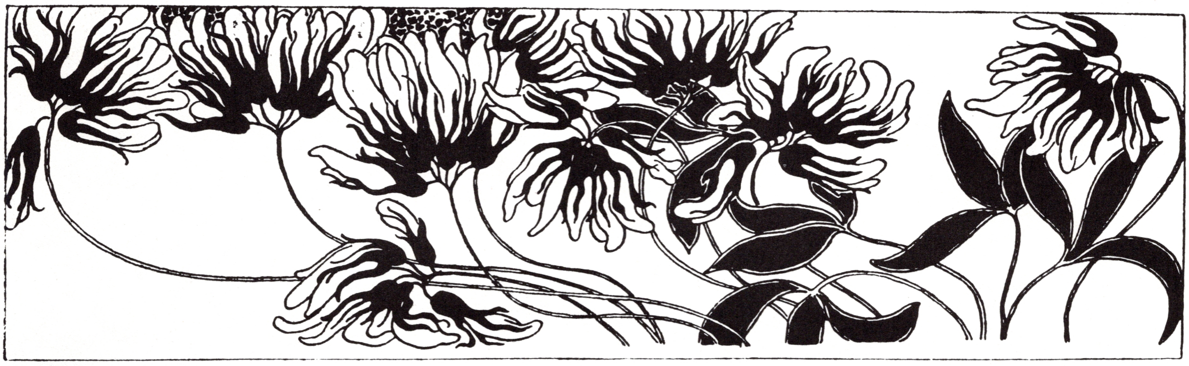

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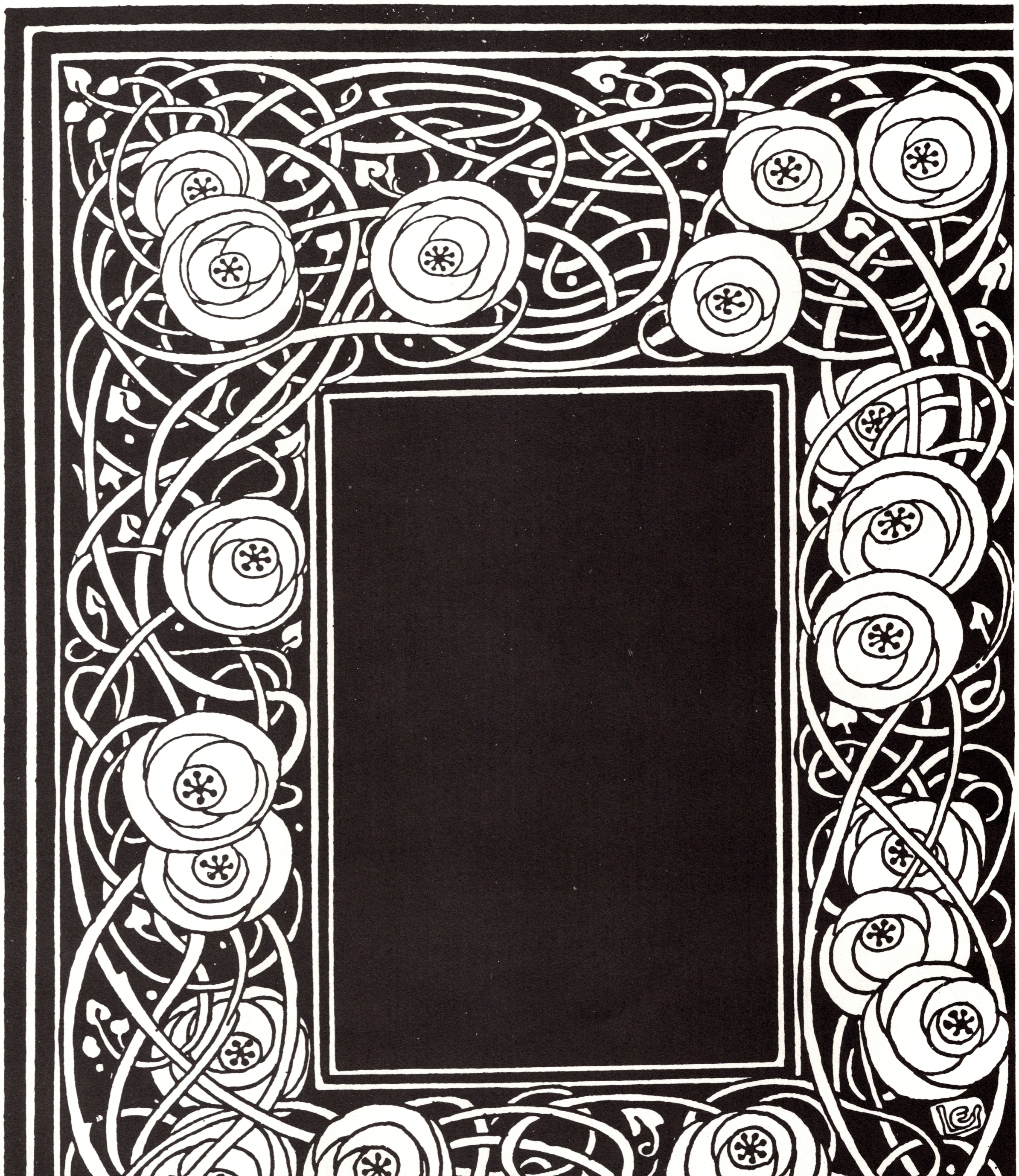

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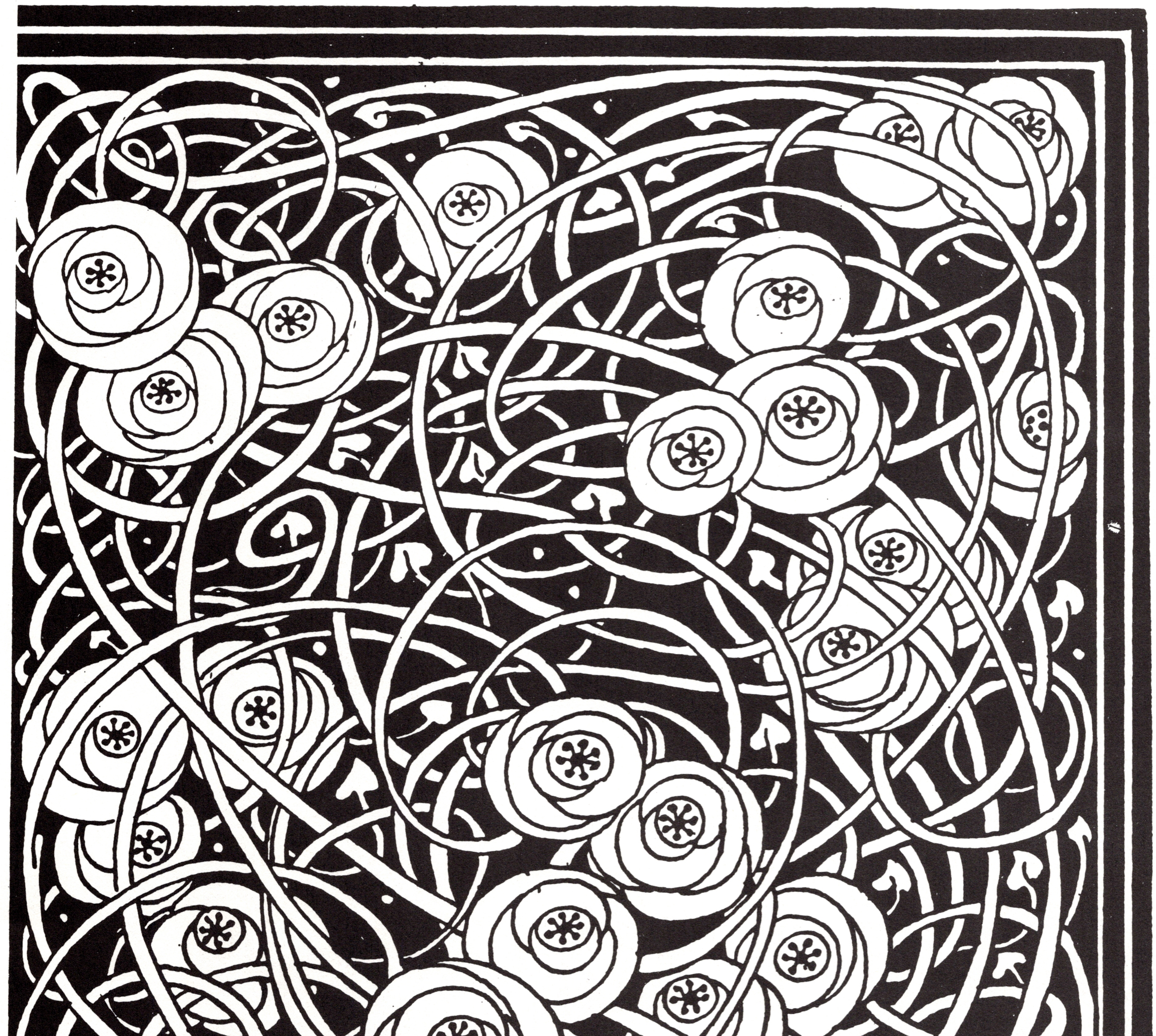

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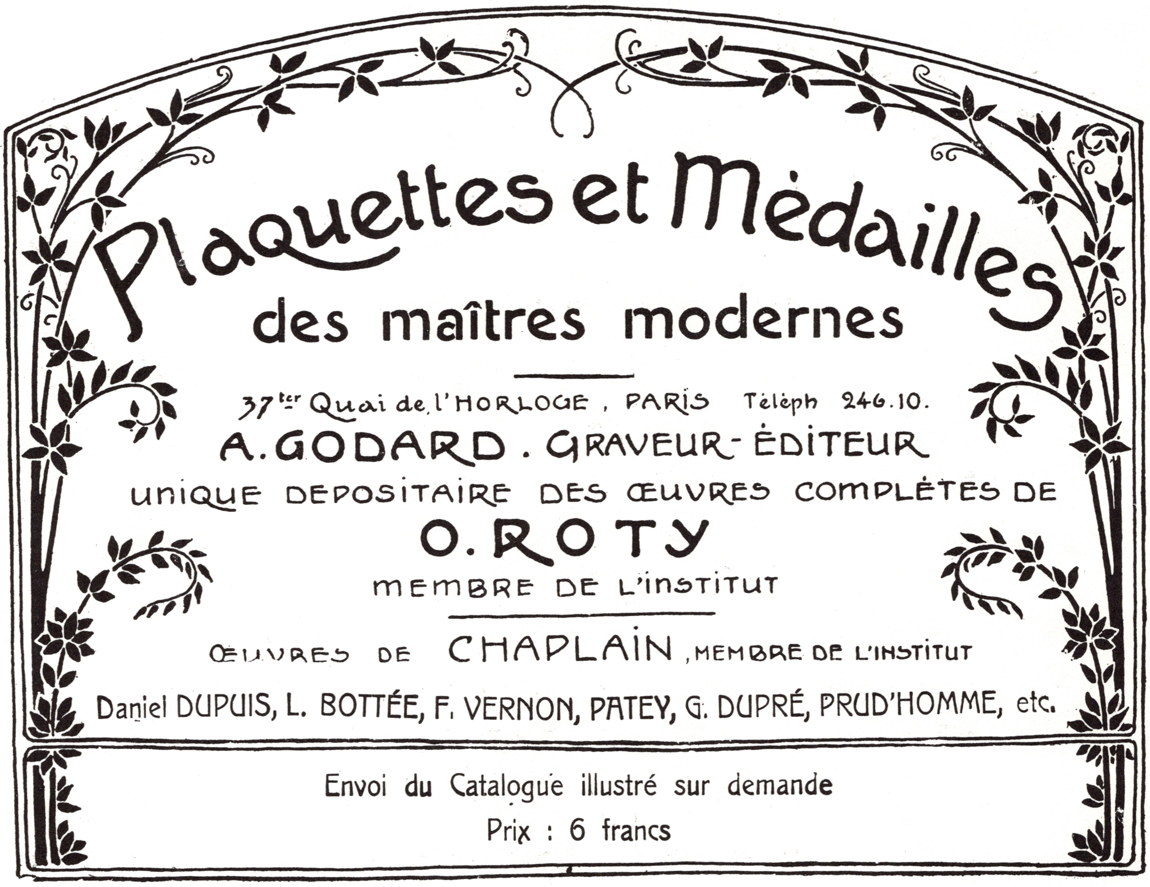

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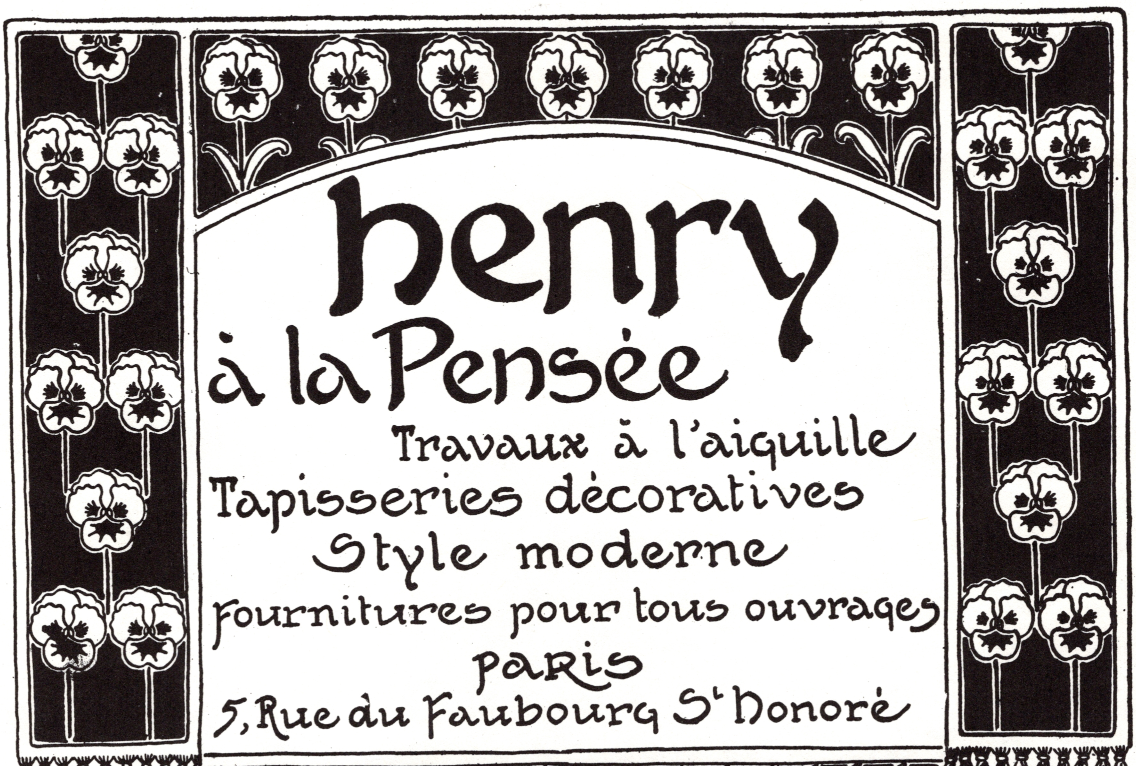

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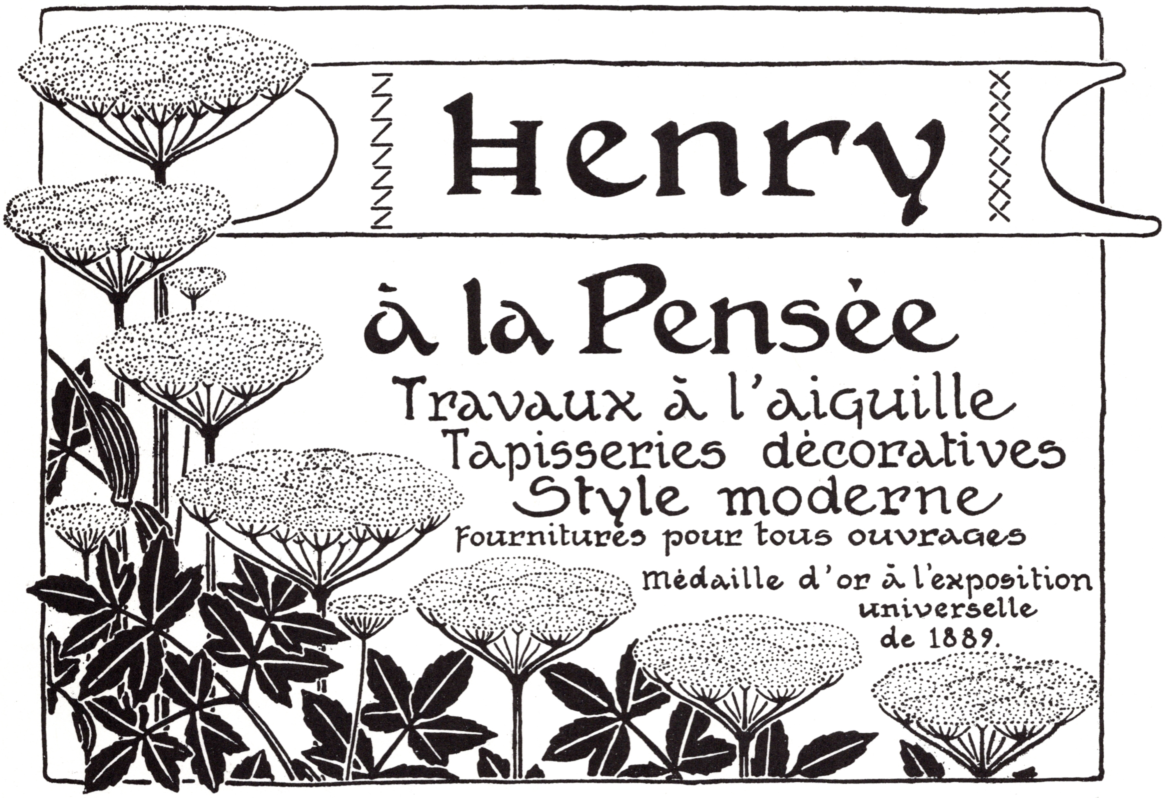

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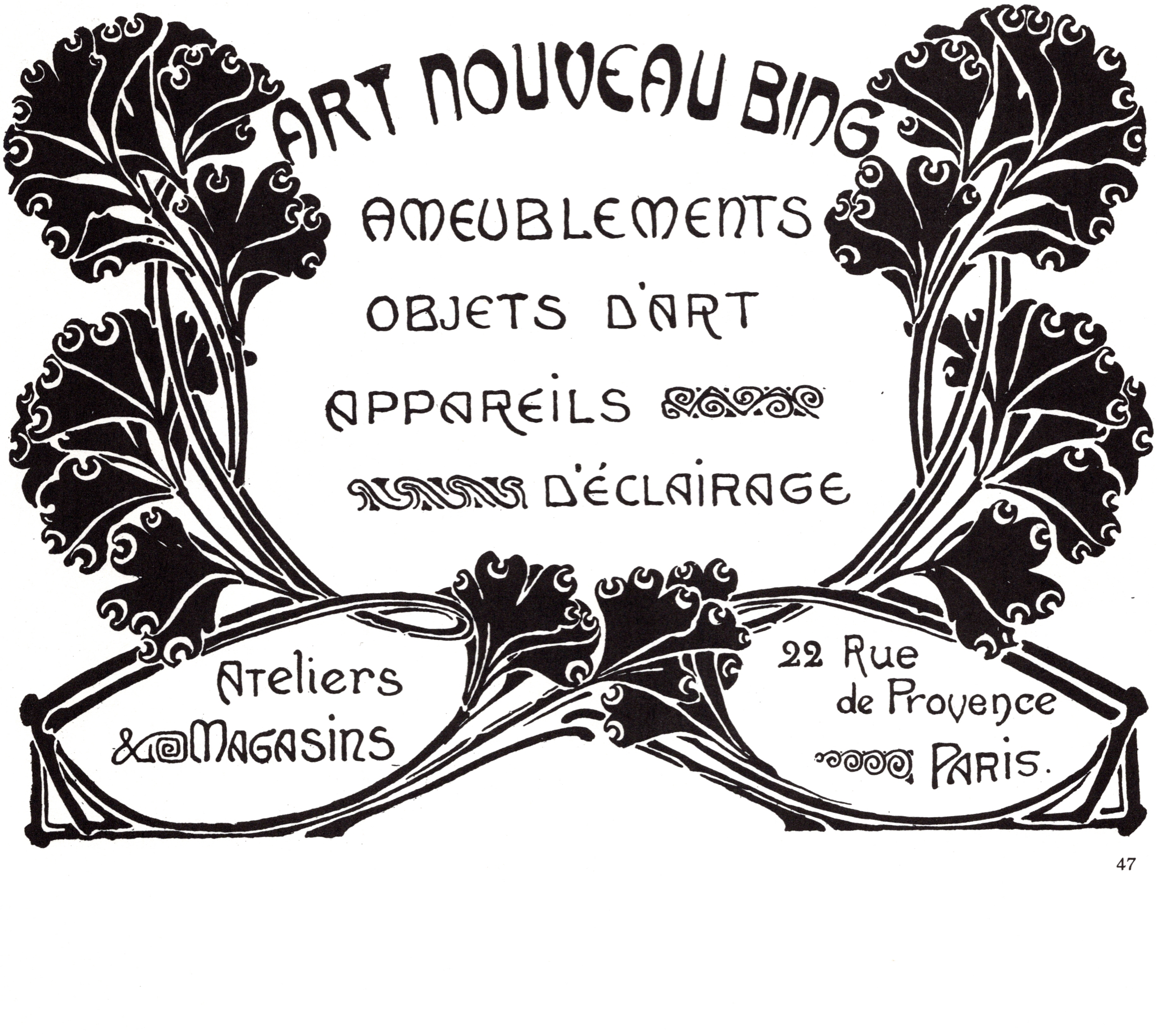

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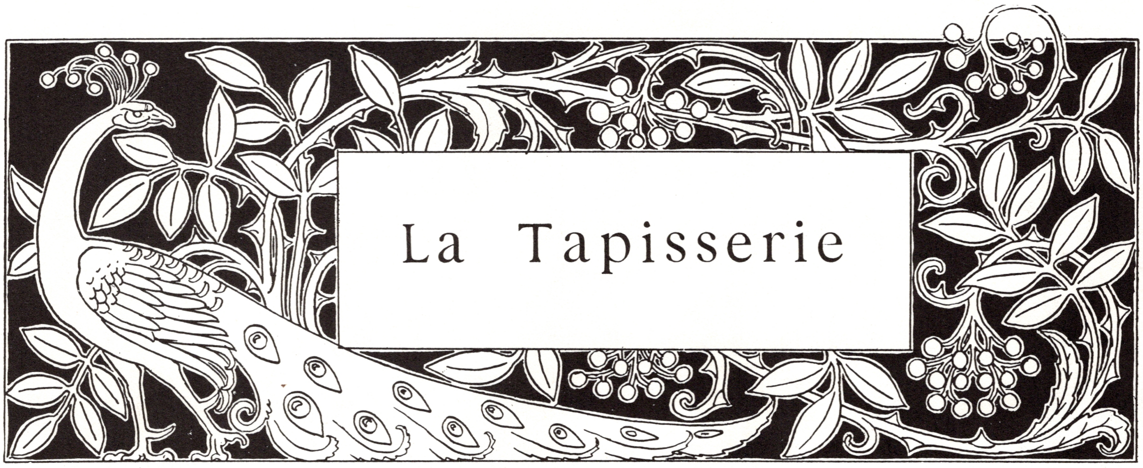
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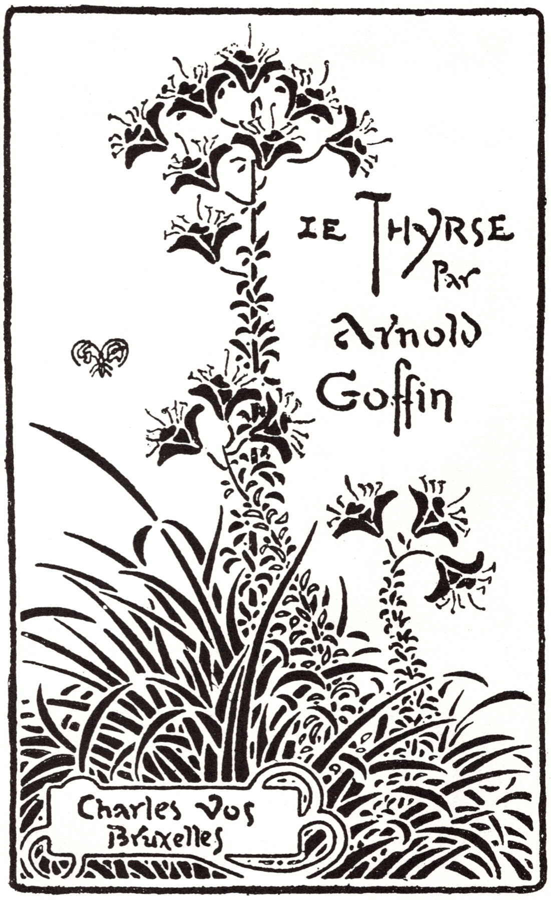
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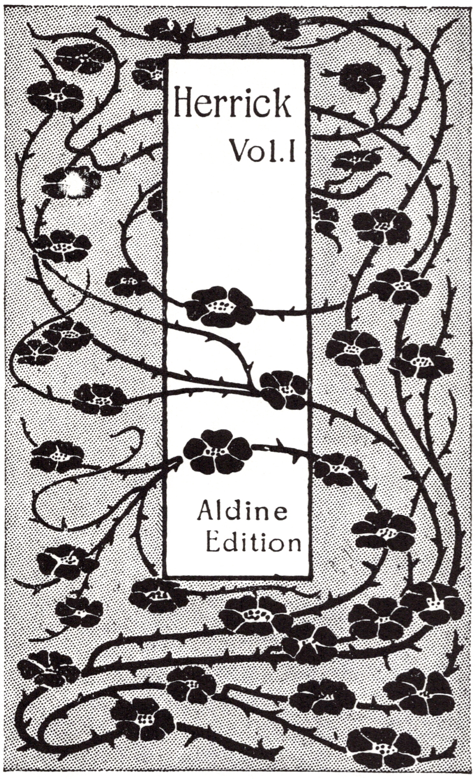
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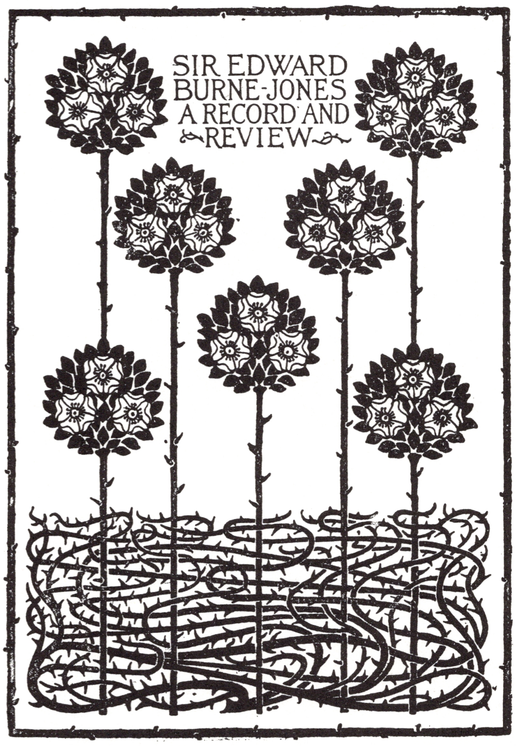
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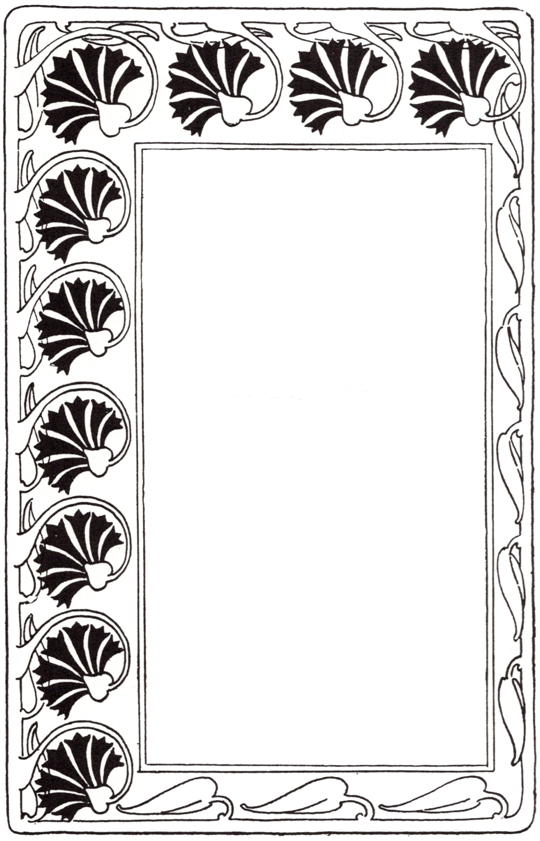

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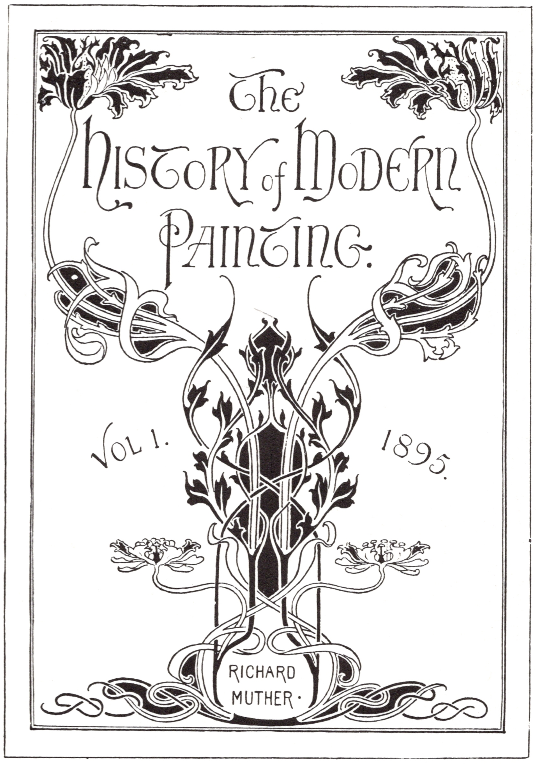
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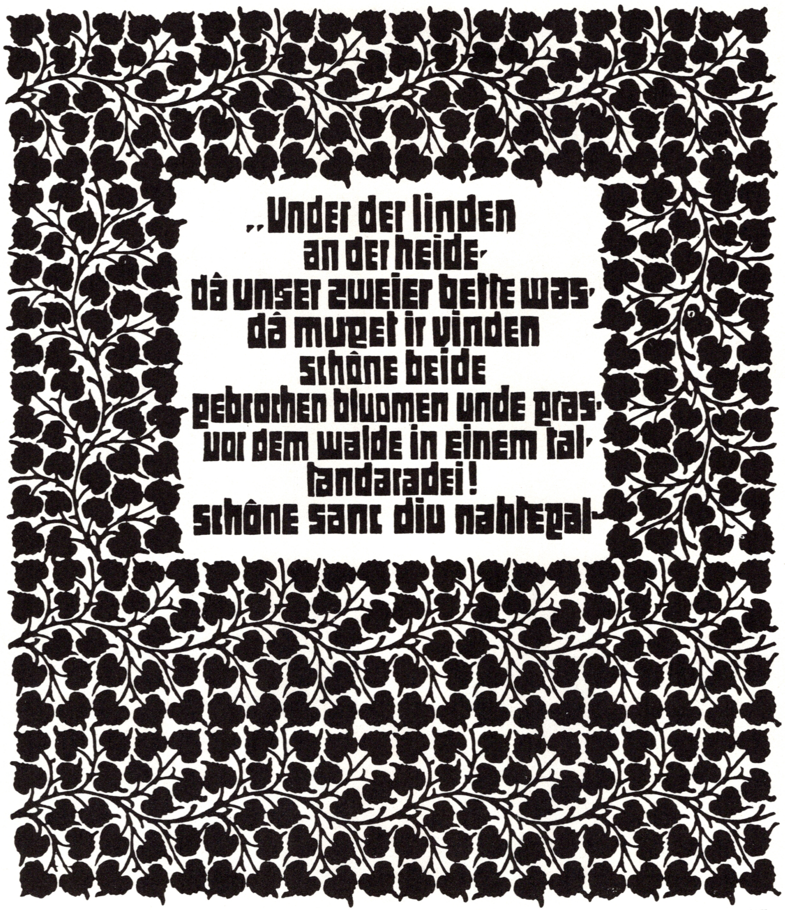
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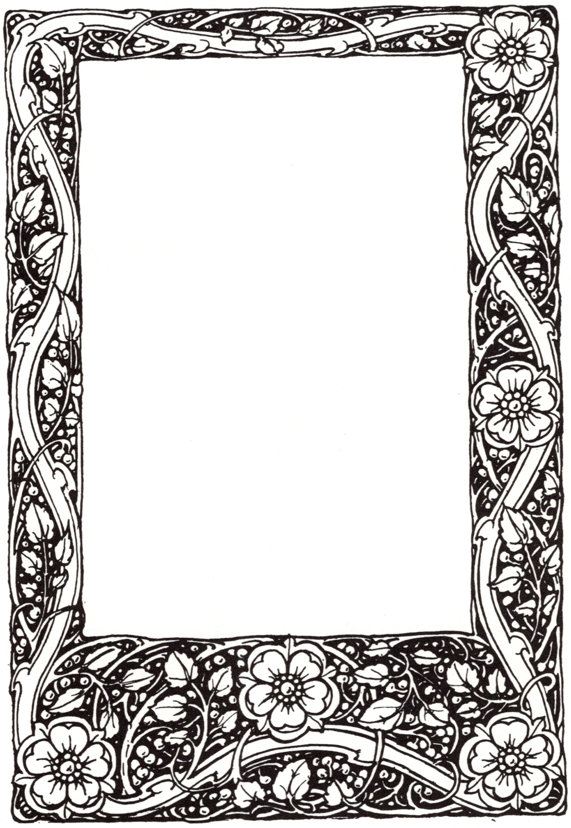

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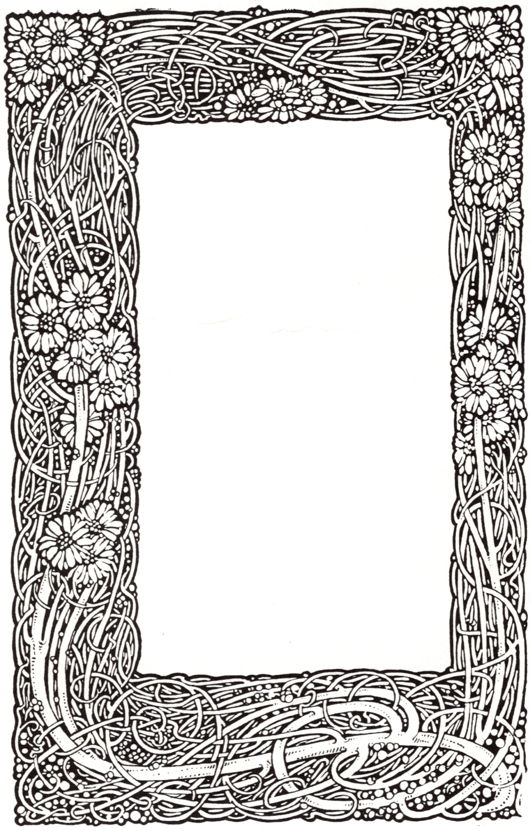

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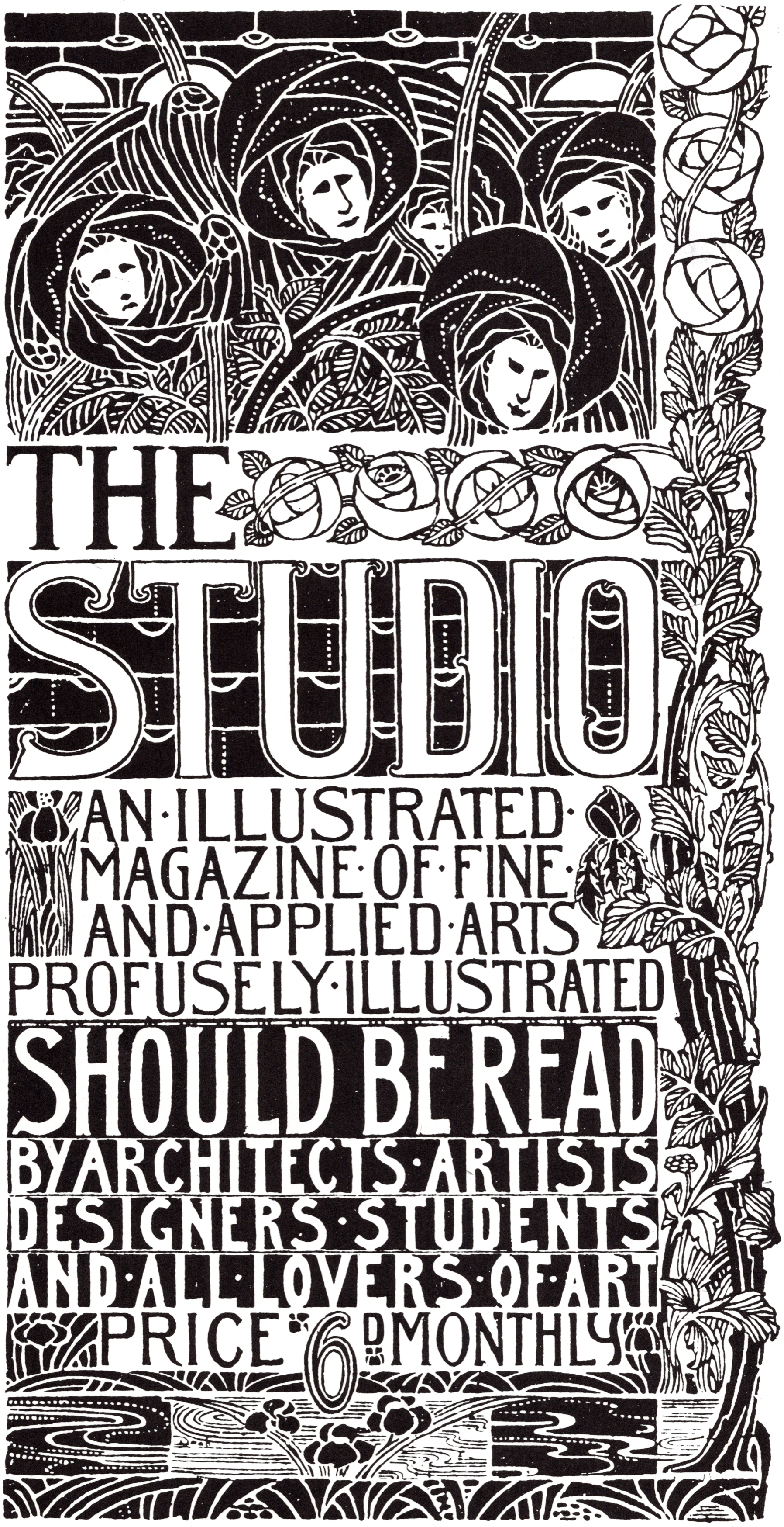
THE
STUDIO
AN·ILLUSTRATED·
MAGAZINE·OF·FINE·
AND·APPLIED·ARTS
PROFUSELY·ILLUSTRATED
SHOULD BE READ
BY ARCHITECTS·ARTISTS
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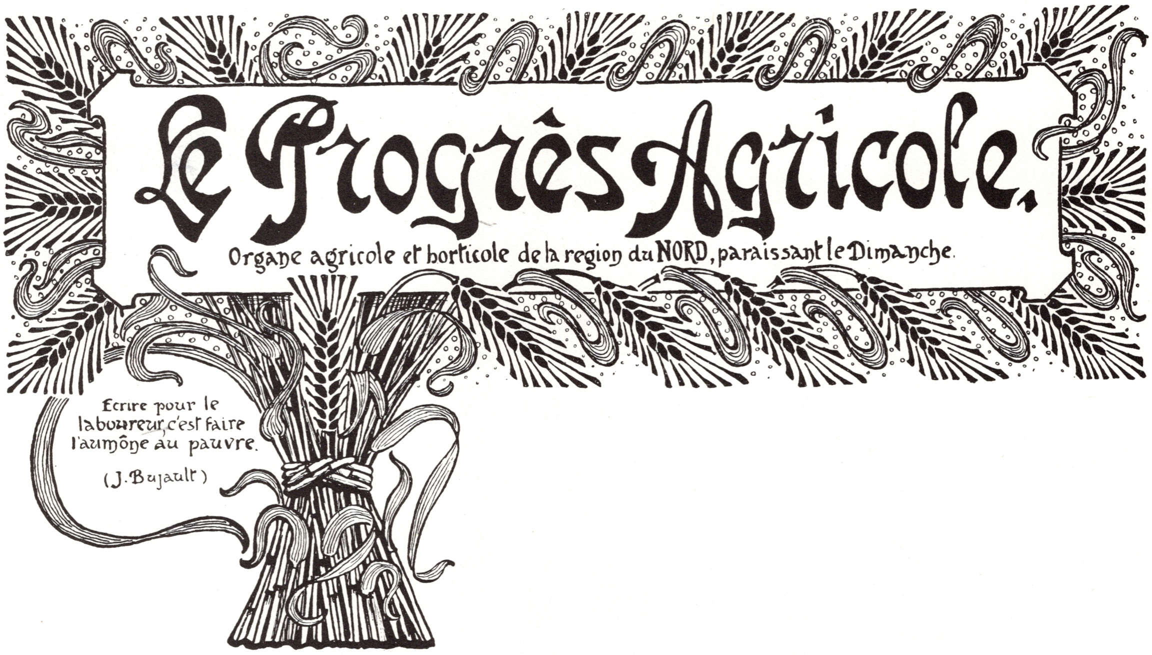
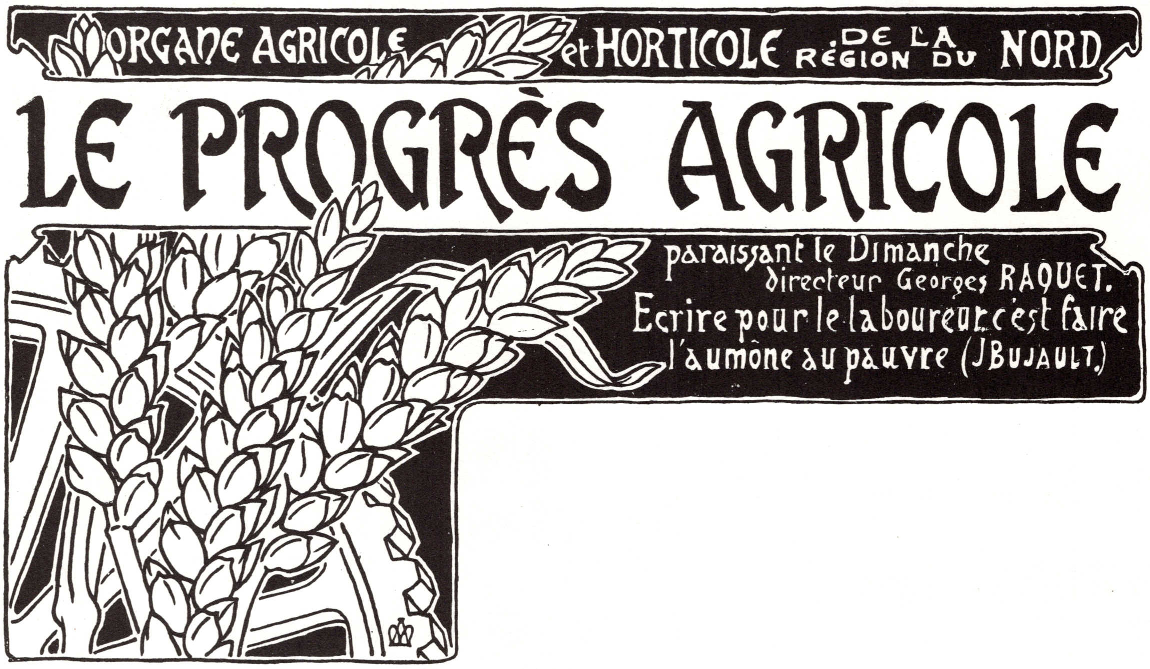
AND·ALL·LOVERS·OF·ART
PRICE 6D MONTHLY

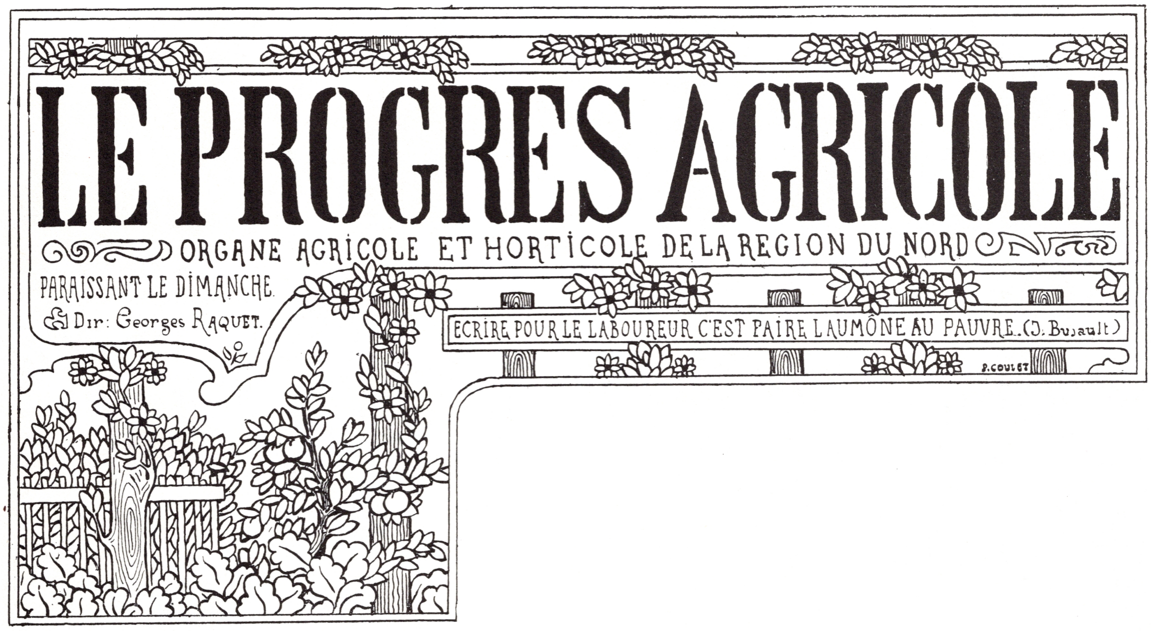
58


Le Progrês Agricole.
Organe agricole et horticole de la region du NORD, paraissant le Dimanche.
Ecrire pour le laboureur, c'est faire l'aumône au pauvre.
(J. Bujault)

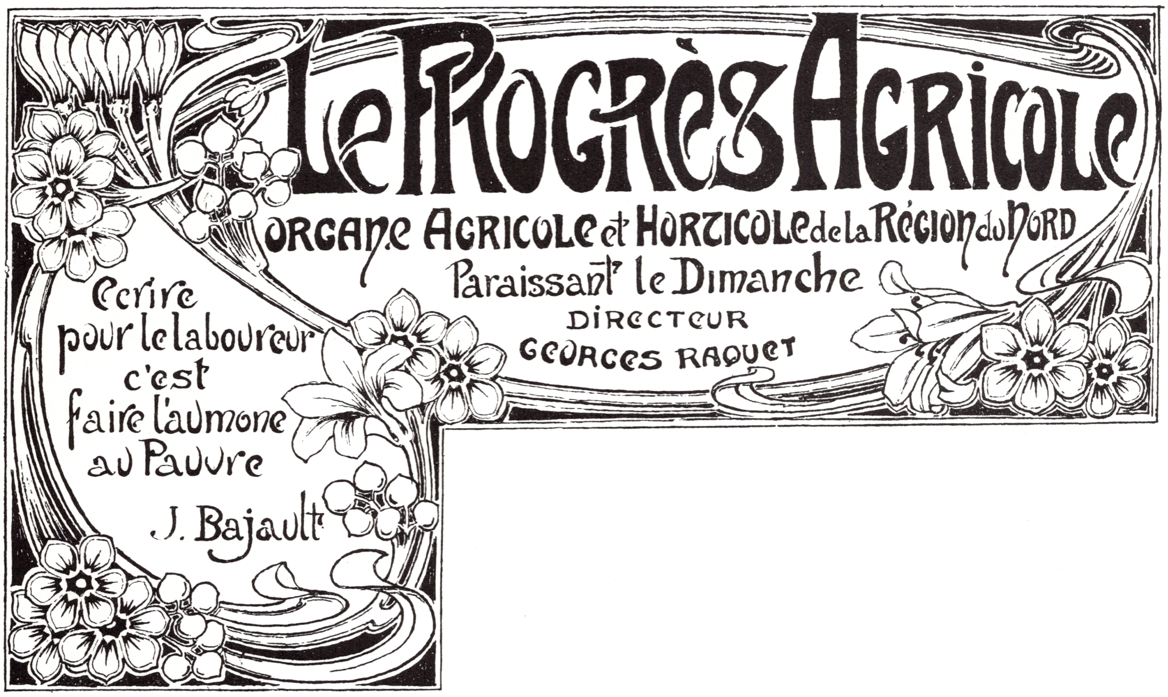
59


ORGANE AGRICOLE et HORTICOLE DE LA RÉGION DU NORD
LE PROGRÈS AGRICOLE
paraissant le Dimanche
directeur Georges RAQUET.
Ecrire pour le laboureur, c'est faire l'aumône au pauvre (J BUJAULT.)

60


LE PROGRES AGRICOLE
ORGANE AGRICOLE ET HORTICOLE DE LA REGION DU NORD
PARAISSANT LE DIMANCHE.
Dir: Georges RAQUET.
ECRIRE POUR LE LABOUREUR C'EST PAIRE L AUMÔNE AU PAUVRE. (J. Bujault)
P. COULET

61


Le Progrès Agricole
ORGANE AGRICOLE et HORTICOLE de la RÉGION du NORD
Paraissant le Dimanche
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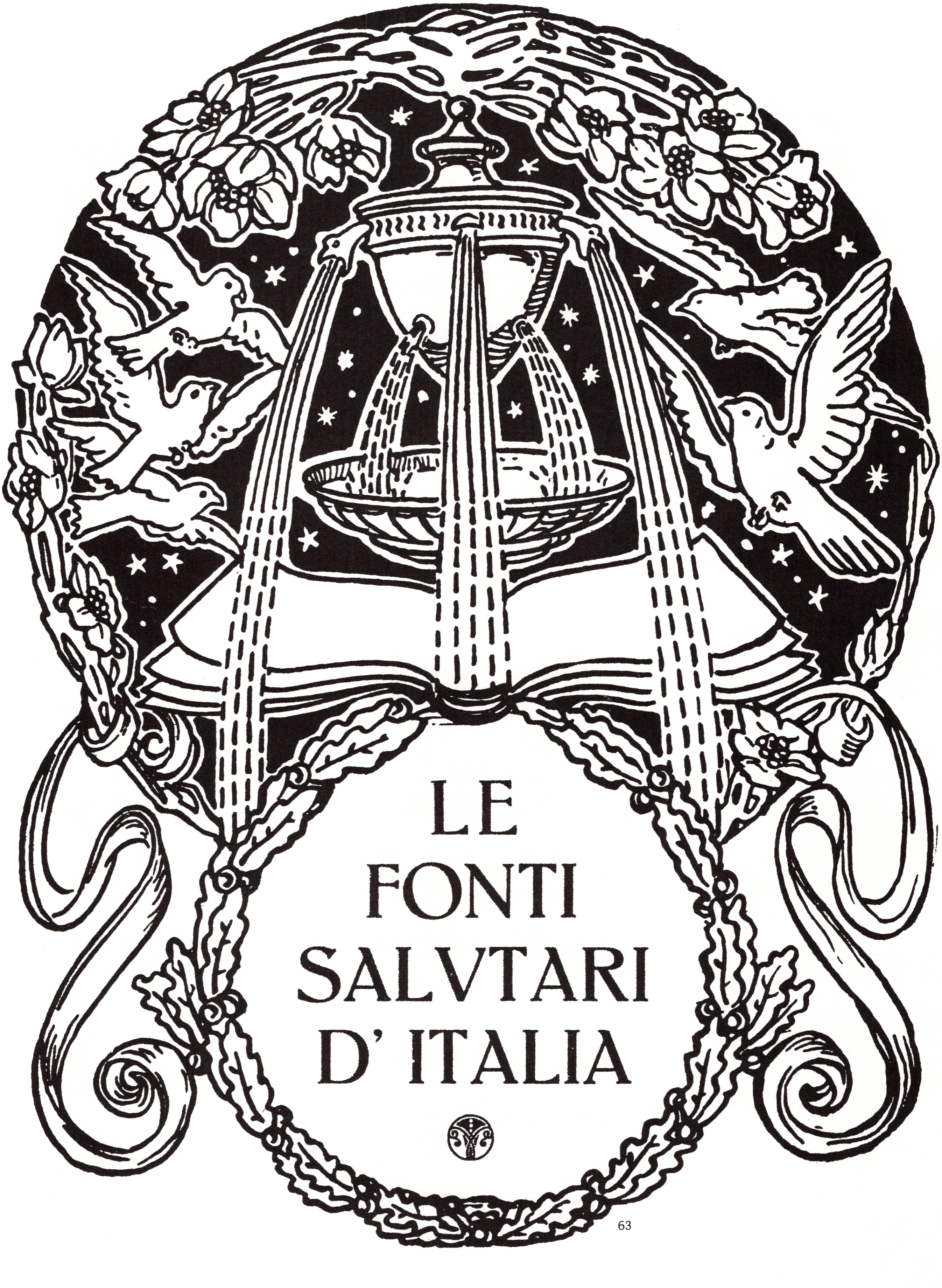
GEORGES RAQUET
Ecrire
pour le laboureur
c'est
faire l'aumone
au Pauvre
J. Bajault

62


LE
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SALVTARI
D' ITALIA

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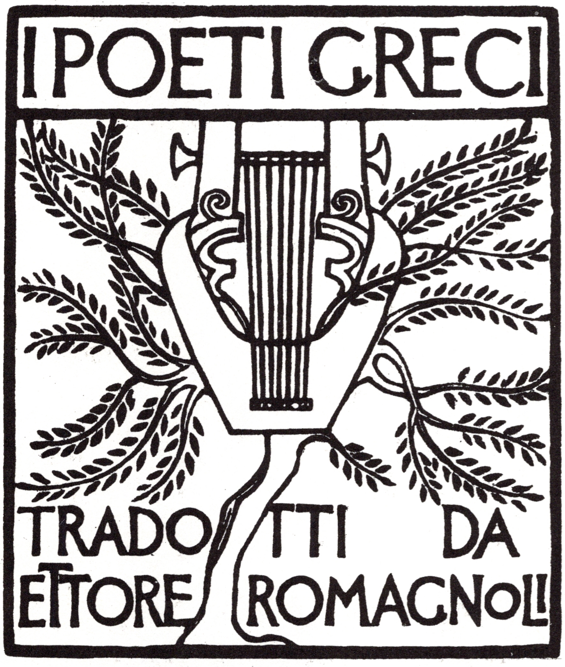
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TRADOTTI DA
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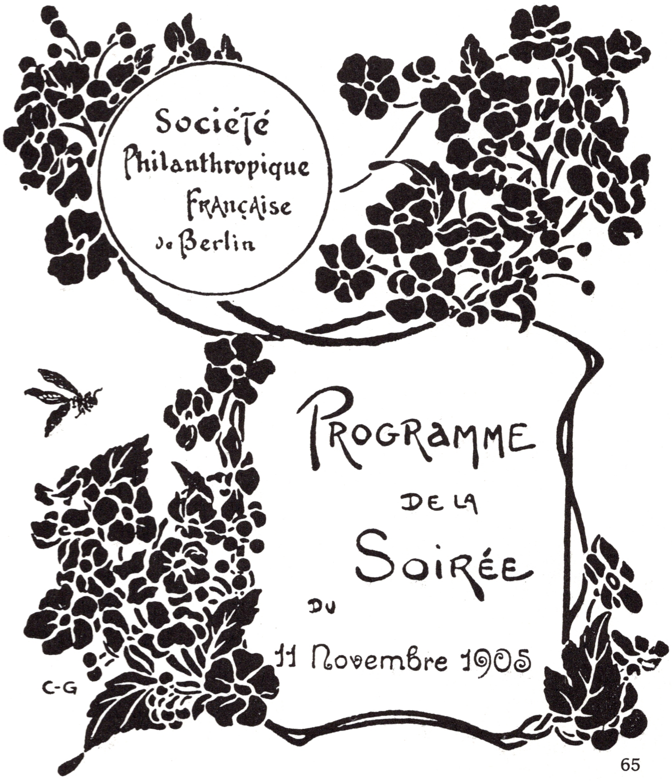
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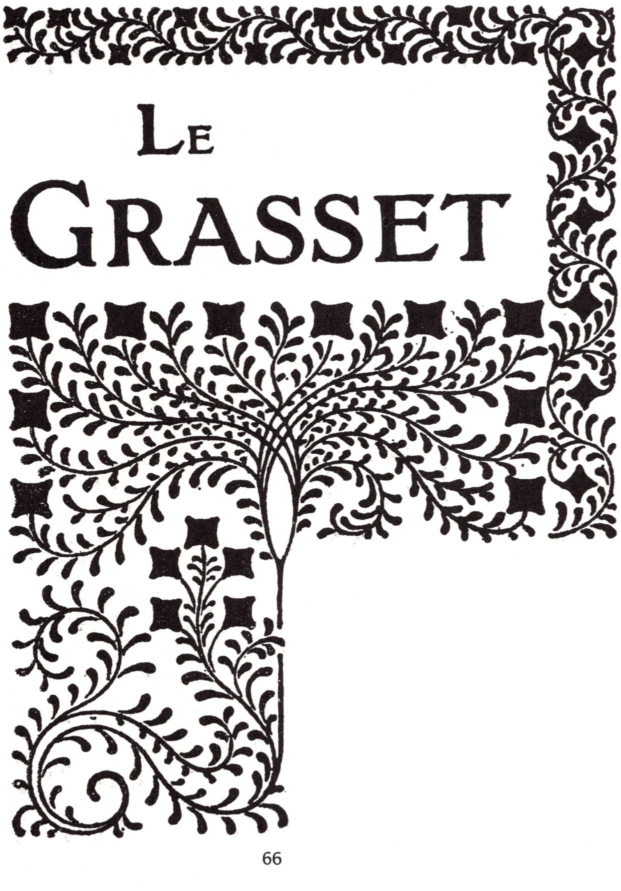
Programme
de la
Soirée
du
11 Novembre 1905
C-G

65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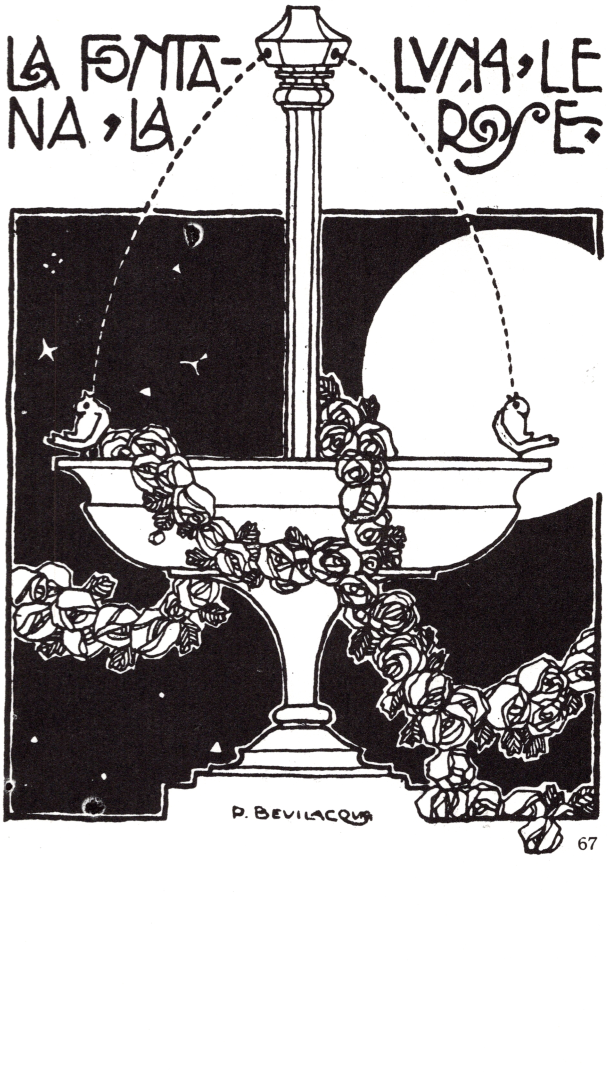
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D. BEVILACQUA

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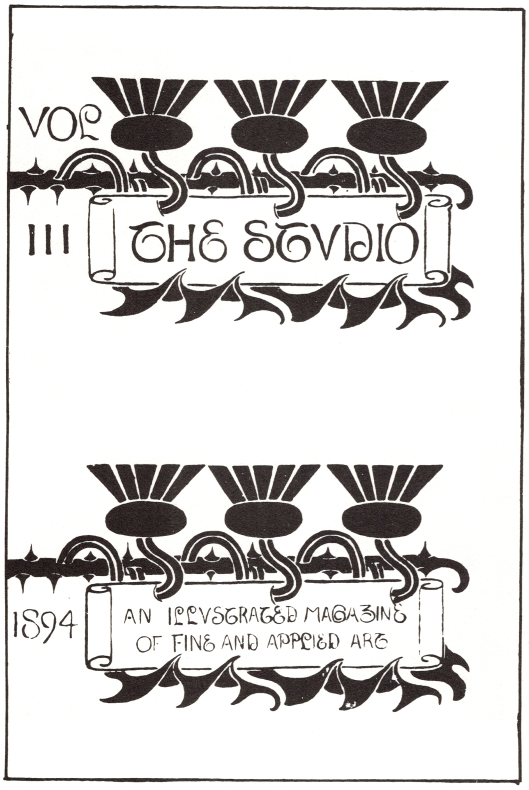
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THE STUDIO
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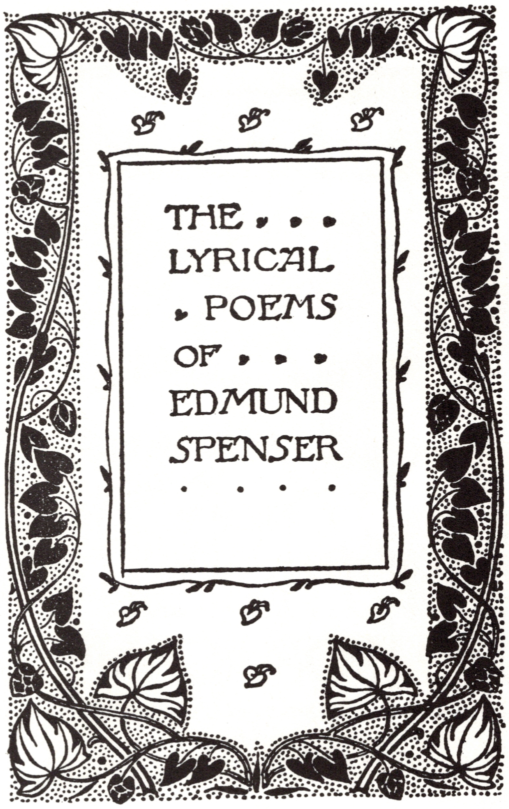
68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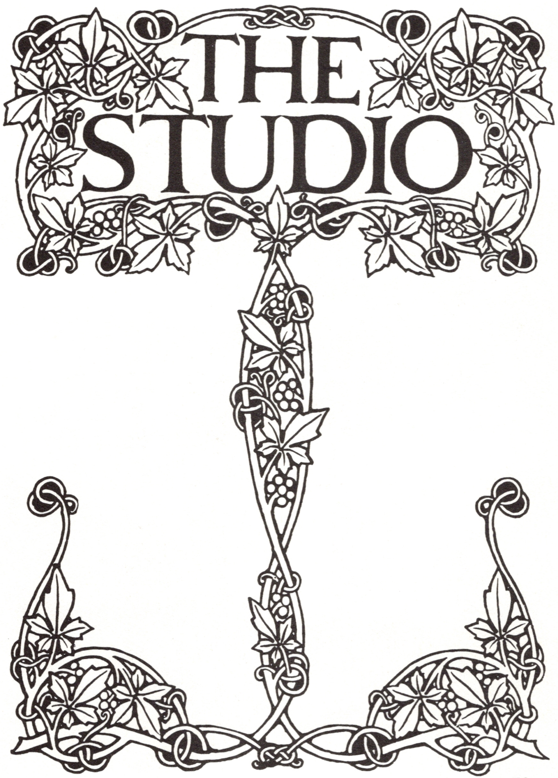
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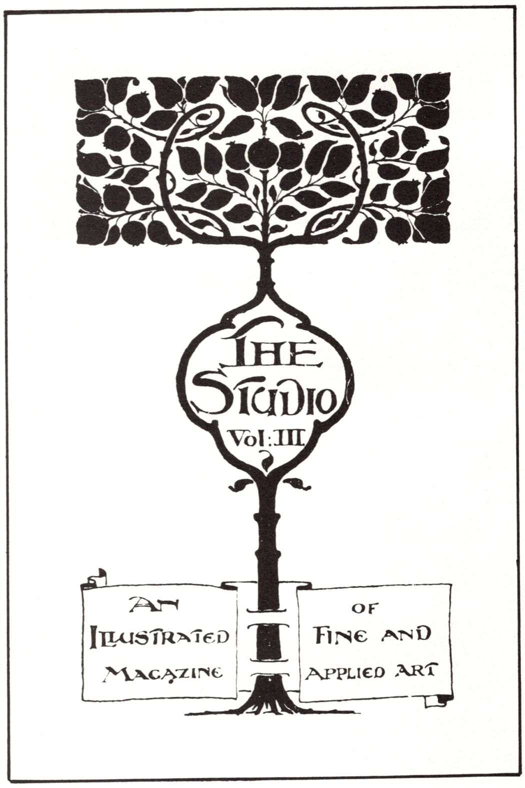
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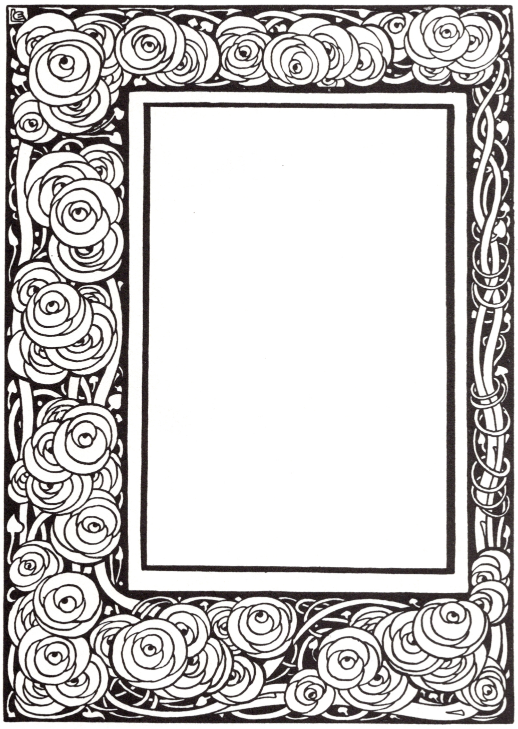

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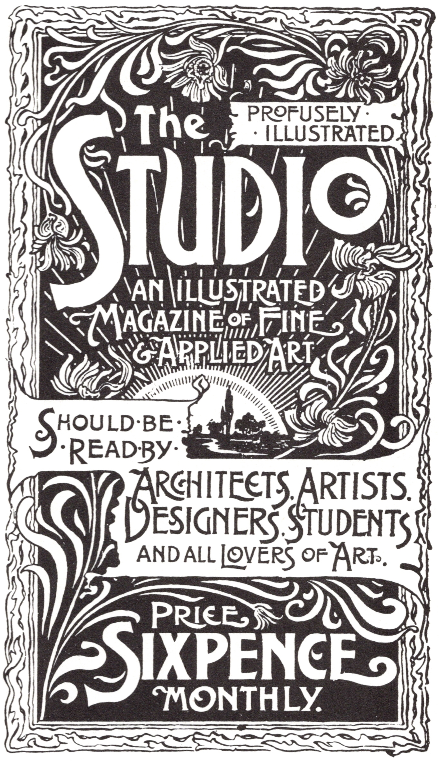
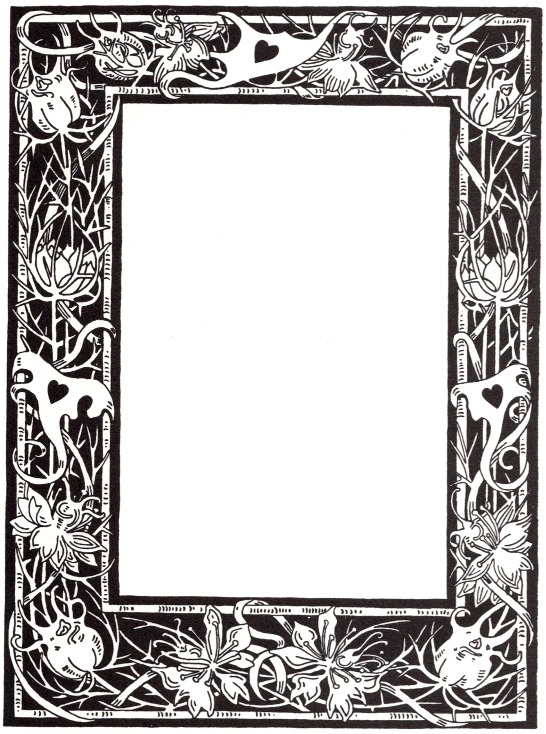

The
PROFUSELY ILLUSTRATED
STUDIO
AN ILLUSTRATED MAGAZINE OF FINE & APPLIED ART
SHOULD BE READ BY
ARCHITECTS, ARTISTS, DESIGNERS, STUDENTS
AND ALL LOVERS OF ART
PRICE SIXPENCE MONTHLY

73



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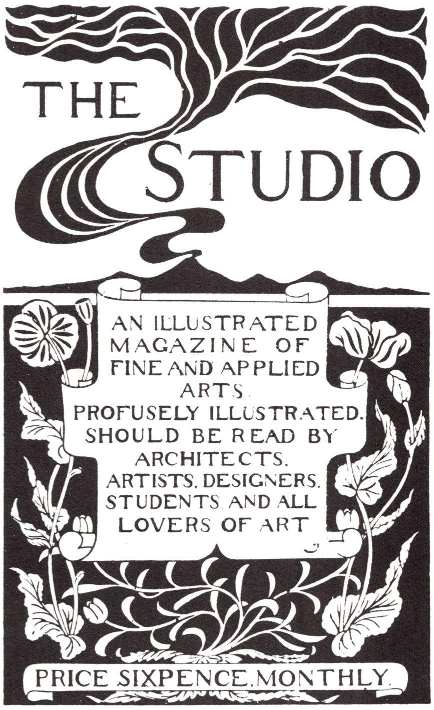
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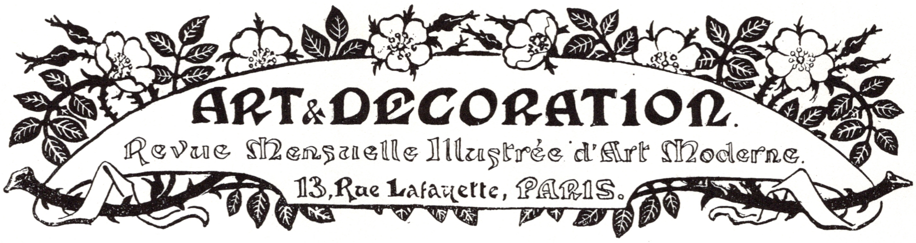
ART & DECORATION.
Revue Mensuelle Illustrée d'Art Moderne.
13, Rue Lafayette, PARIS.

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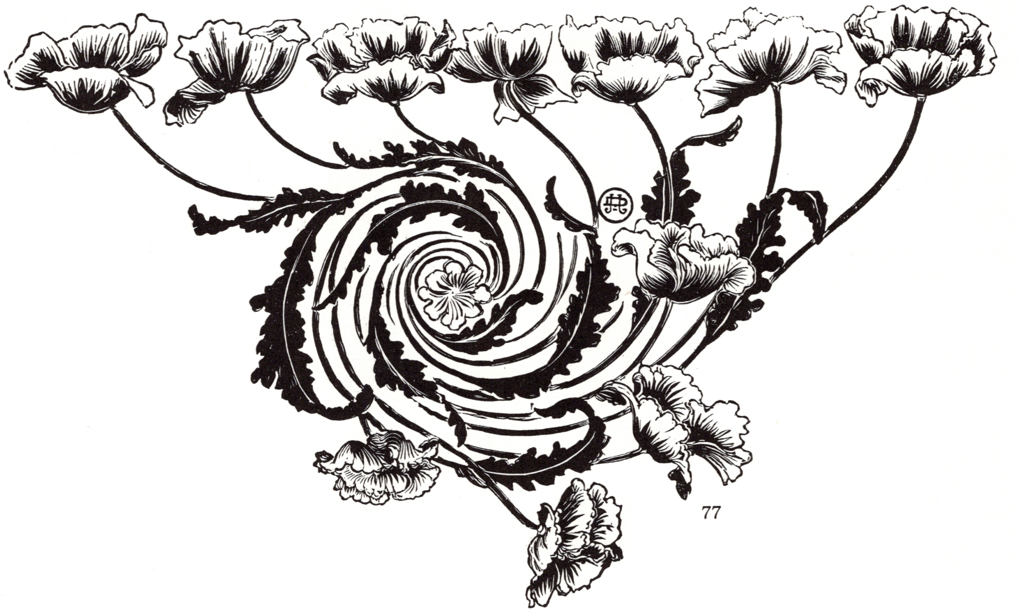

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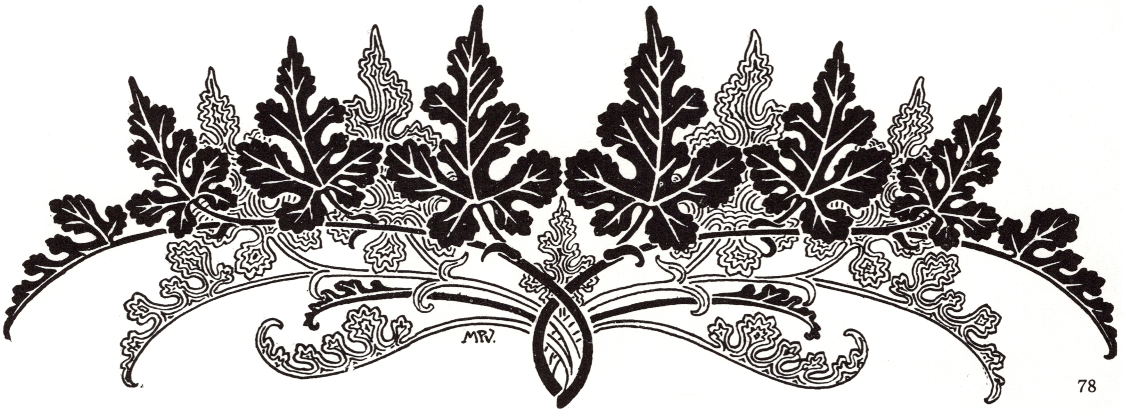
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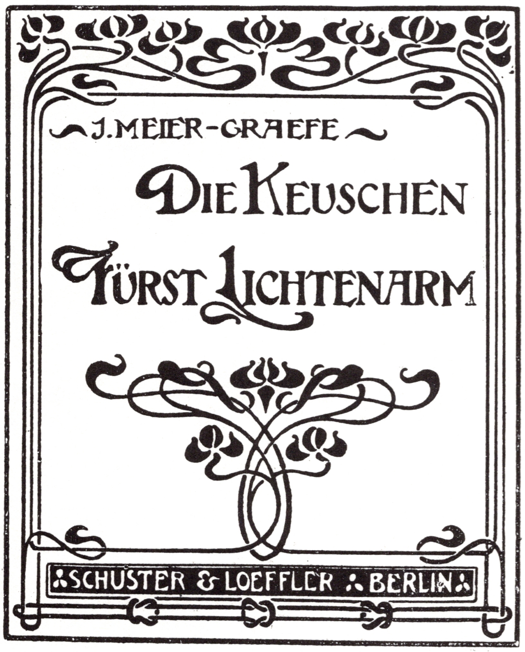
J. MEIER-GRAEFE
DIE KEUSCHEN
FÜRST LICHTENARM
SCHUSTER & LOEFFLER BERLIN

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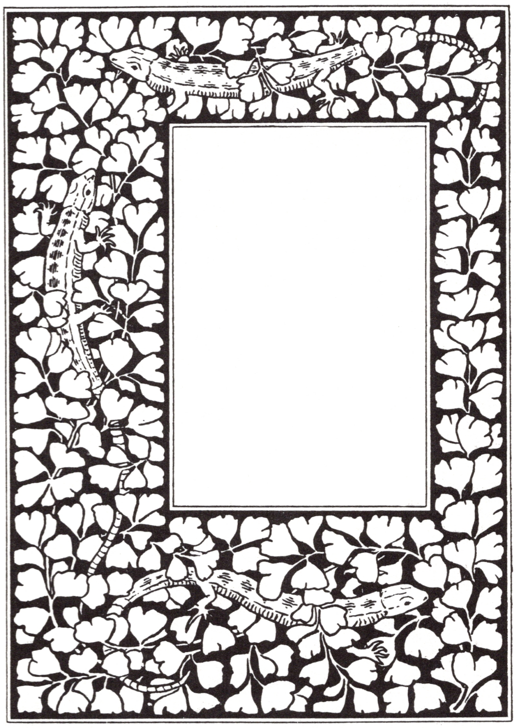

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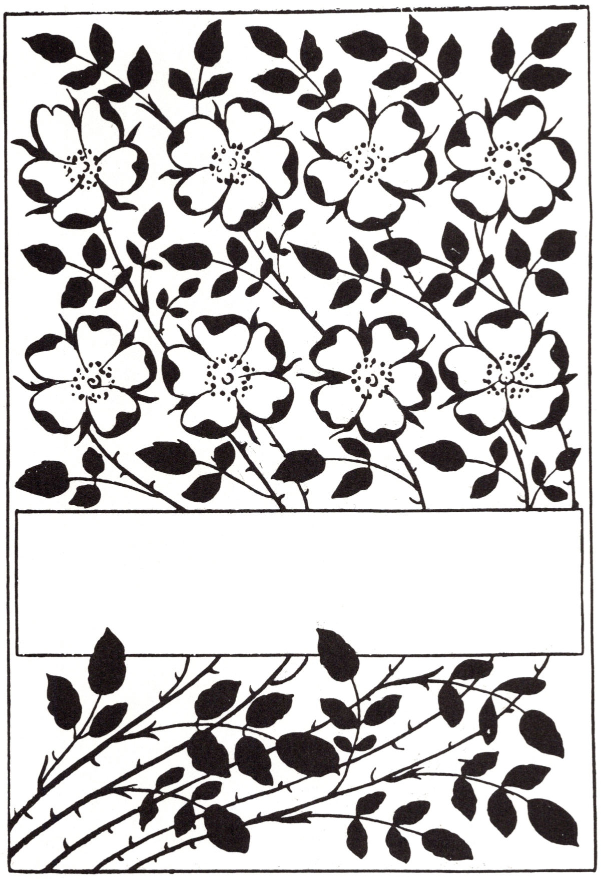

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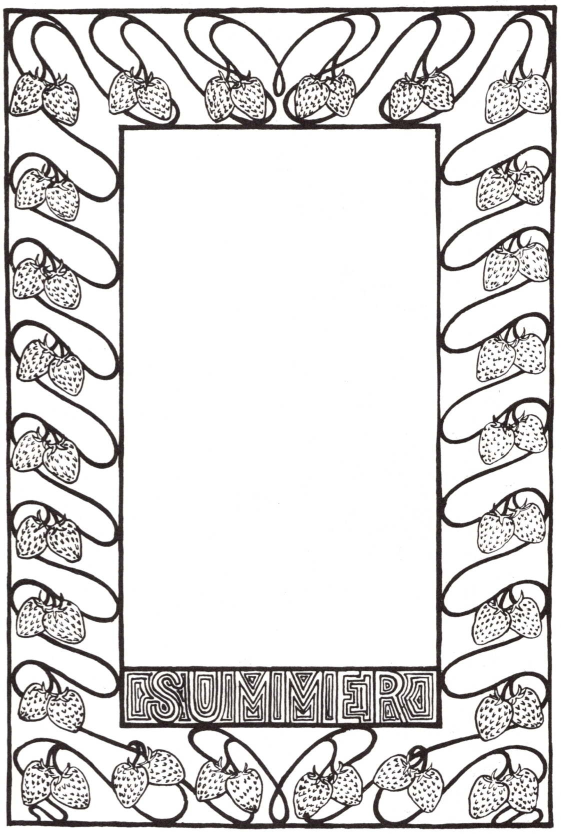
SUMMER

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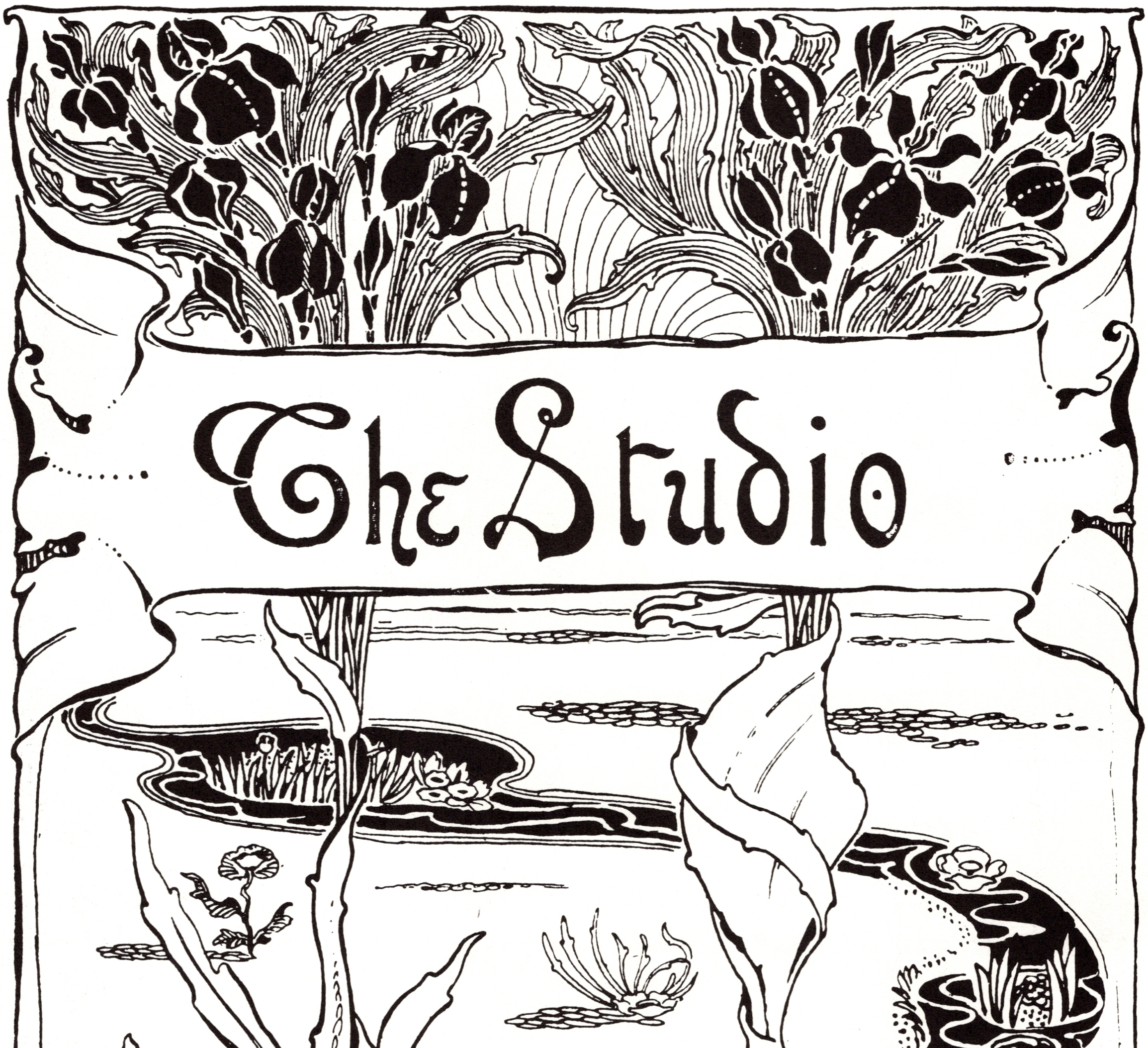
The Studio
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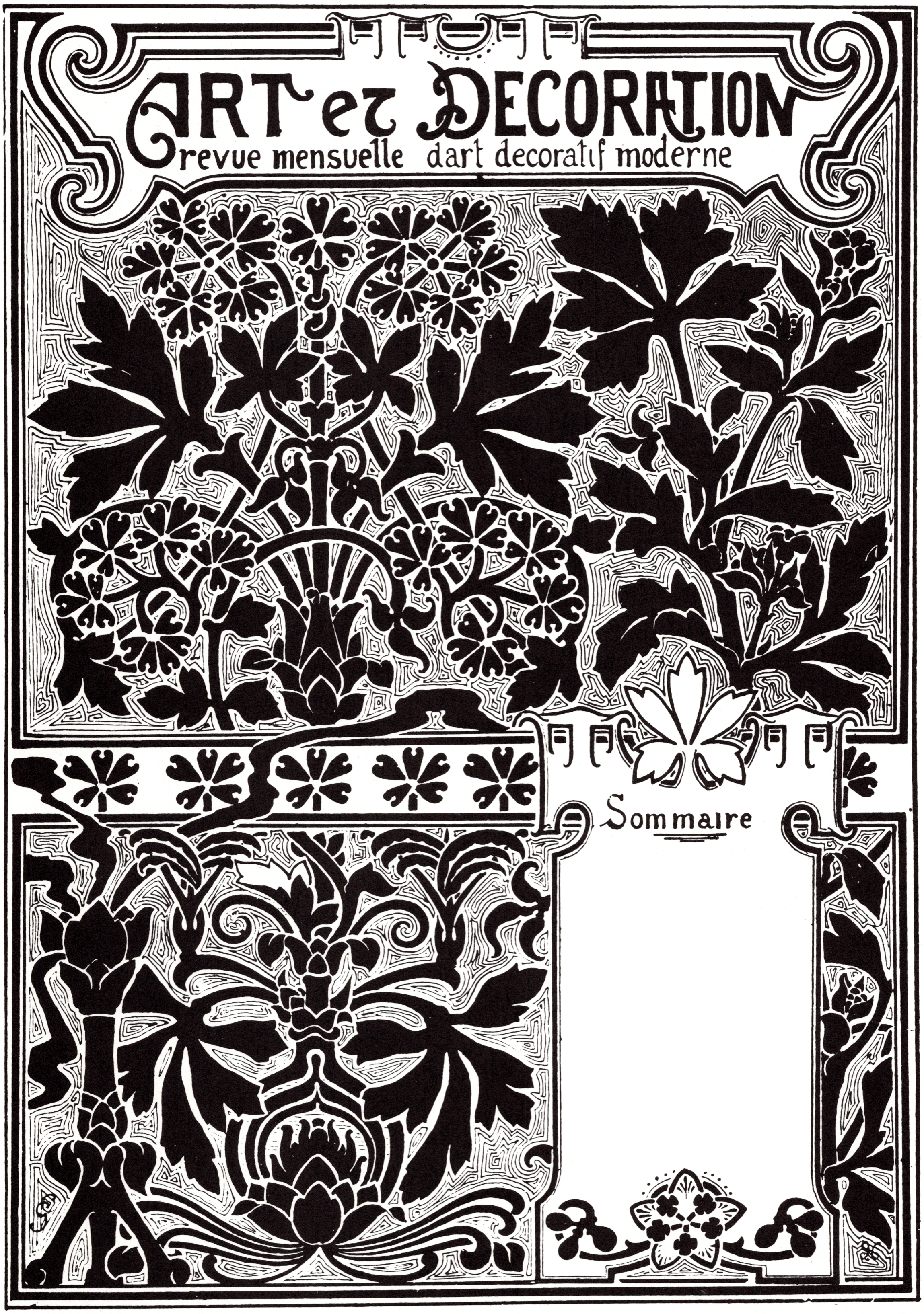
VOL I. LONDON
THE STUDIO OFFICES
16 HENRIETTA ST-COVENT GARDEN

83


ART et DECORATION
revue mensuelle dart decoratif moderne
Sommaire

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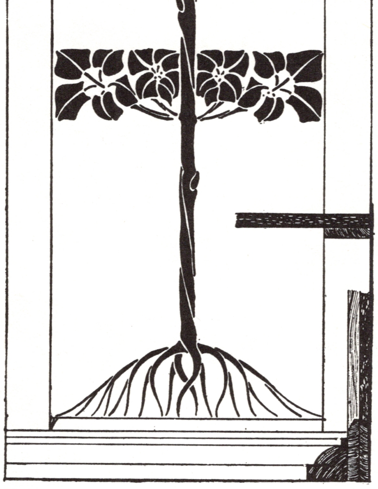

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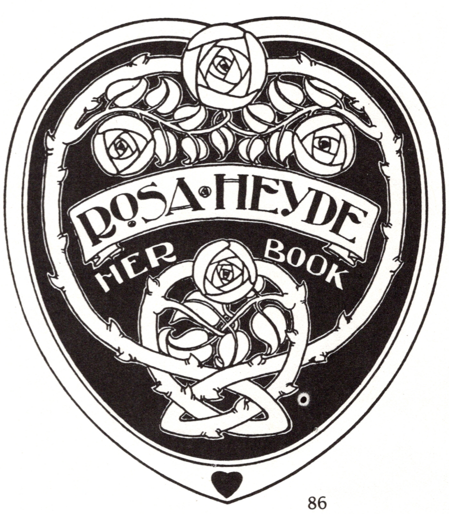
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HER BOOK

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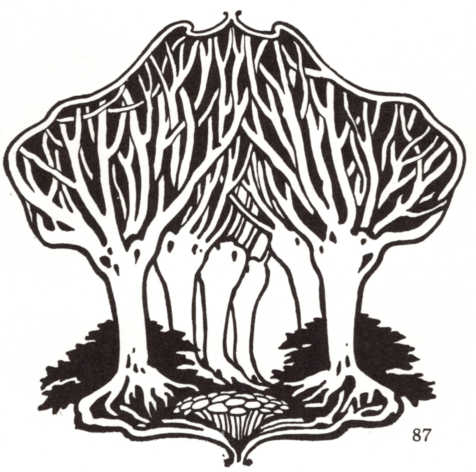

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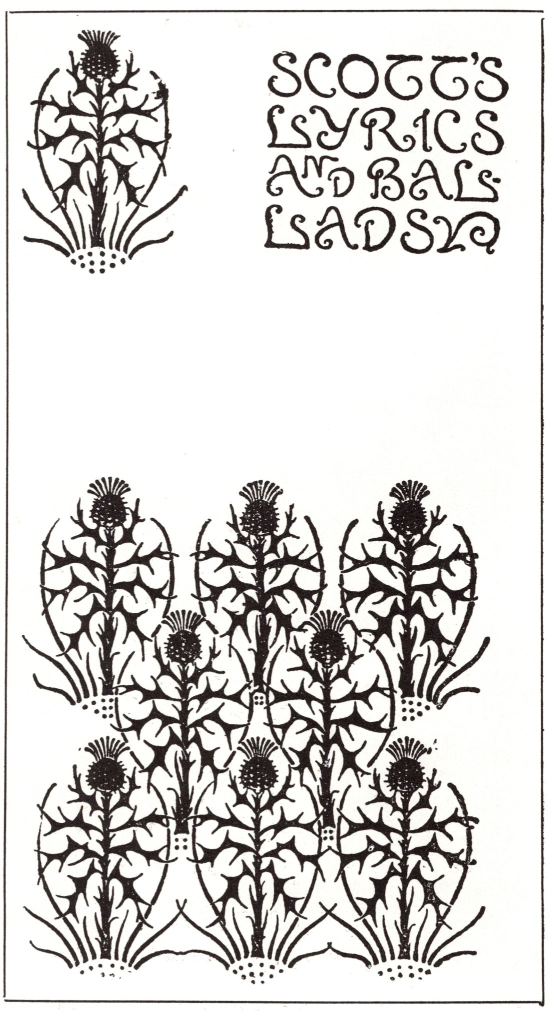
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LADS

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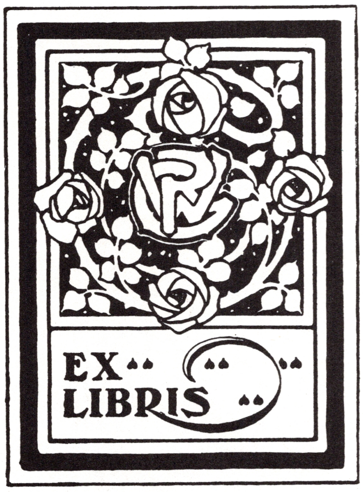

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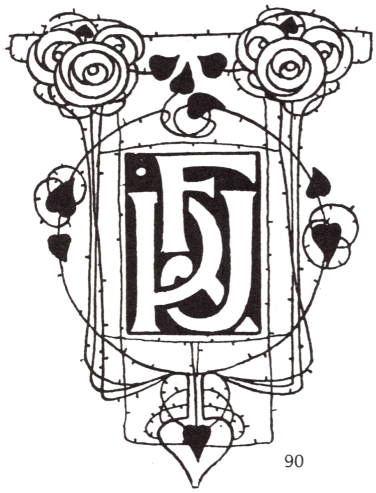

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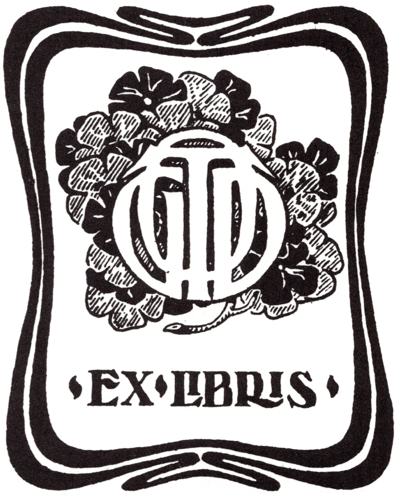

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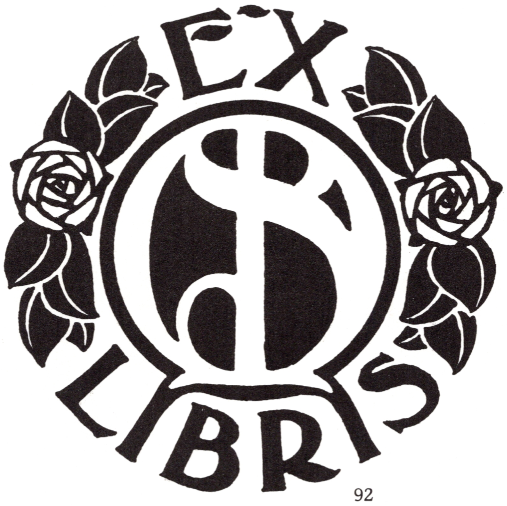

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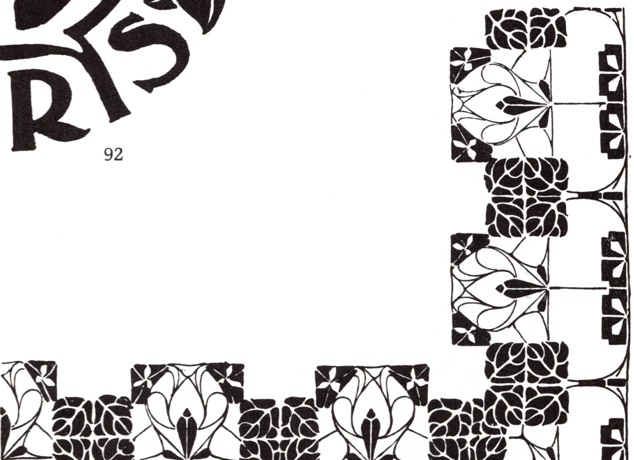

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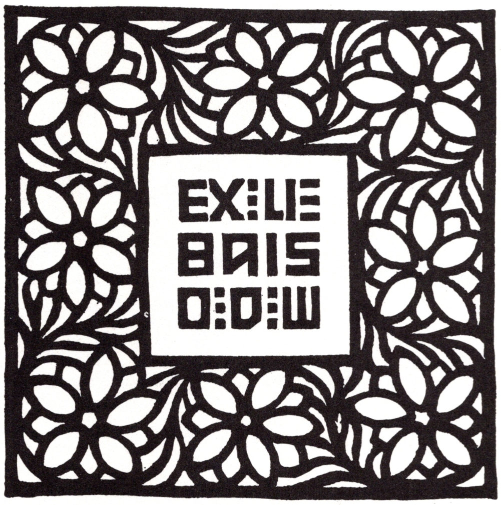
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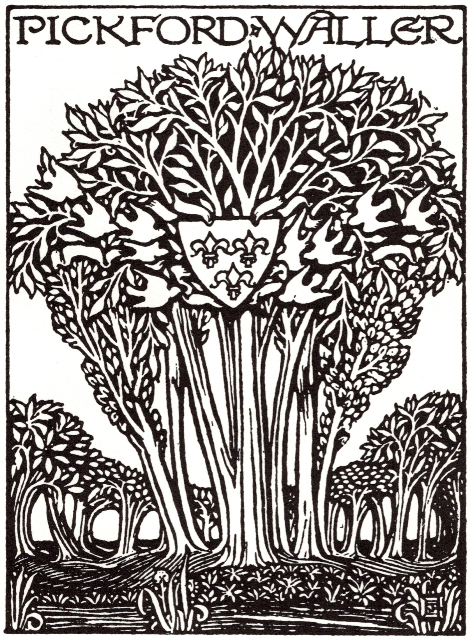
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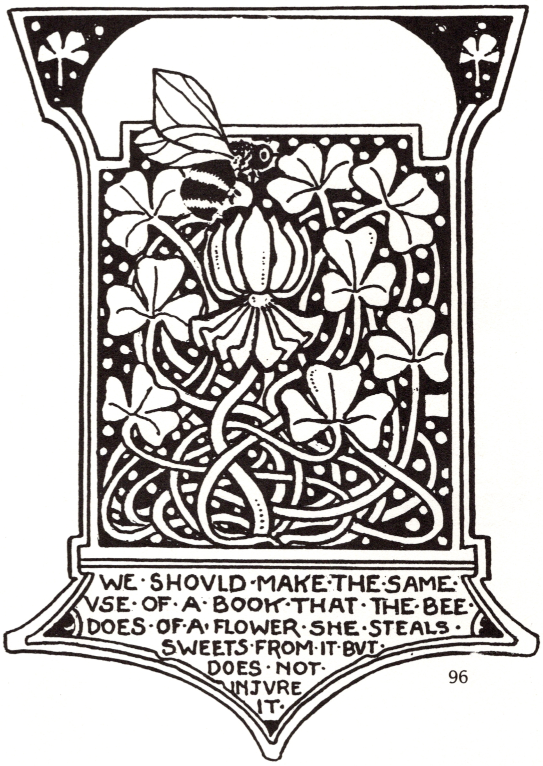
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SWEETS·FROM·IT·BVT·
DOES·NOT·
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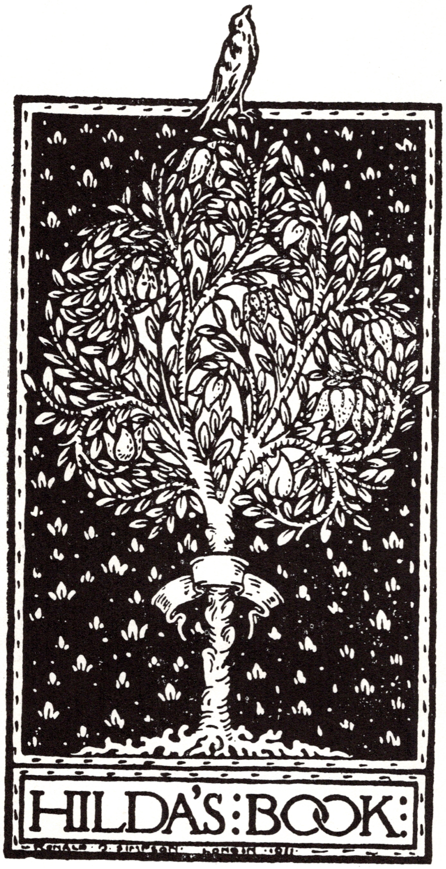
IT·

96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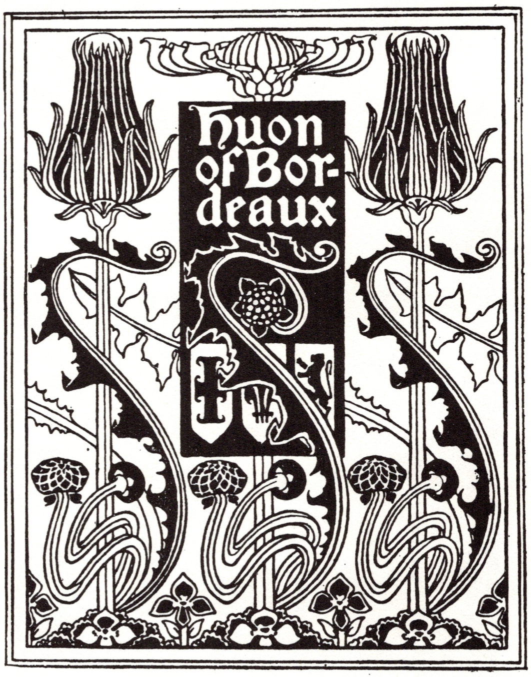
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of Bor-
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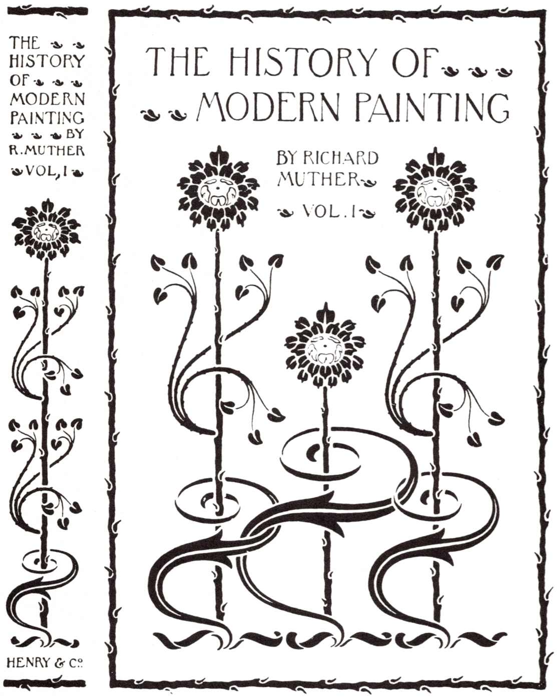
98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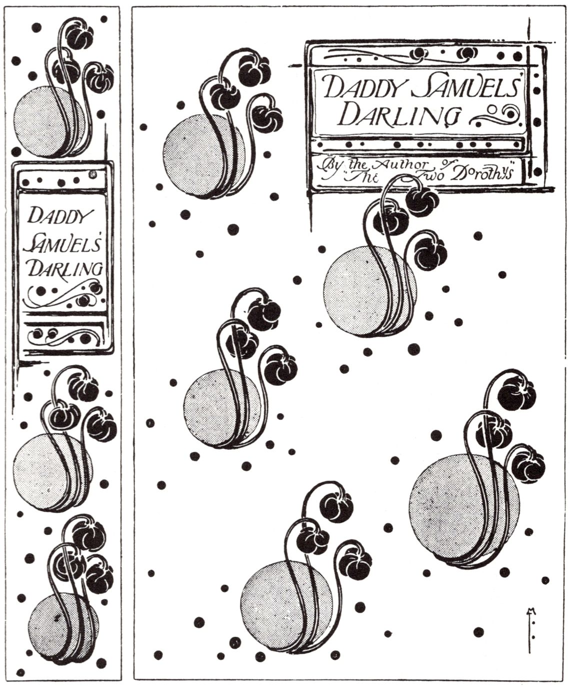
THE HISTORY OF MODERN PAINTING
BY RICHARD MUTHER
VOL. I

99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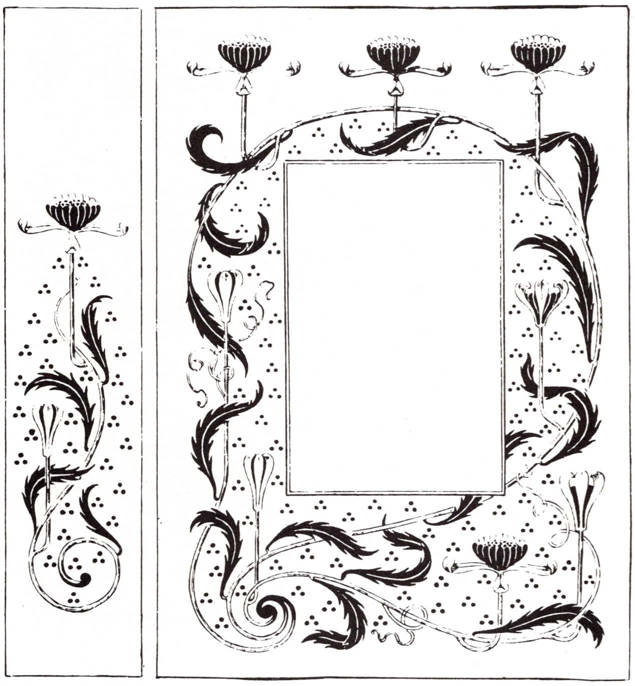
DADDY SAMUELS' DARLING
By the Author of "The Two Dorothys"

100



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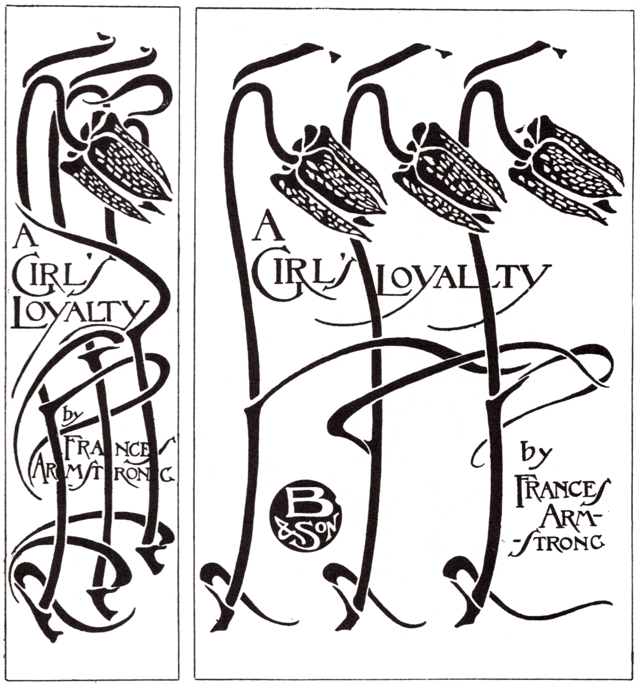
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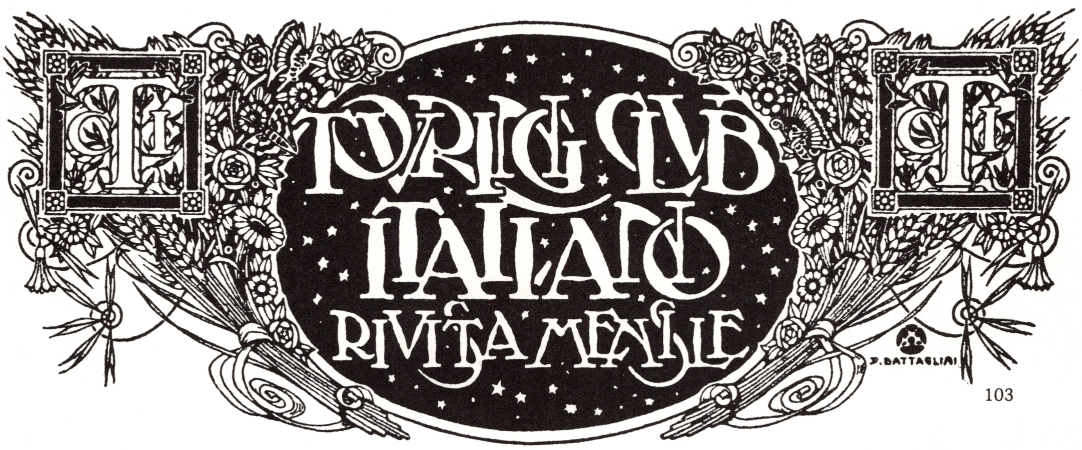
by FRANCES ARMSTRONG
A GIRL'S LOYALTY
by FRANCES ARM-STRONG
B & SON

102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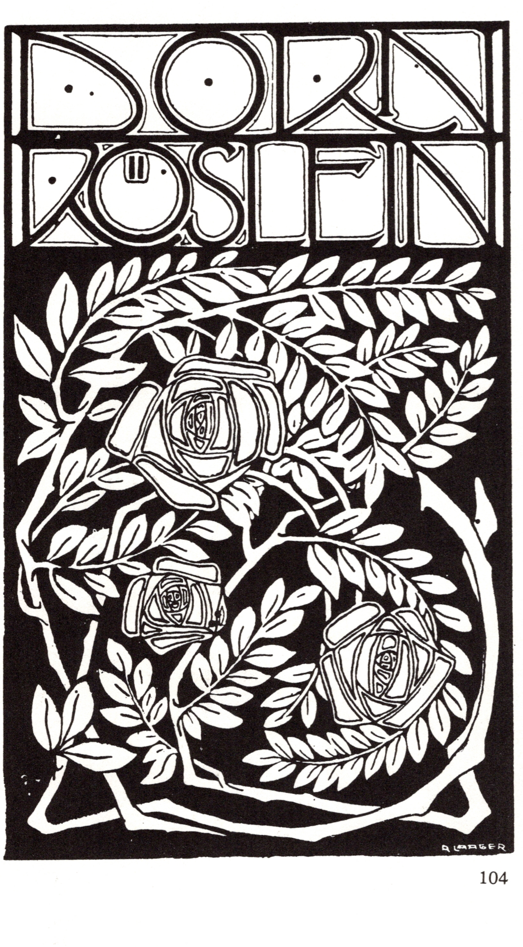
ITALIANO
RIVISTA MENSILE
TCI
TCI
D. BATTAGLINI

103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A LANGER

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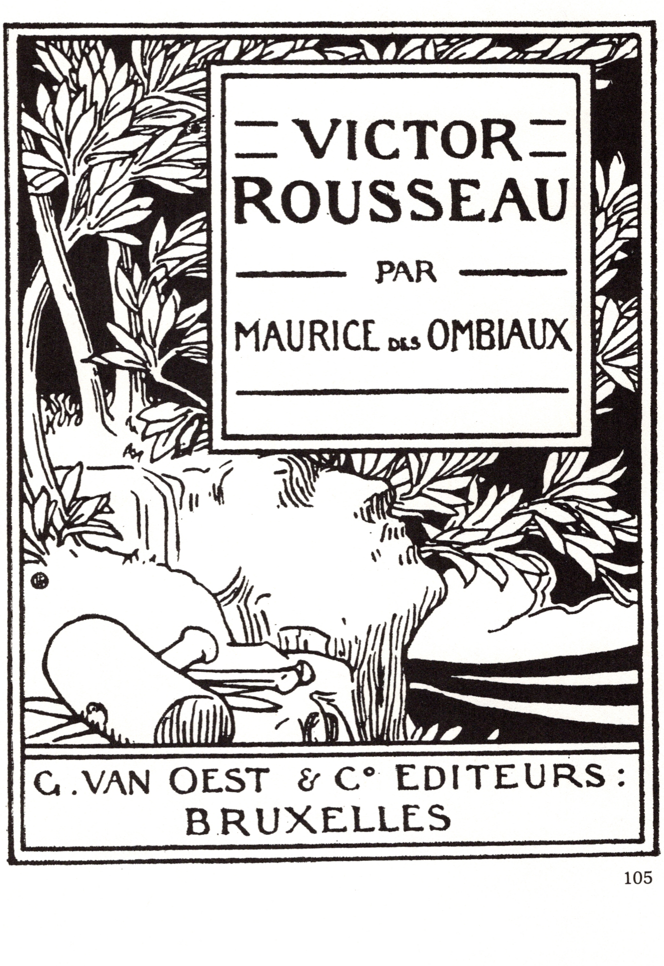
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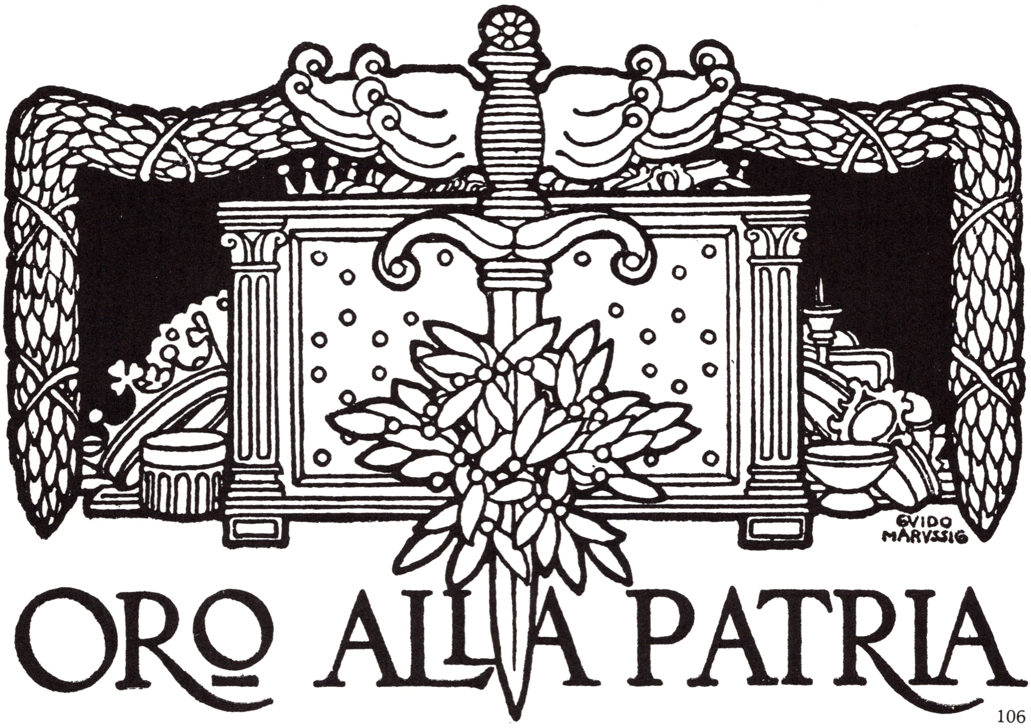
ROUSSEAU
PAR
MAURICE DES OMBIAUX
G. VAN OEST & Cº EDITEURS:
BRUXELLES

105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ORO ALLA PATRIA

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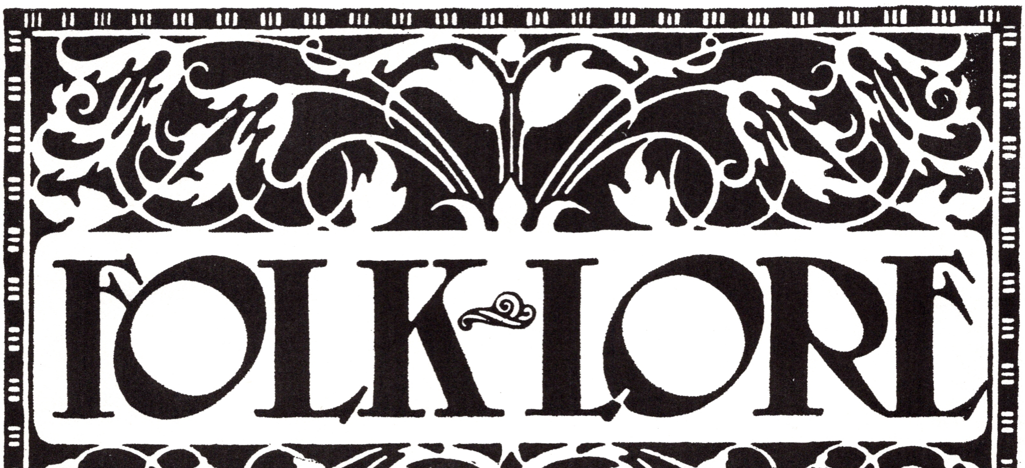
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D. BATTAGLIA

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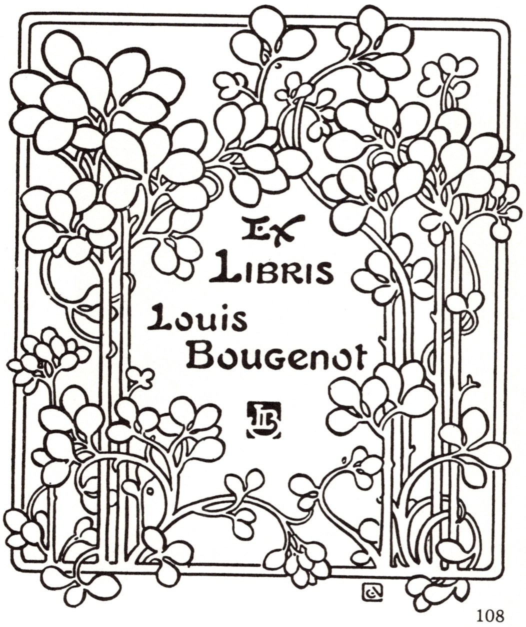
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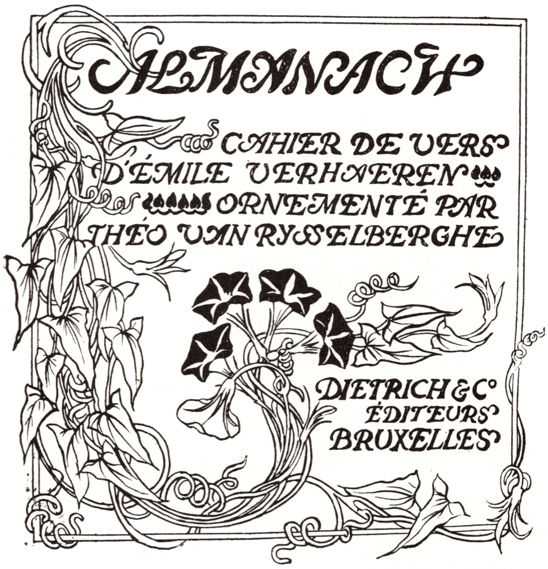
108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CAHIER DE VERS
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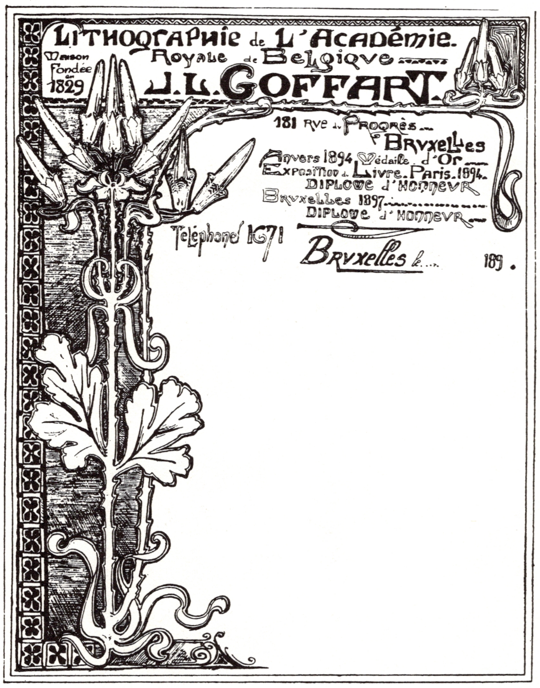
THÉO VAN RYSSELBERGHE
DIETRICH & Cº
ÉDITEURS
BRUXELLES

109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Royale de Belgique
Maison Fondée en 1829
J.L. GOFFART
181 Rue du Progrès
Bruxelles
Anvers 1894 Médaille d'Or
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Diplome d'Honneur
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Diplome d'Honneur
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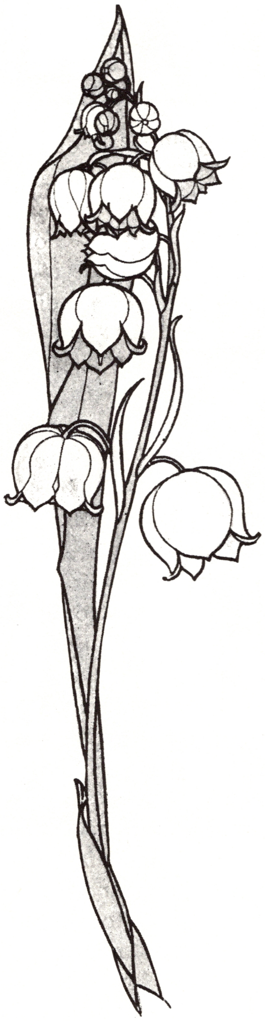
Bruxelles le ...
189 .

110



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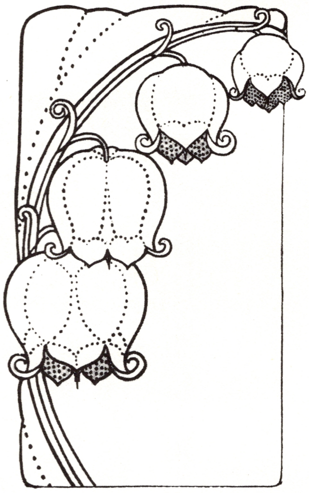

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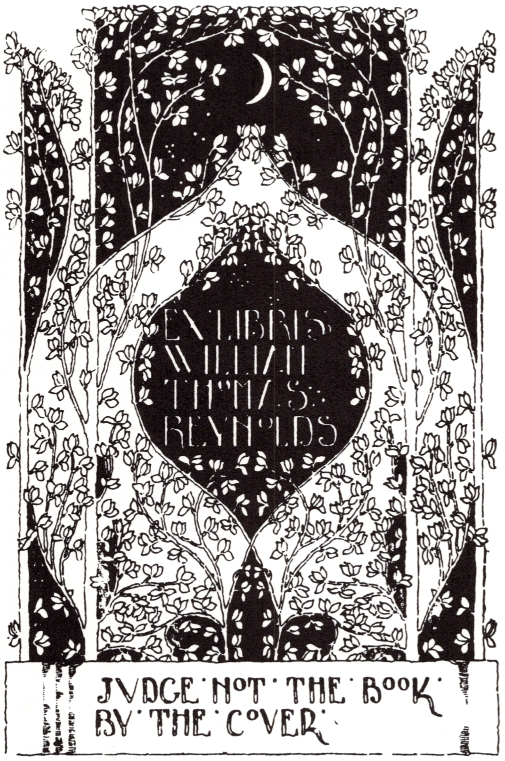
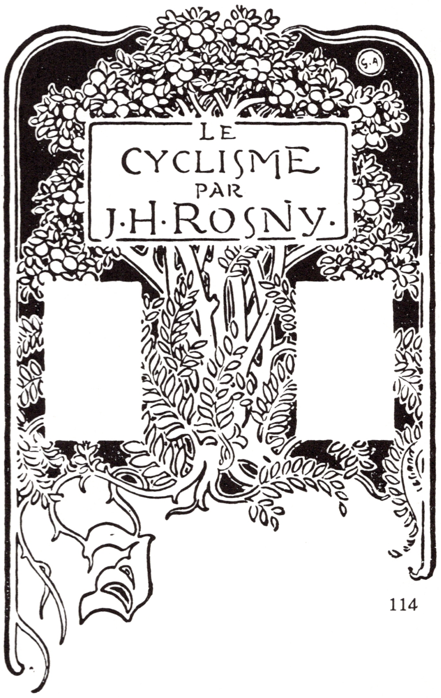
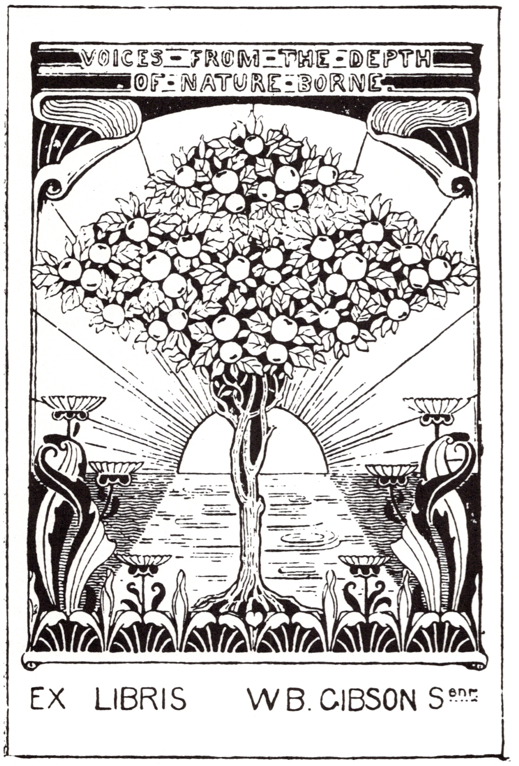

EX LIBRIS WILLIAM THOMAS REYNOLDS
JVDGE NOT THE BOOK BY THE COVER

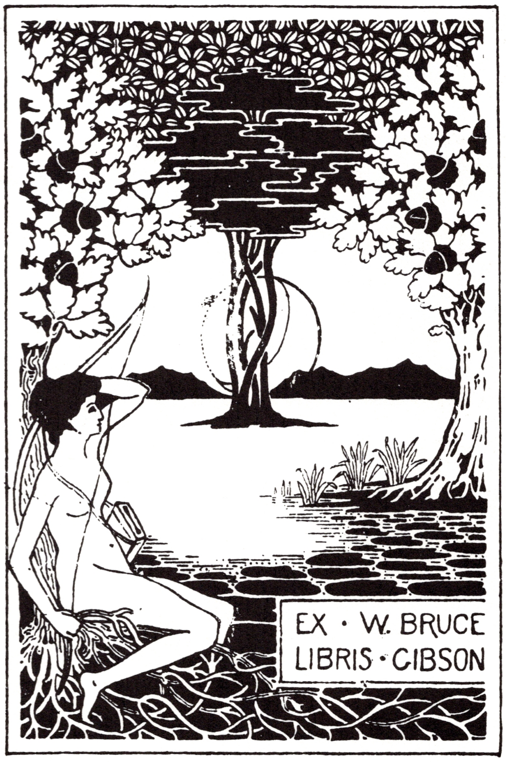
113


S.A
LE CYCLISME PAR J·H·ROSNY·

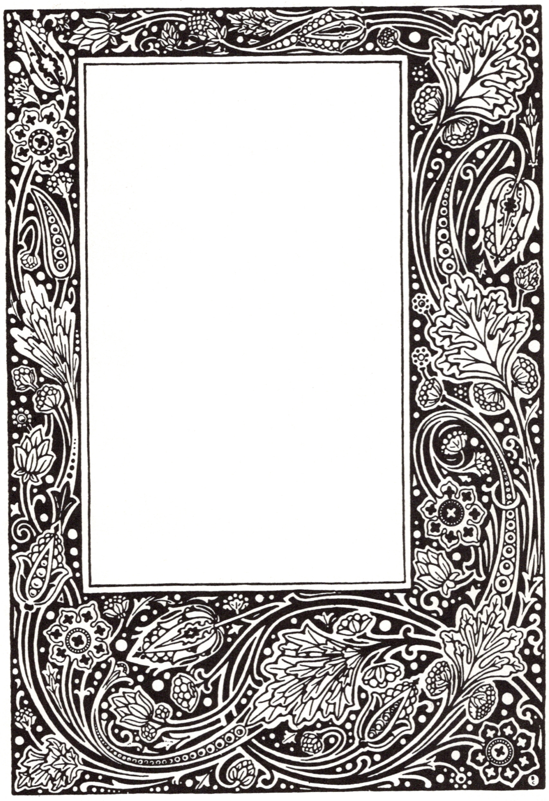
114


VOICES FROM THE DEPTH OF NATURE BORNE
EX LIBRIS W.B. GIBSON Senr

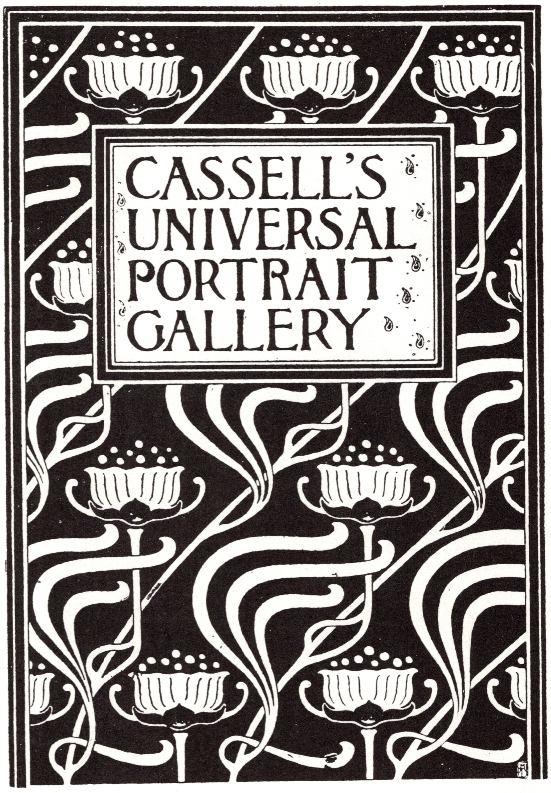
115


EX · W. BRUCE
LIBRIS · GIBSON

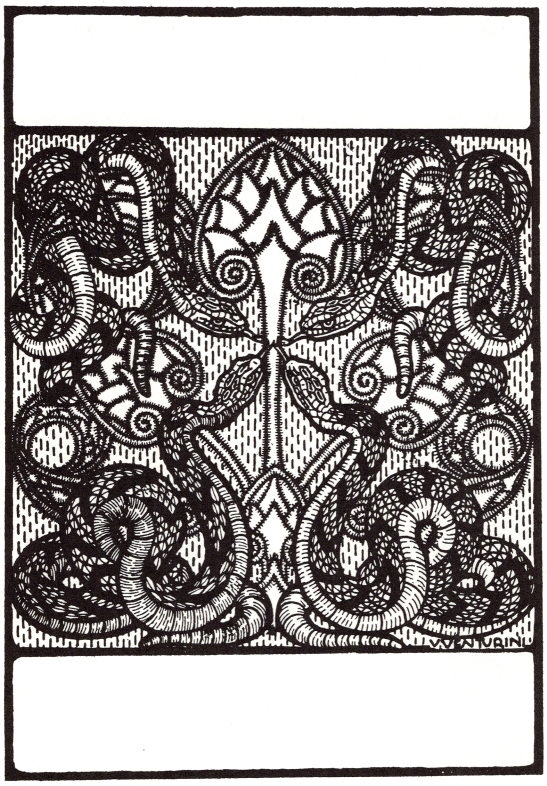
116



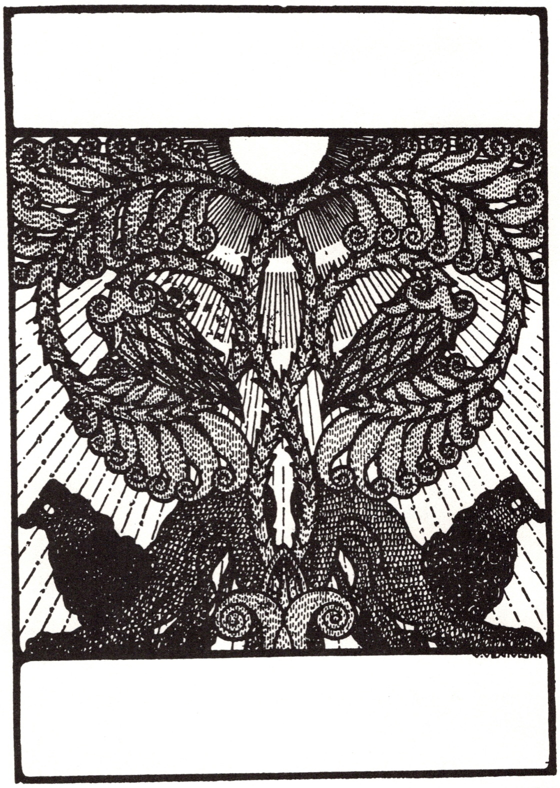
117


CASSELL'S
UNIVERSAL
PORTRAIT
GALLERY

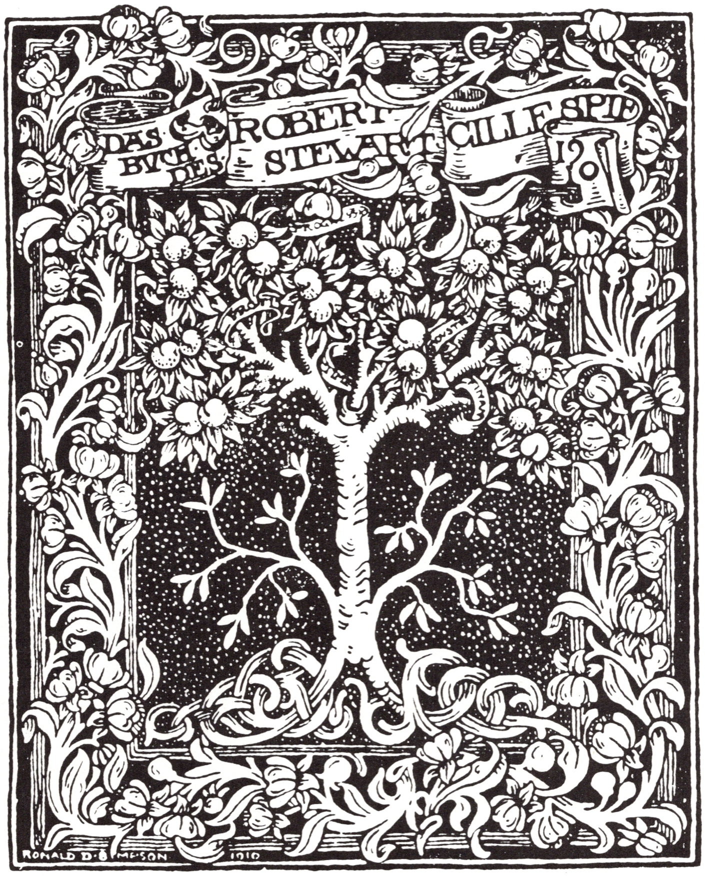
118



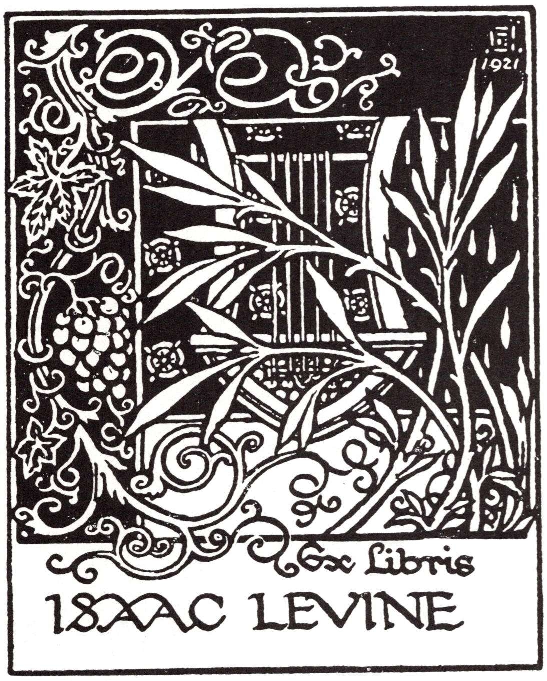
119



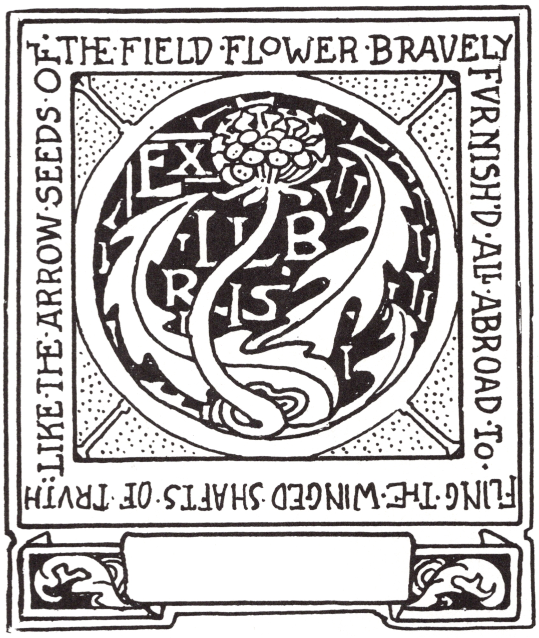
120


DAS BVCH DES ROBERT STEWART GILLESPIE
1910
RONALD D·SIMPSON
1910

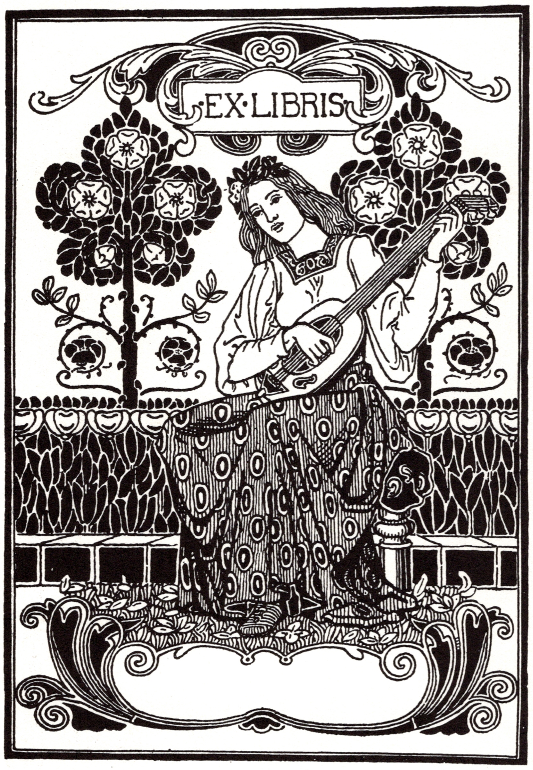
121


EI
1921
Ex Libris
ISAAC LEVINE

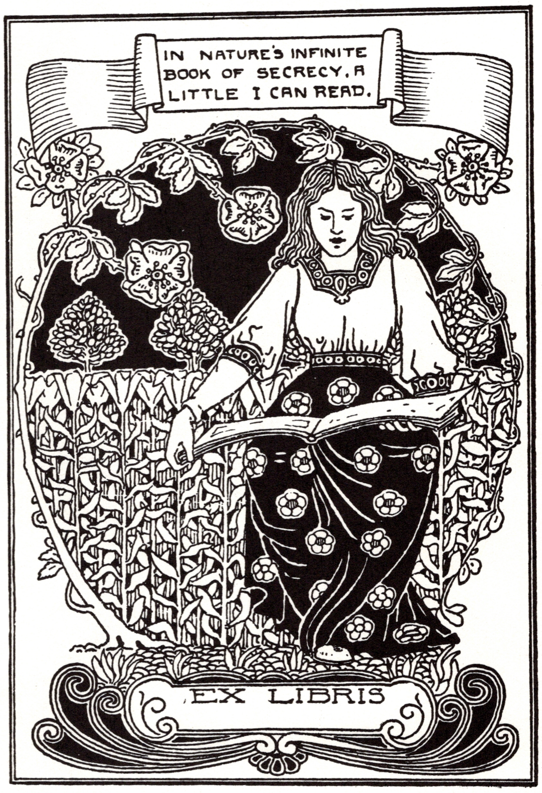
122


THE·FIELD·FLOWER·BRAVELY
FVRNISH'D·AL·ABROAD·TO·
FLING·THE·WINGED·SHAFTS·OF·TRVTH
LIKE·THE·ARROW·SEEDS·OF·
EX LIBRIS

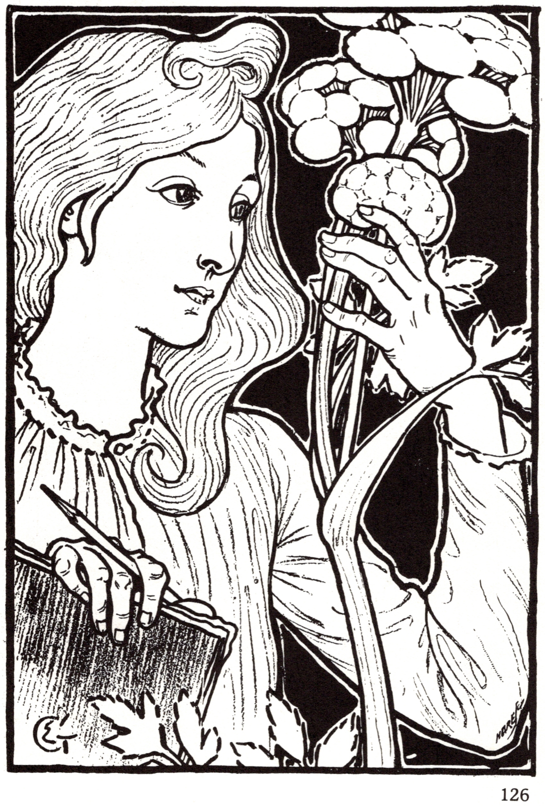
123



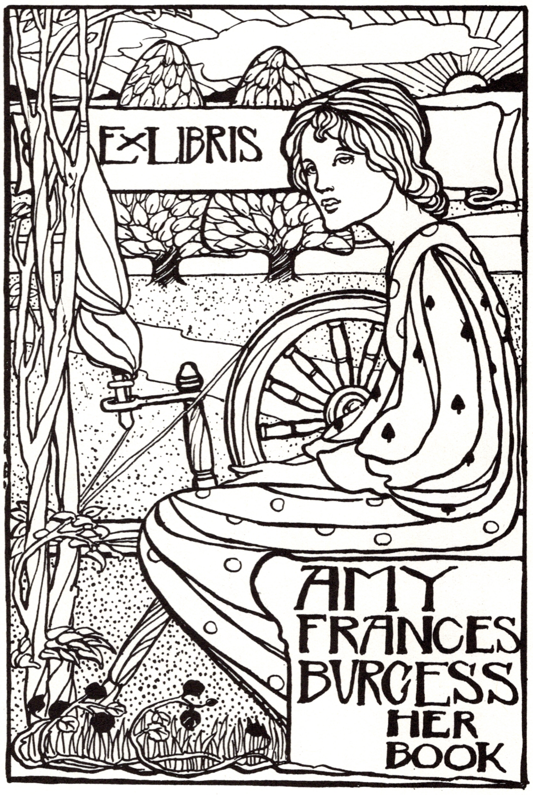
124


IN NATURE'S INFINITE BOOK OF SECRECY, A LITTLE I CAN READ.
EX LIBRIS

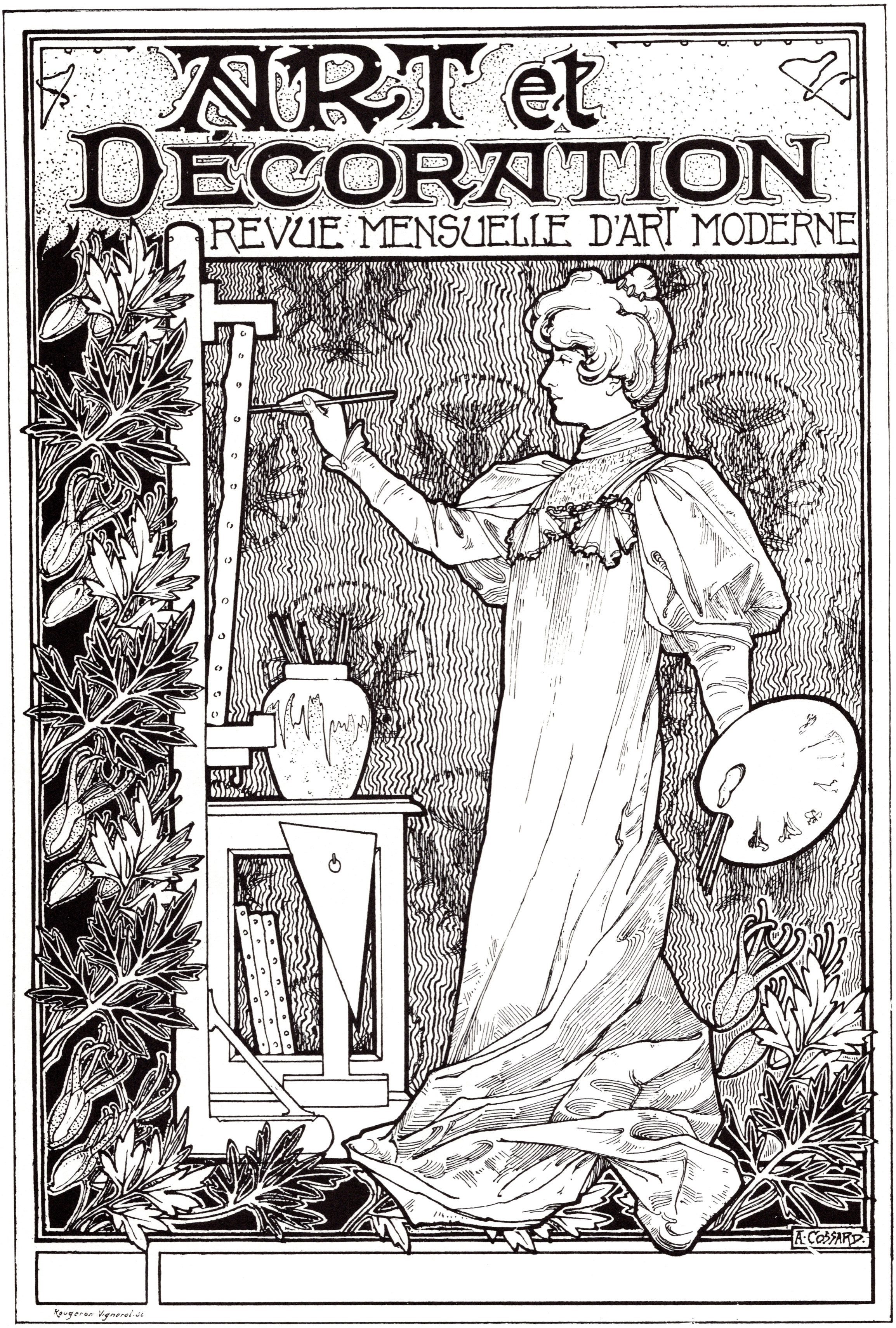
125



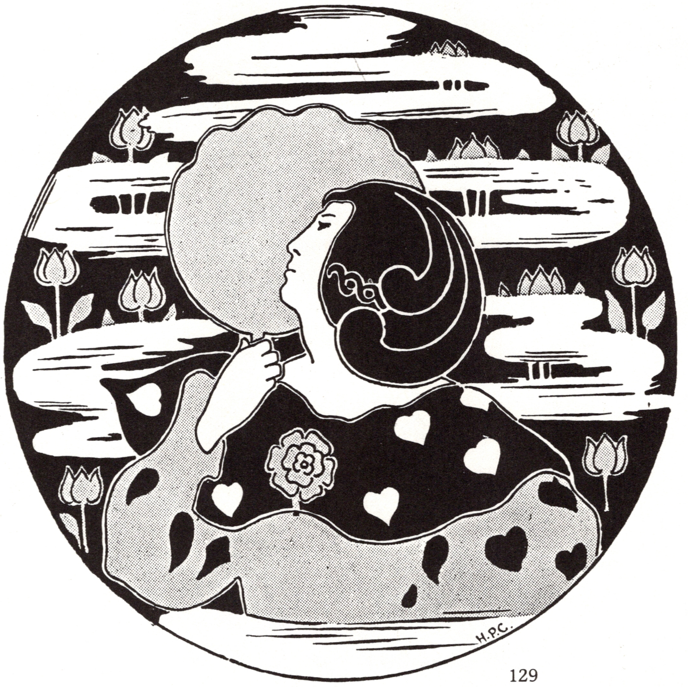
126


EX LIBRIS
AMY FRANCES BURGESS HER BOOK

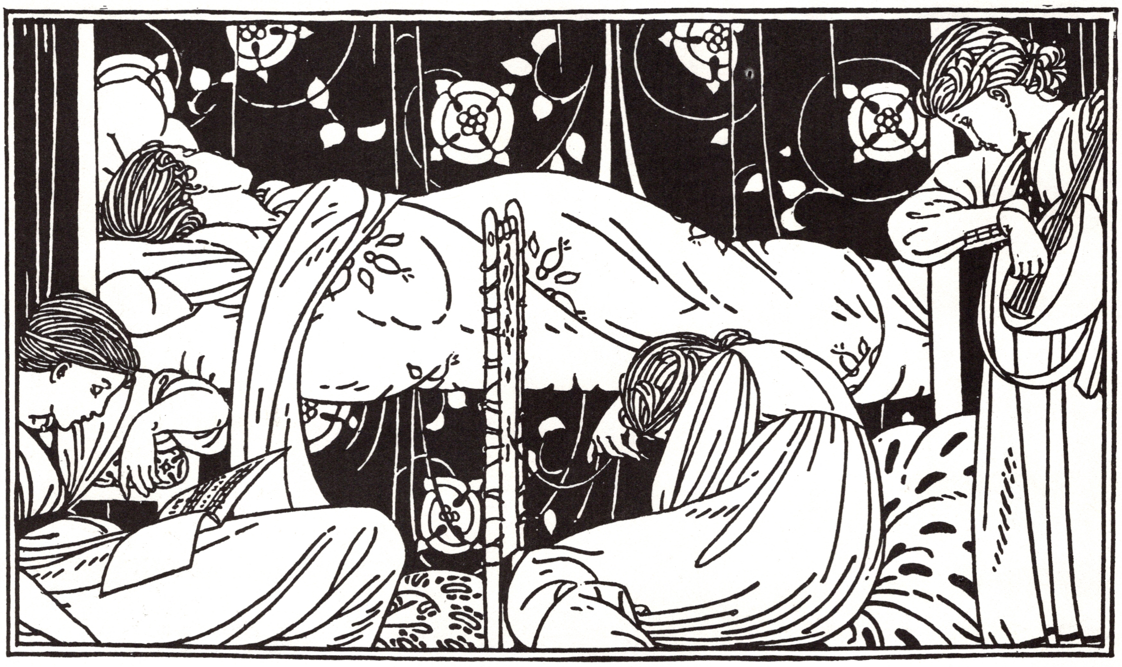
127


ART et
DÉCORATION
REVUE MENSUELLE D'ART MODERNE
A. COSSARD.
Rougeron·Vignerot·sc

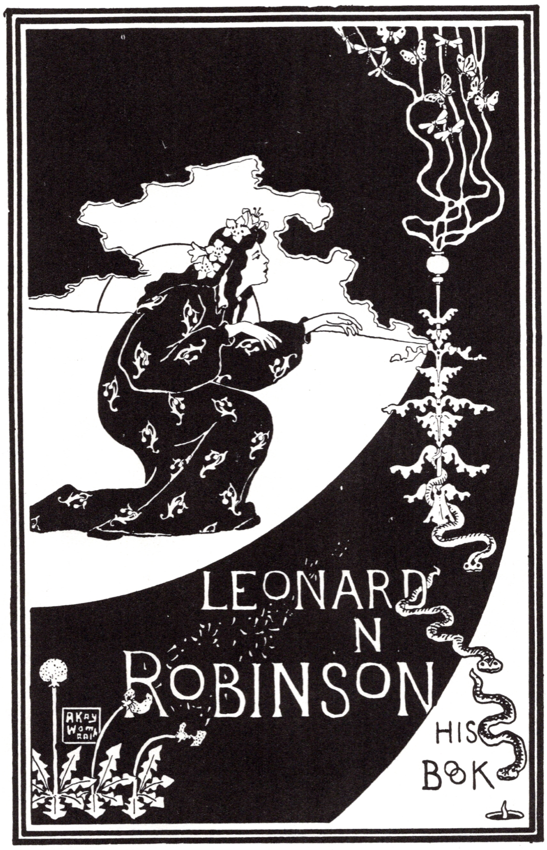
128



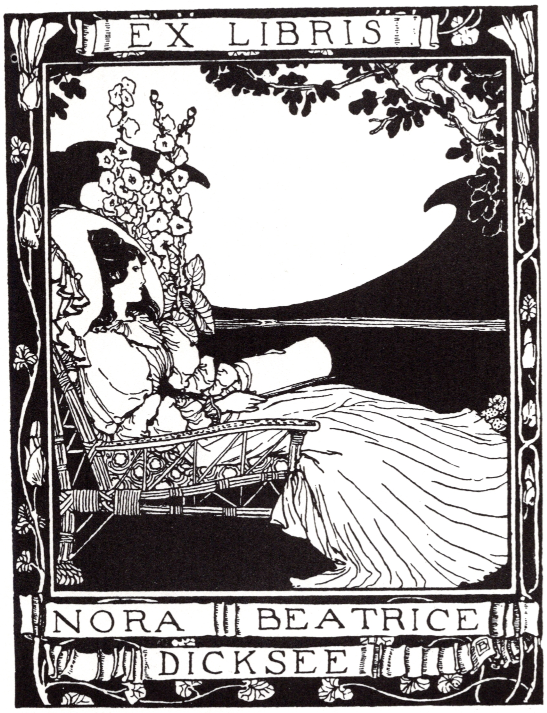
129



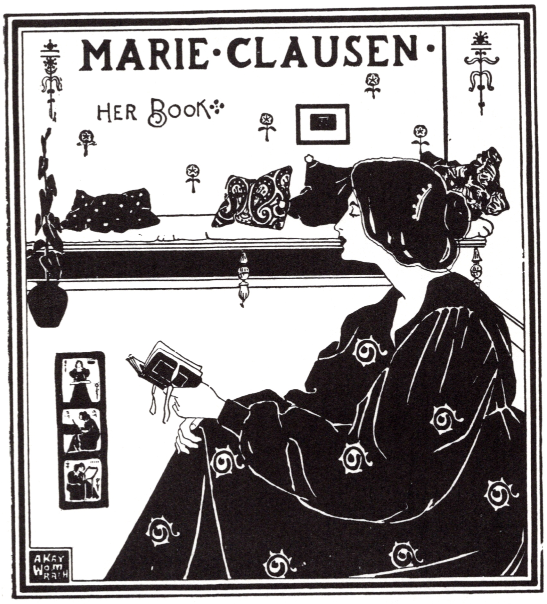
130


LEONARD
N
ROBINSON
HIS
BOOK
AKAY
Wom
RATH

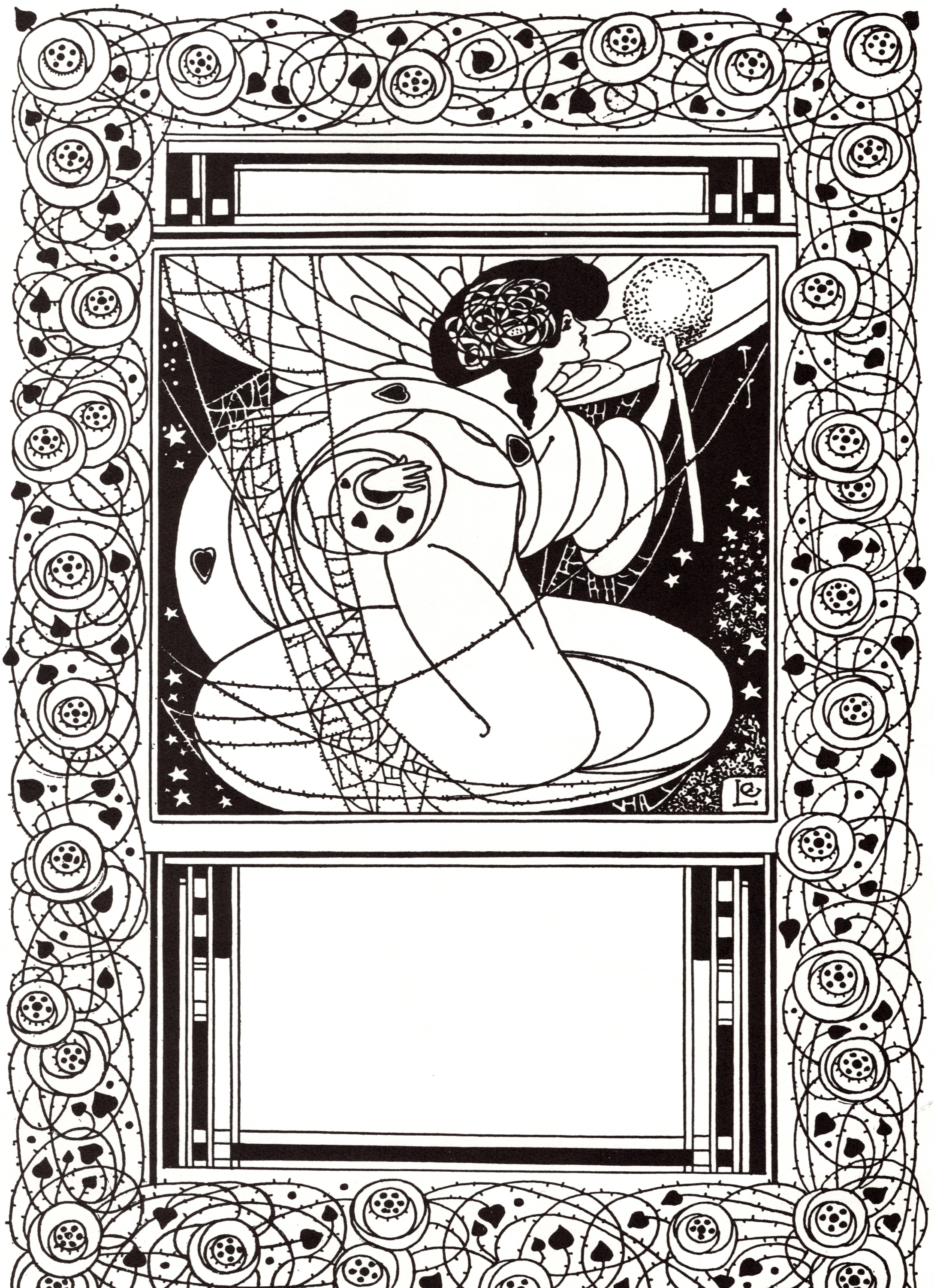
131


EX LIBRIS
NORA BEATRICE
DICKSEE

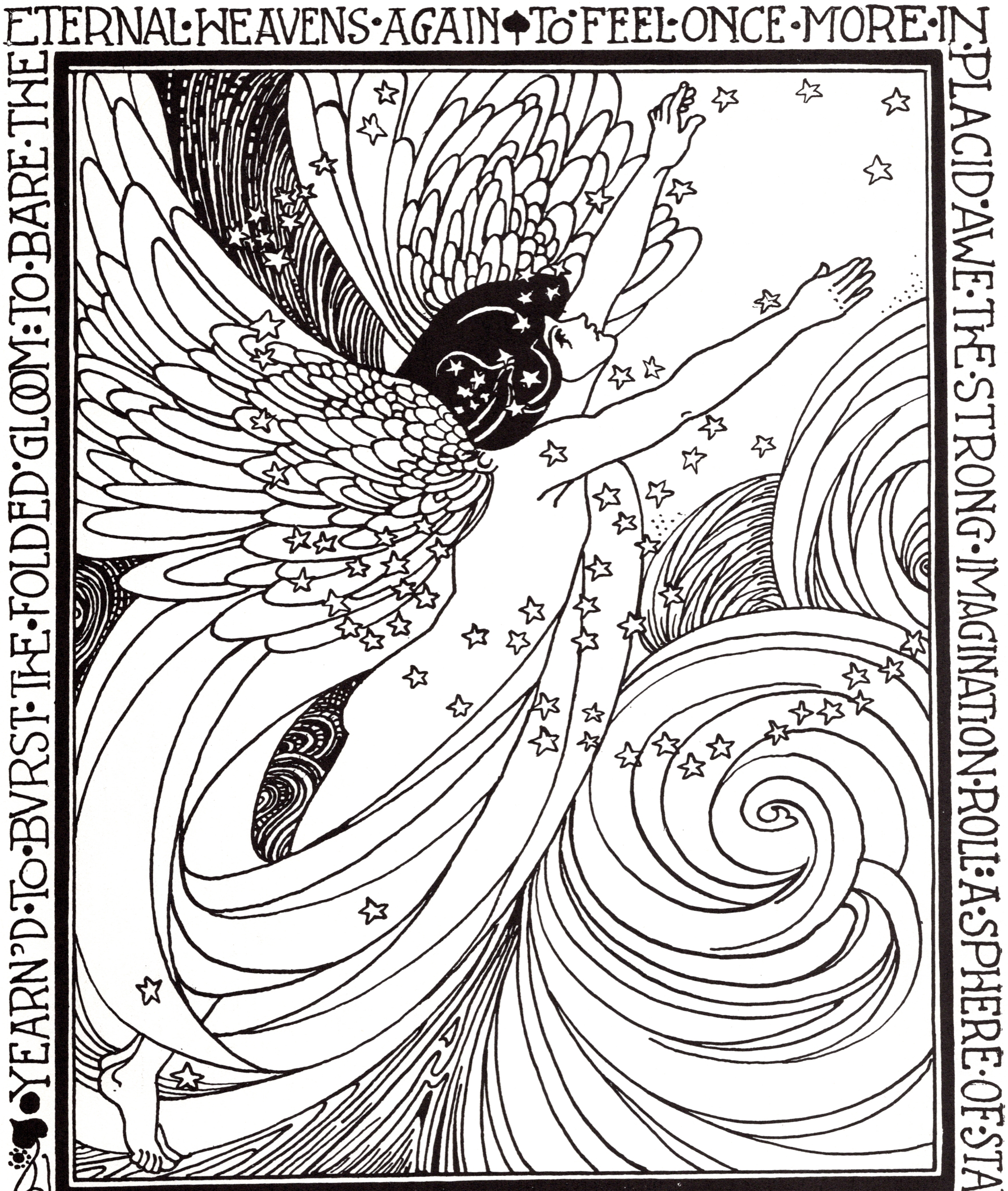
132


MARIE·CLAUSEN·
HER BOOK
AKAY
Wom
RATH

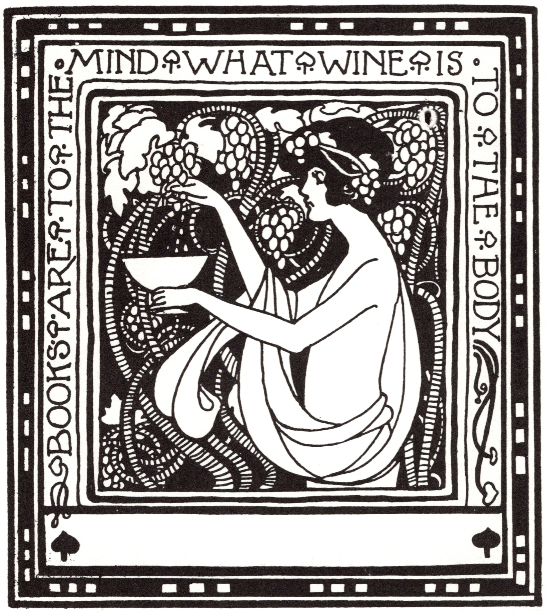
133



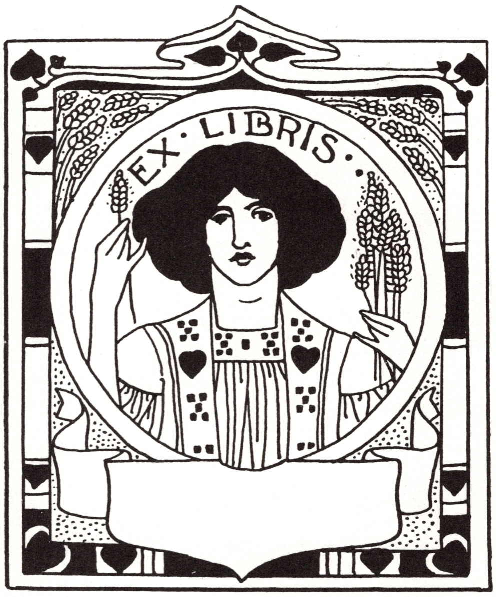
134


YEARN'D·TO·BVRST·THE·FOLDED·GLOOM:TO·BARE·THE
ETERNAL·HEAVENS·AGAIN·TO·FEEL·ONCE·MORE·IN
PLACID·AWE·THE·STRONG·IMAGINATION·ROLL·A·SPHERE·OF·STARS
ABOVT·MY·SOVL

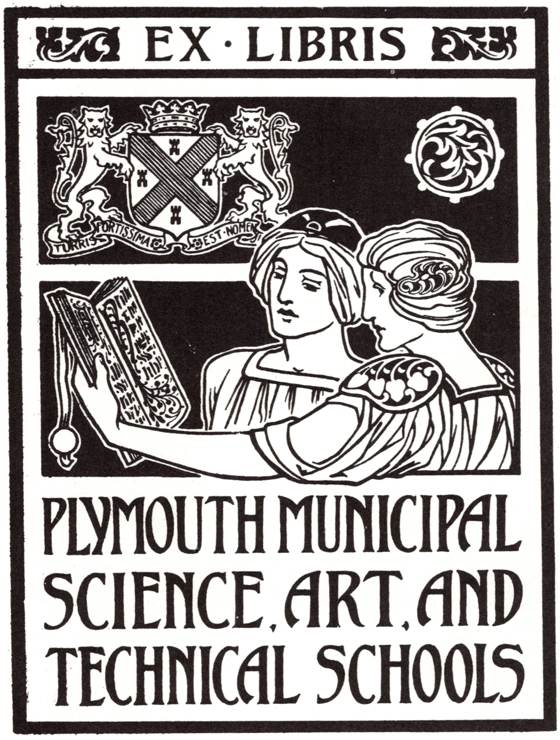
135


BOOKS · ARE · TO · THE · MIND · WHAT · WINE · IS · TO · THE · BODY

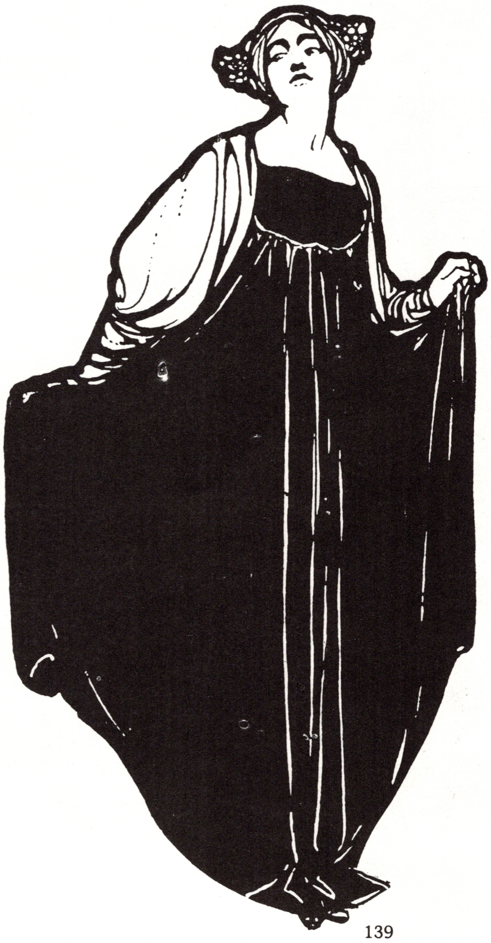
136



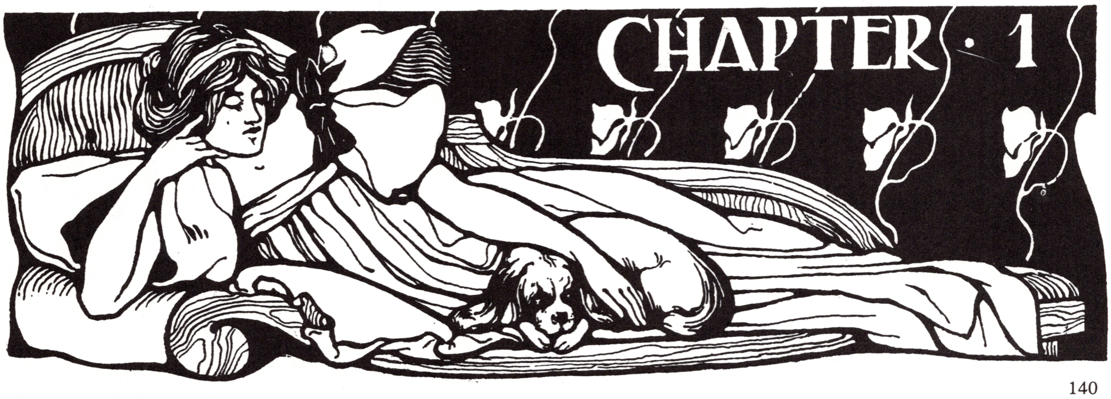
137


EX · LIBRIS
TURRIS FORTISSIMA EST NOMEN
PLYMOUTH MUNICIPAL
SCIENCE, ART, AND
TECHNICAL SCHOOLS

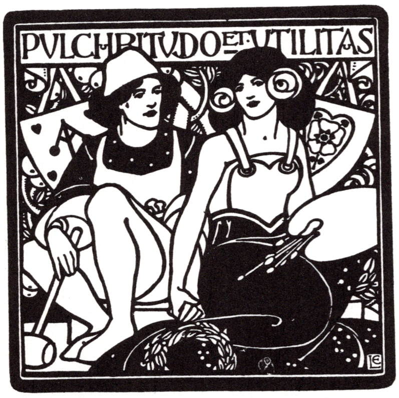
138



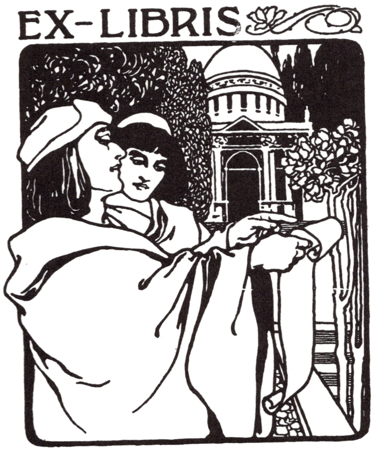
139



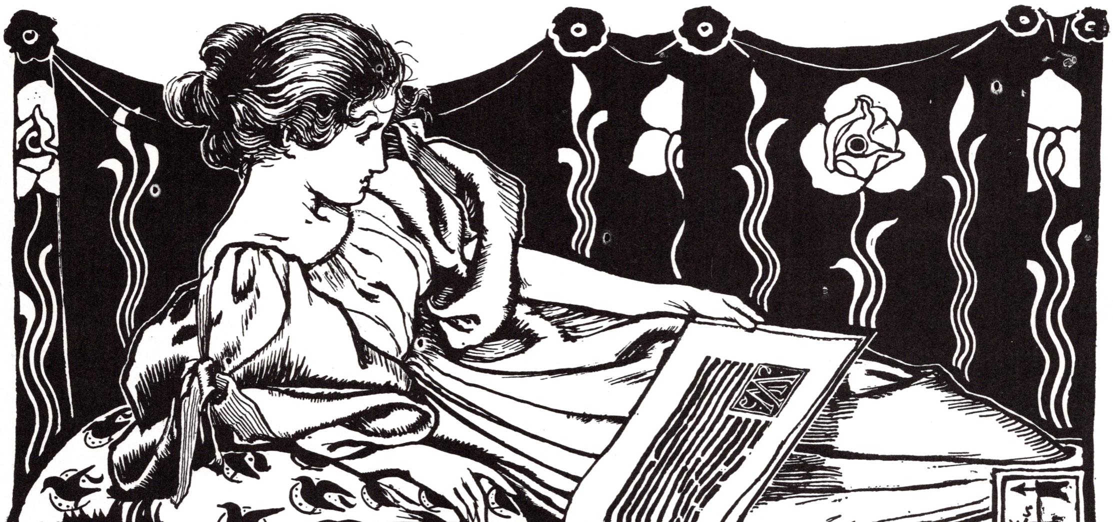
140


PULCHRITUDO ET UTILITAS

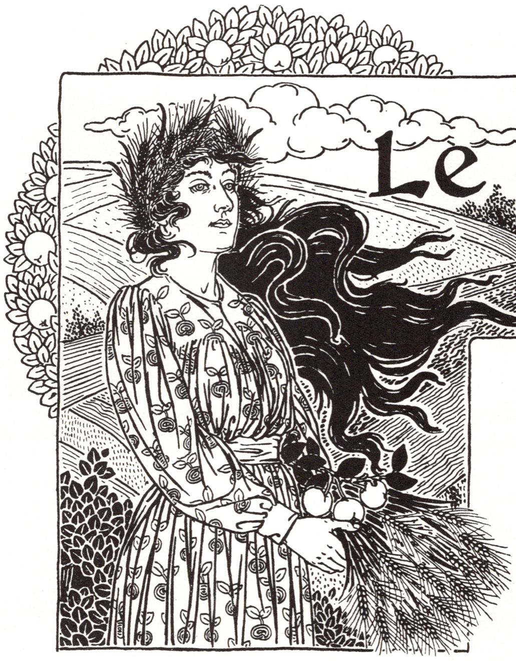
141



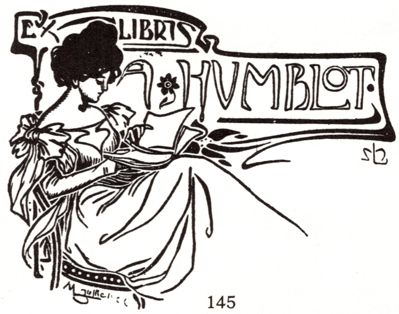
142



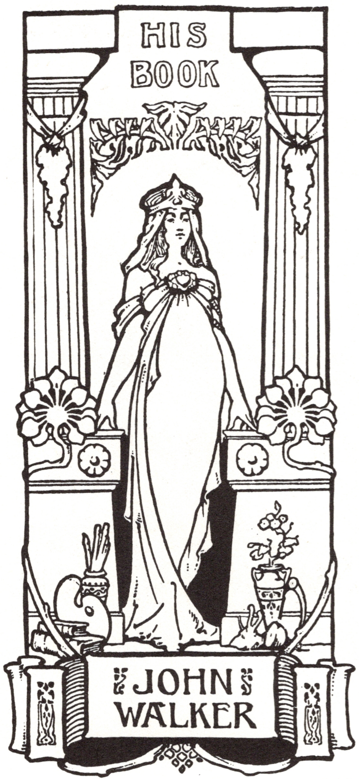
143


Le Progrés
Agricole

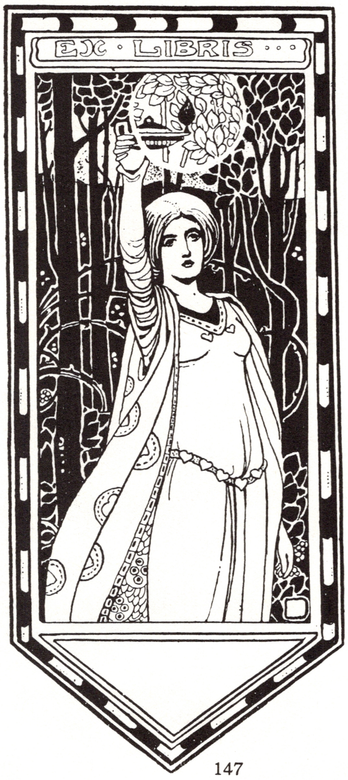
144


EX LIBRIS
A. HUMBLOT

145


HIS
BOOK
JOHN
WALKER

146



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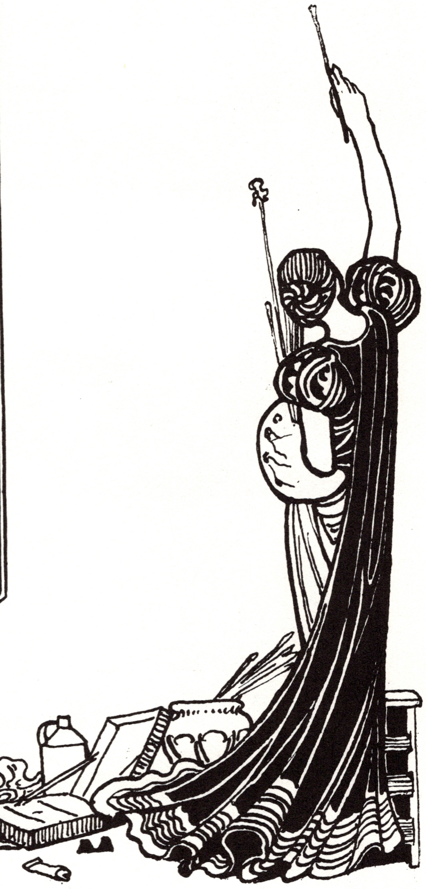

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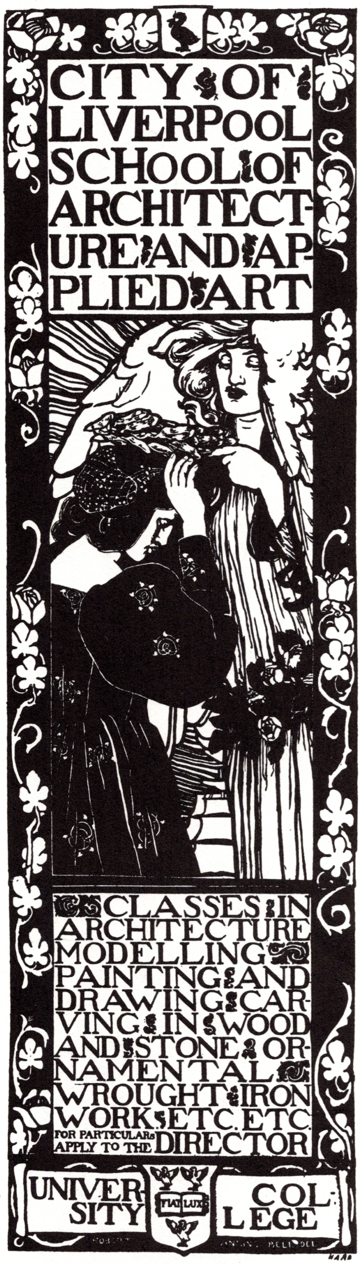
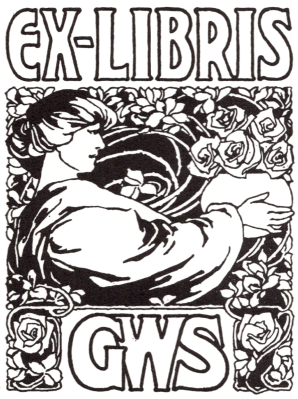
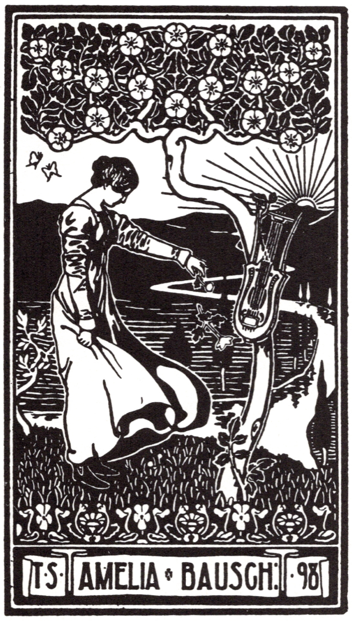

CITY OF
LIVERPOOL
SCHOOL OF
ARCHITECT-
URE AND AP-
PLIED ART
CLASSES IN
ARCHITECTURE
MODELLING
PAINTING AND
DRAWING CAR-
VING IN WOOD
AND STONE OR-
NAMENTAL
WROUGHT IRON
WORK ETC. ETC.
FOR PARTICULARS
APPLY TO THE DIRECTOR
UNIVER-
SITY
FIAT LUX
COL-
LEGE
ROBERT
ANNING BELL DEL
HARD

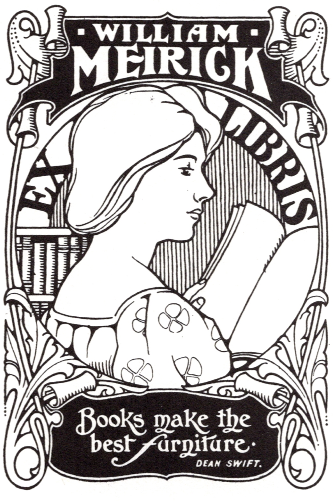
149


EX-LIBRIS
GWS

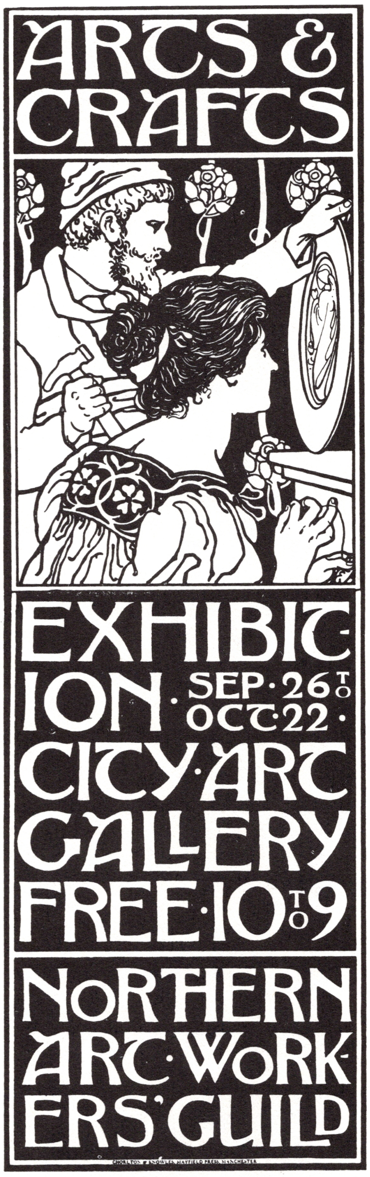
150


T·S· AMELIA · BAUSCH: ·98

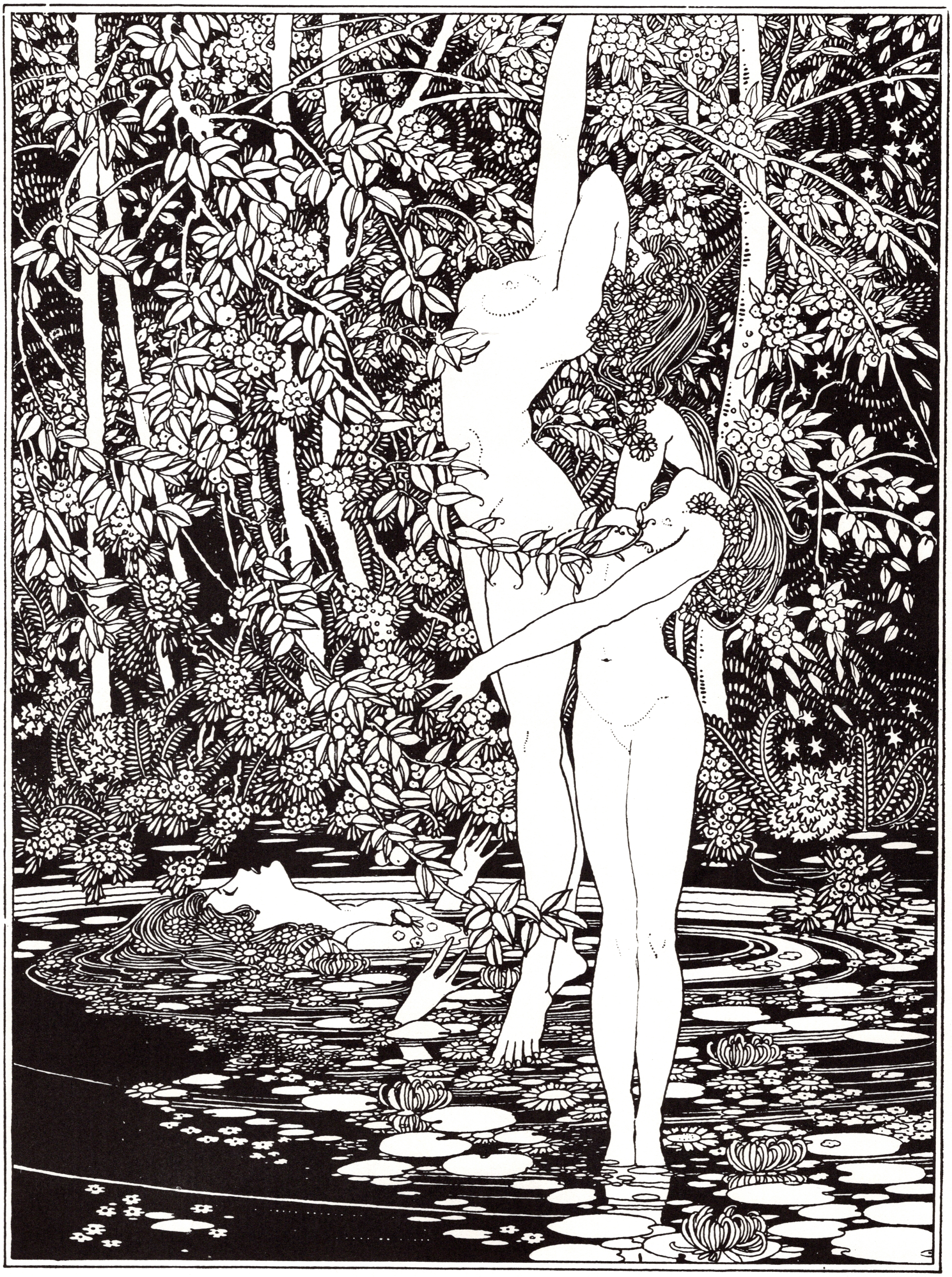
151


WILLIAM
MEIRICK
EX
LIBRIS
Books make the
best furniture.
DEAN SWIFT.

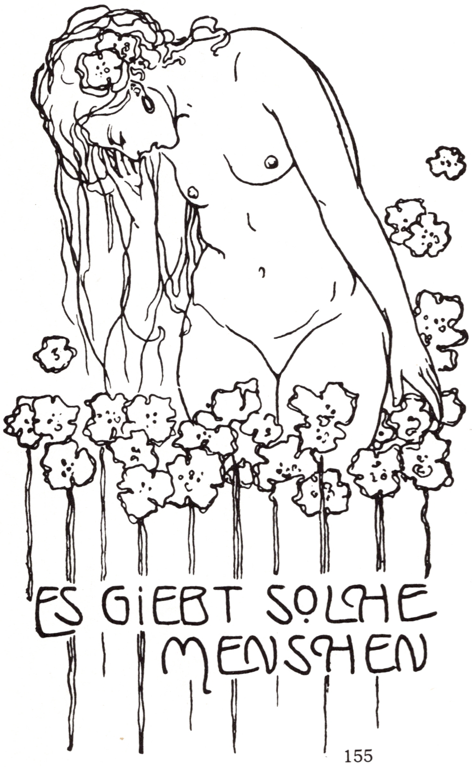
152


ARTS &
CRAFTS
EXHIBIT-
ION · SEP · 26 TO
OCT · 22 ·
CITY · ART
GALLERY
FREE · 10 TO 9
NORTHERN
ART · WORK-
ERS' GUILD
CHORLTON & KNOWLES, MAYFIELD PRESS, MANCHESTER

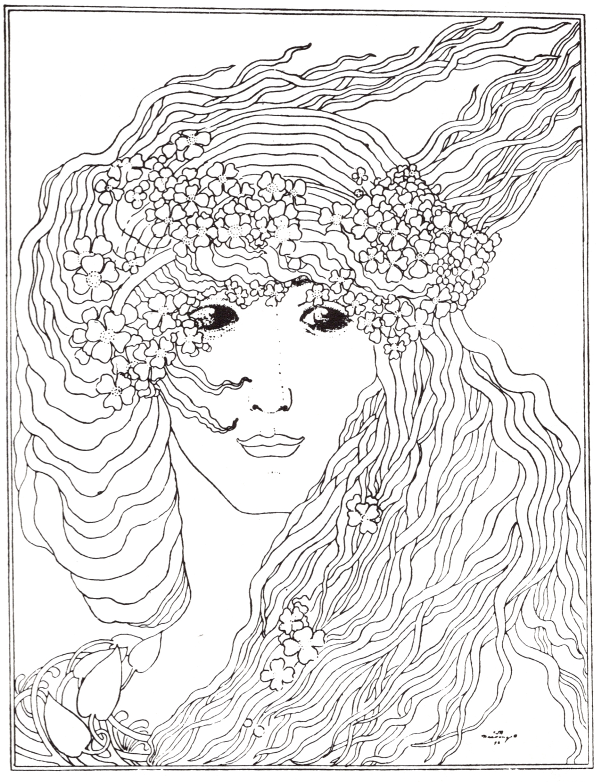
153



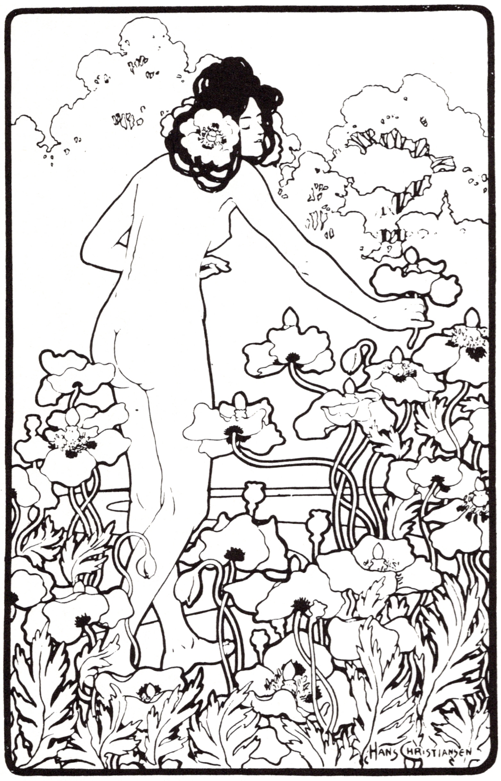
154


ES GIEBT SOLCHE MENSCHEN

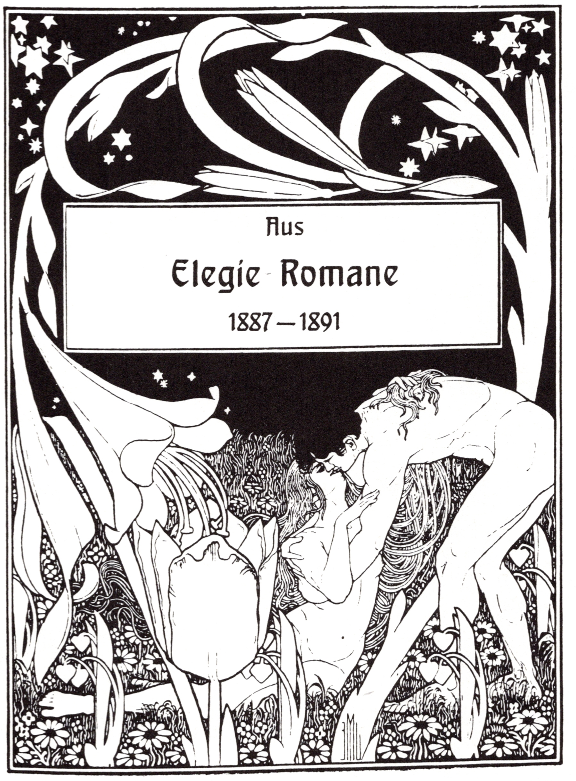
155



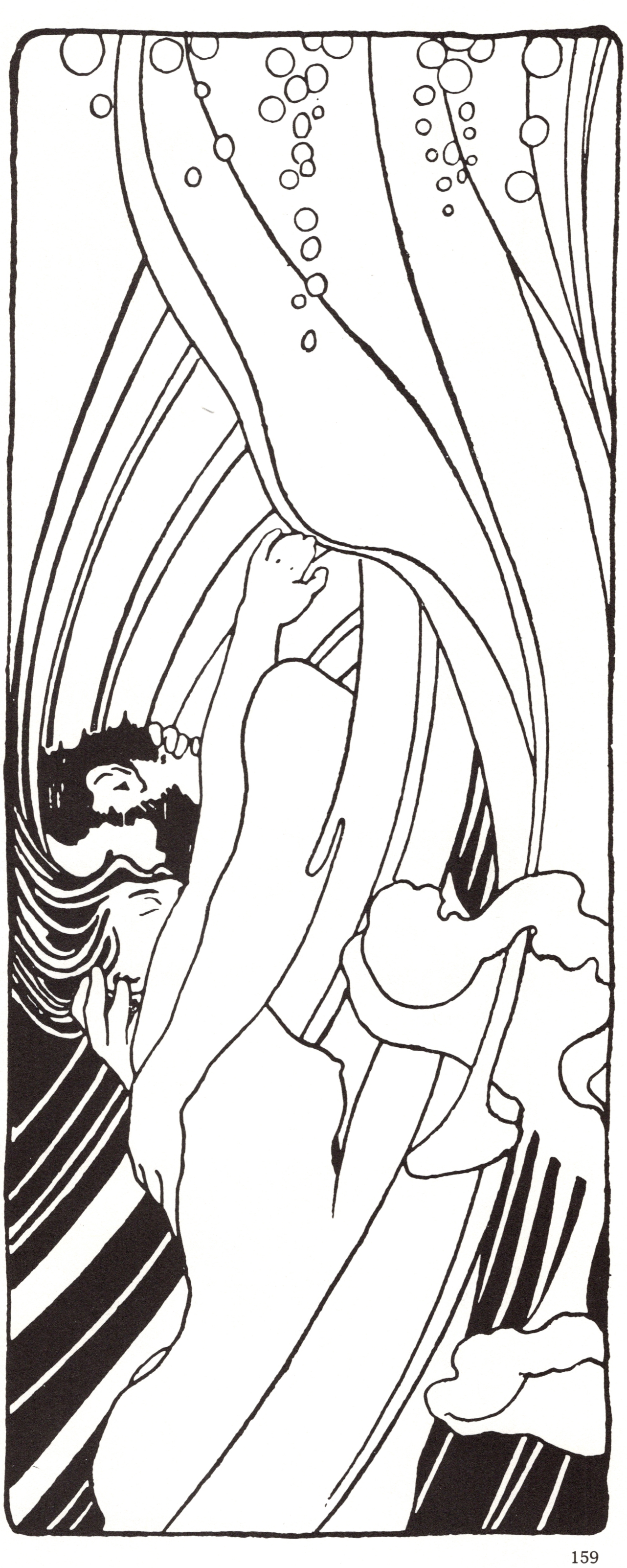
156


HANS CHRISTIANSEN

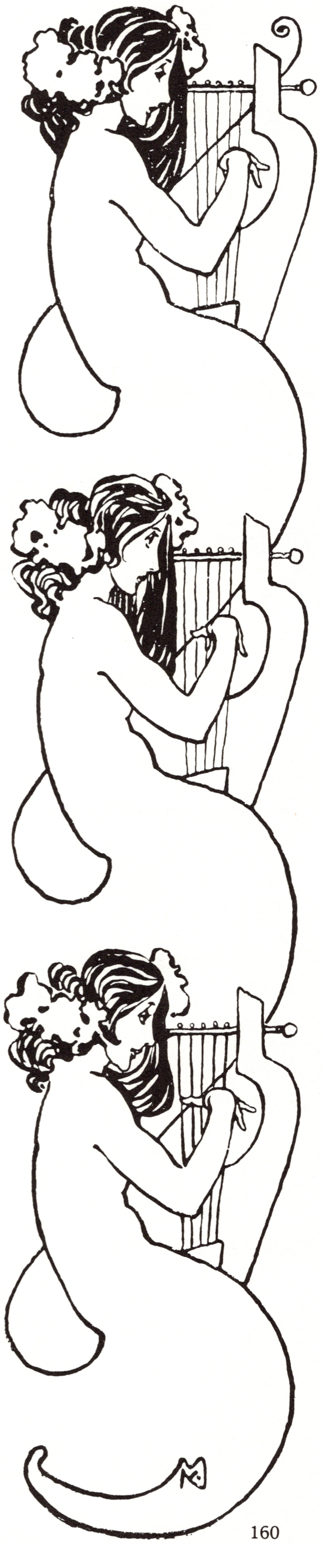
157


Aus
Elegie Romane
1887—1891

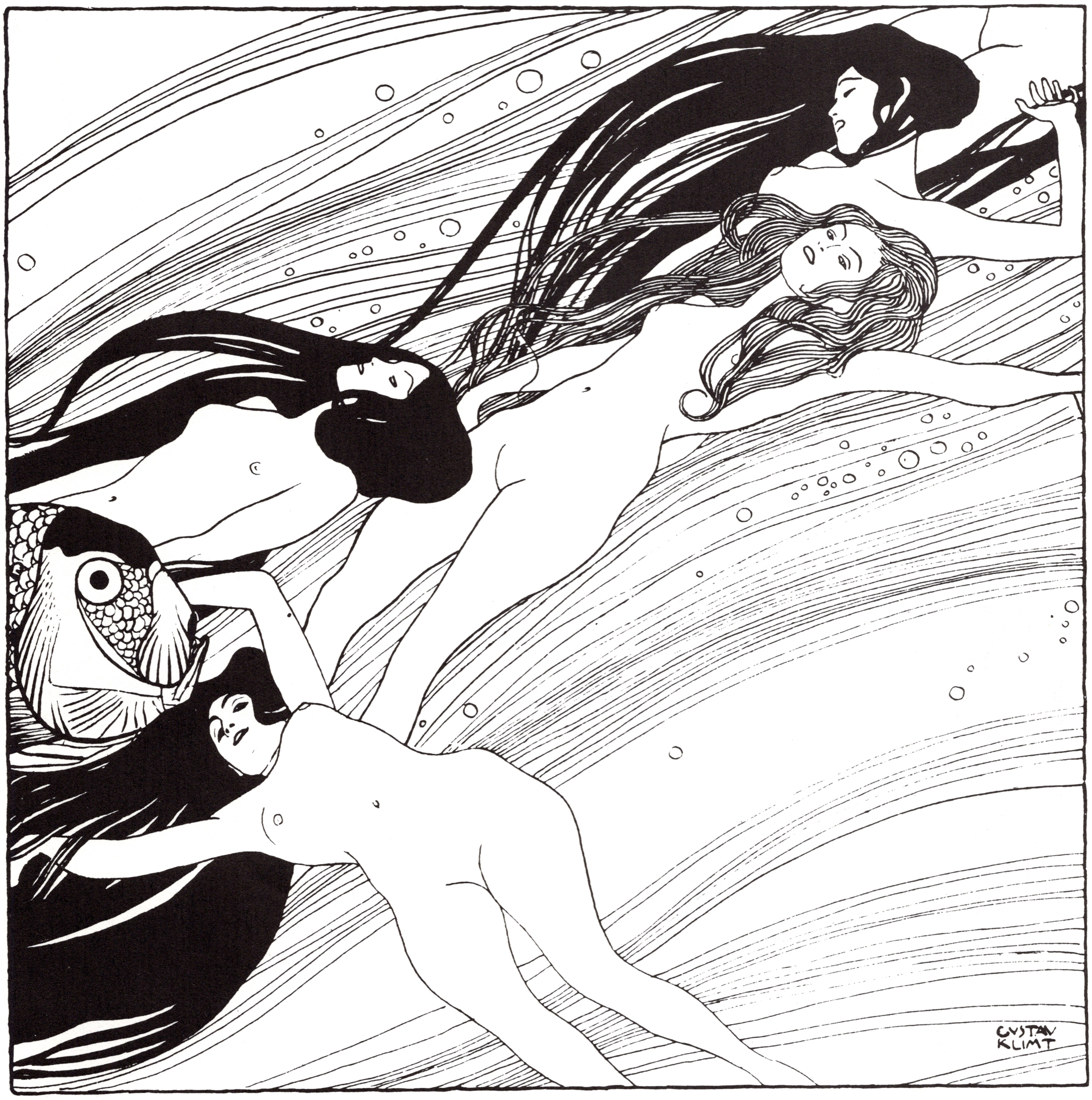
158



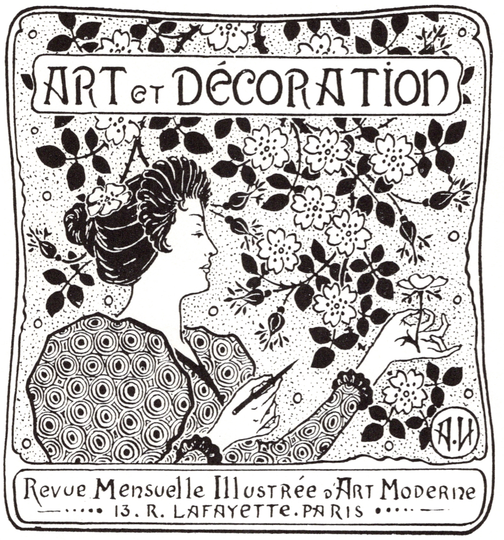
159



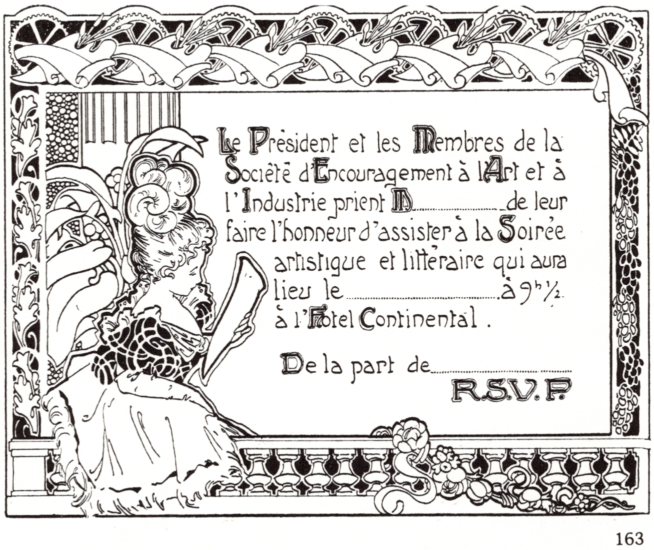
160


GUSTAV
KLIMT

161


ART ET DÉCORATION
Revue Mensuelle Illustrée d'Art Moderne
13. R. LAFAYETTE. PARIS

162

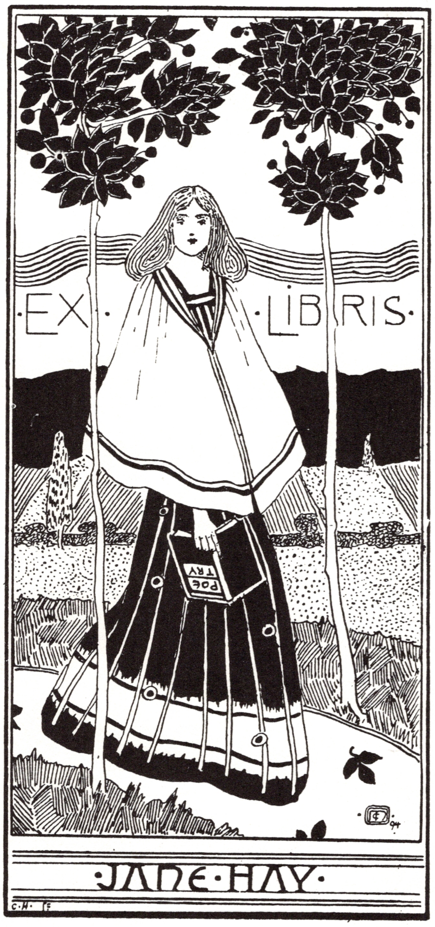


Le Président et les Membres de la
Société d'Encouragement à l'Art et à
l'Industrie prient M.__________ de leur
faire l'honneur d'assister à la Soirée
artistique et littéraire qui aura
lieu le______________à 9h½
à l'Hôtel Continental.

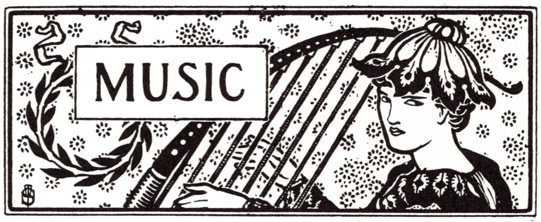
De la part de______________

R.S.V.P.

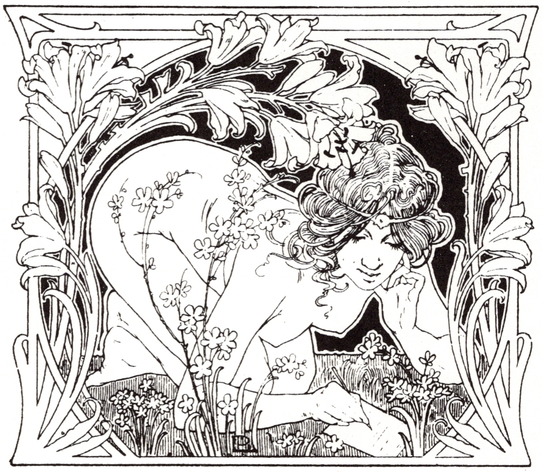
163


EX LIBRIS
POE TRY
JANE·HAY

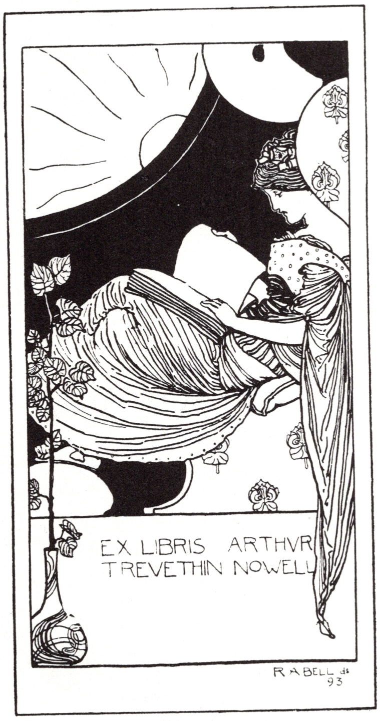
164



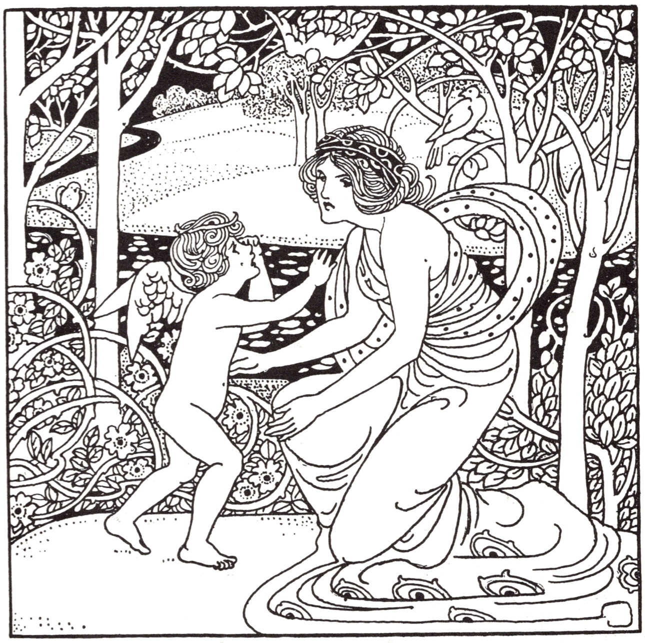
165



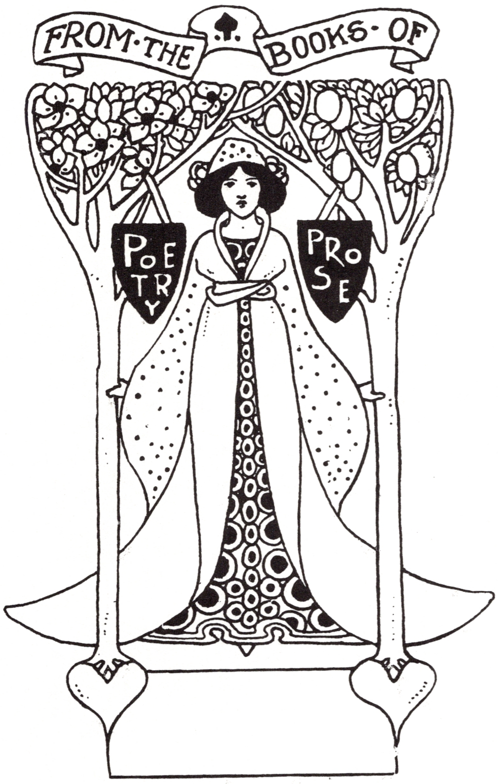
166


EX LIBRIS ARTHVR
TREVETHIN NOWELL
R A BELL del
93

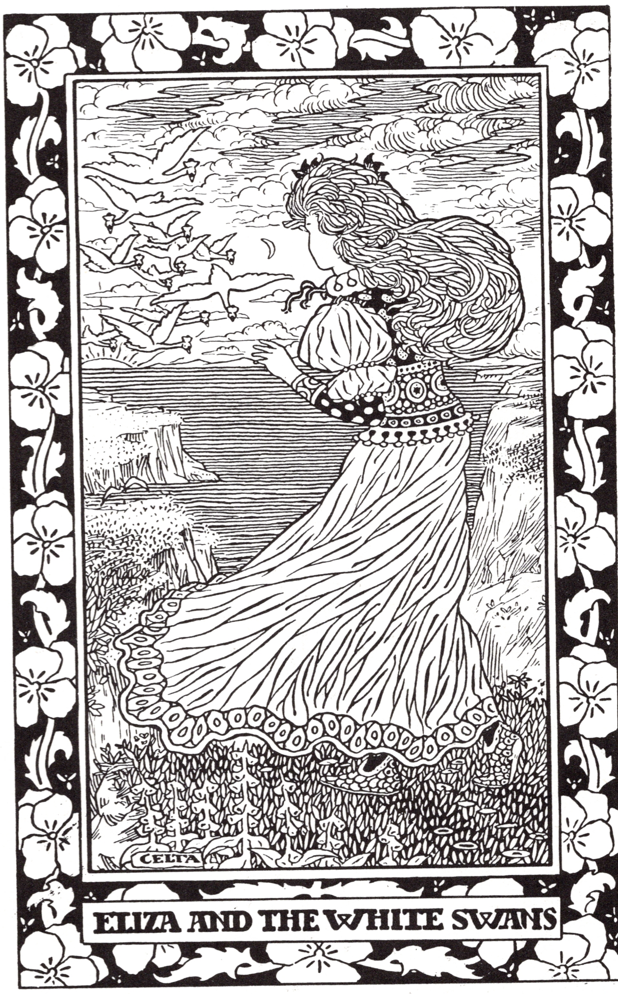
167



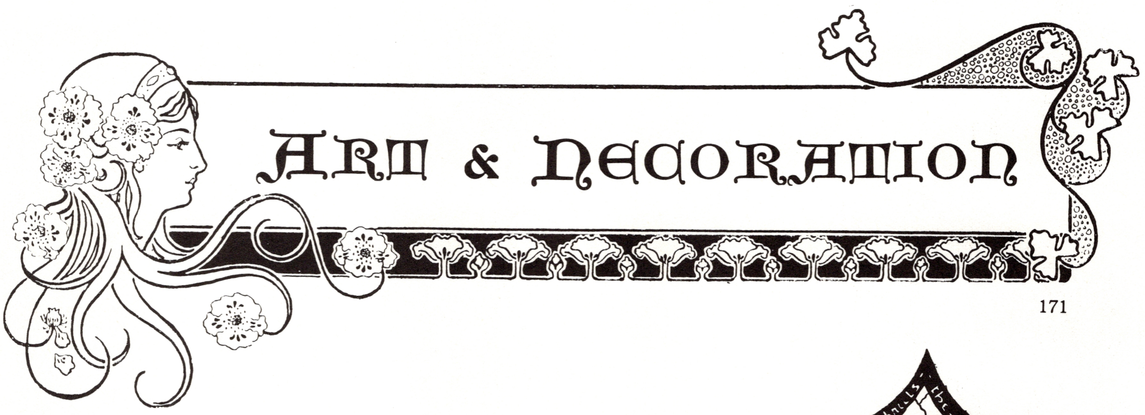
168


FROM·THE BOOKS·OF
POETRY
PROSE

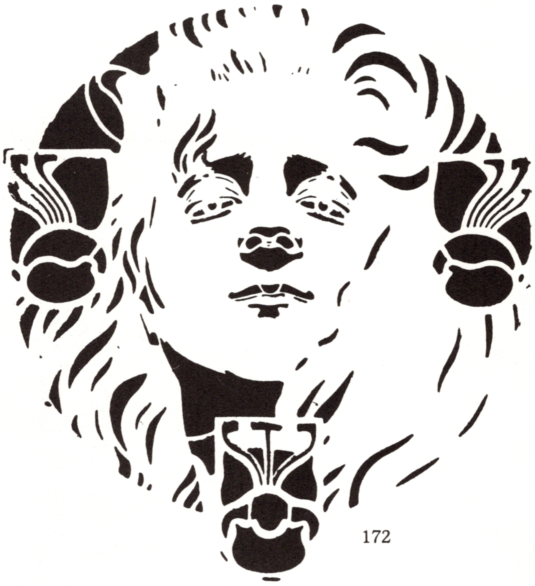
169


CELTA
ELIZA AND THE WHITE SWANS

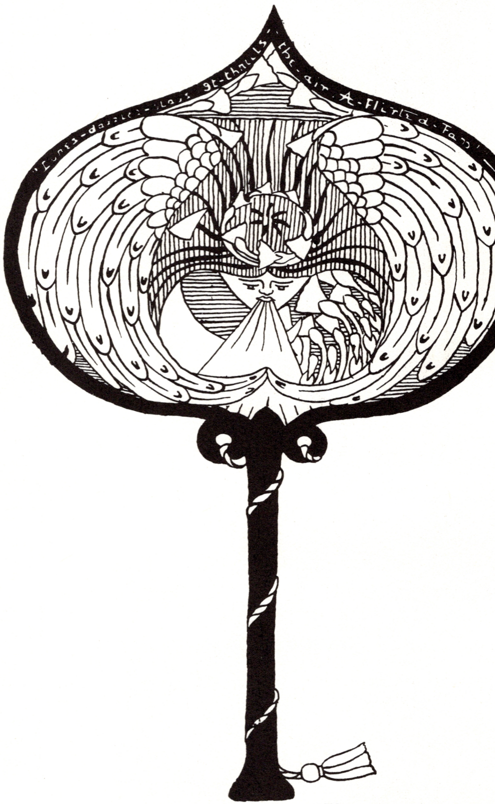
170


ART & DECORATION

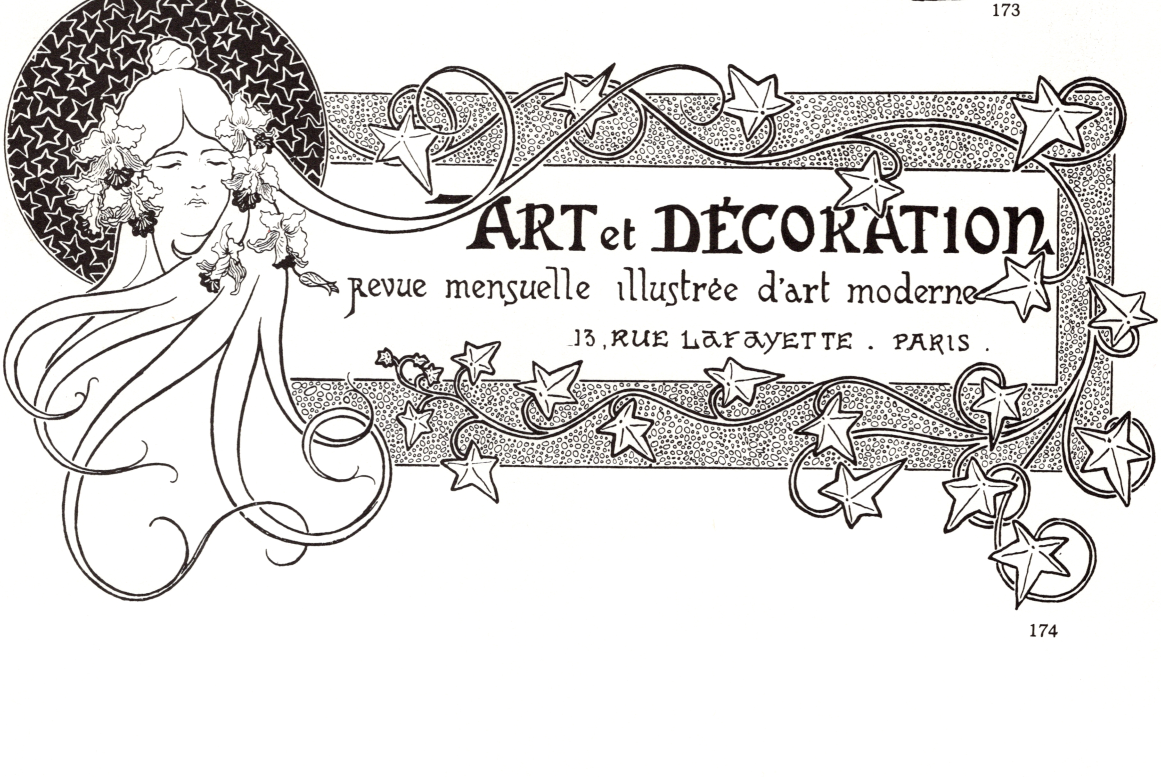
171



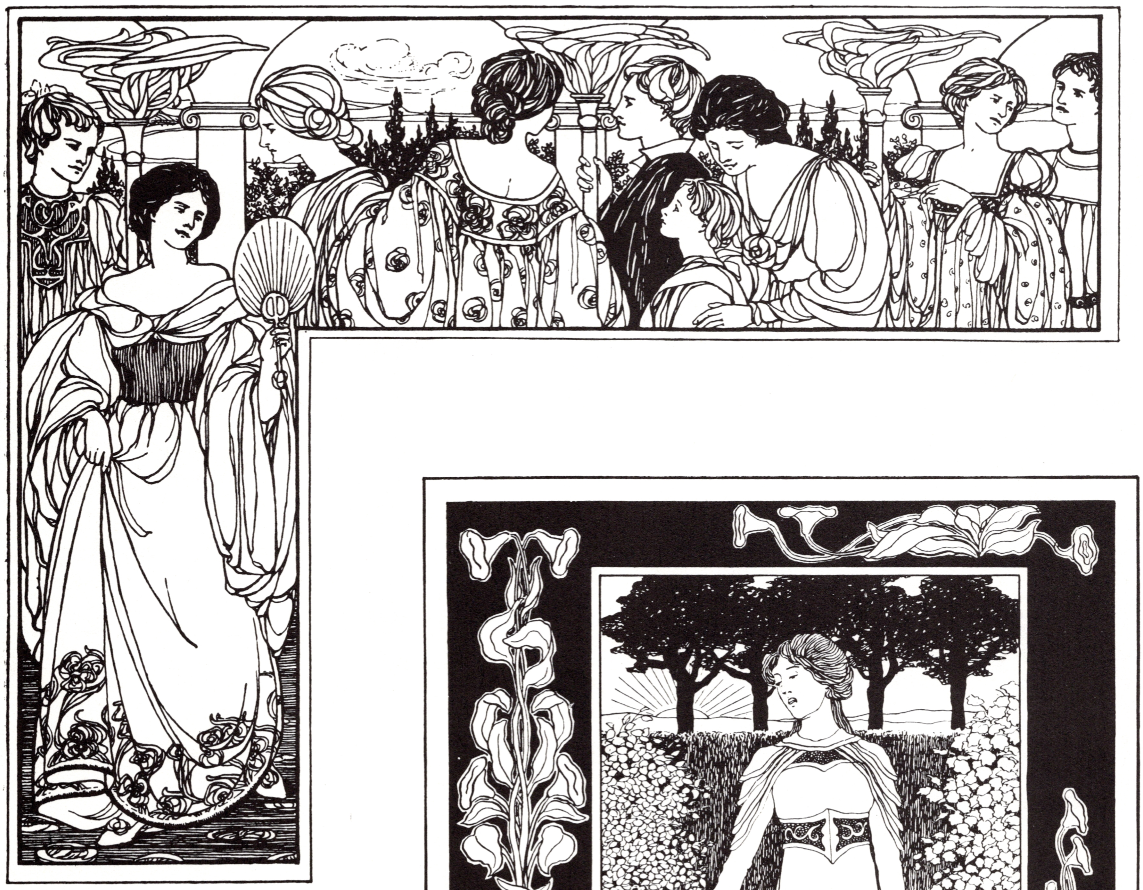
172


Loves-dazzled-glass-it-thrills-the-air-A-Flirted-Fan

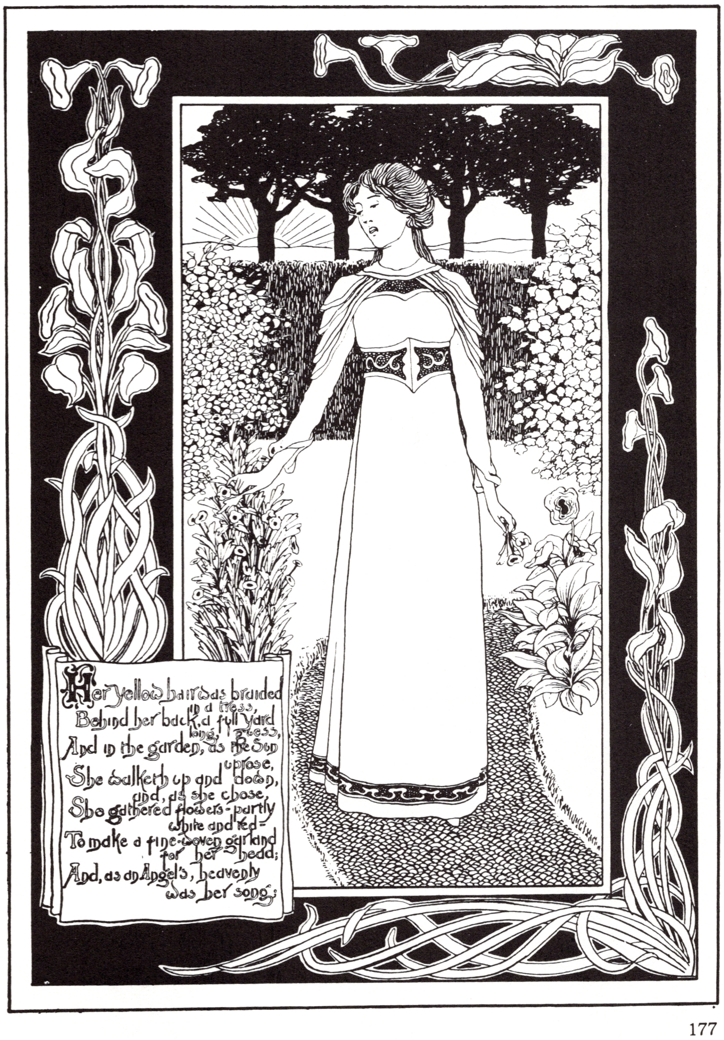
173


ART et DÉCORATION
revue mensuelle illustrée d'art moderne
13, RUE LAFAYETTE . PARIS .

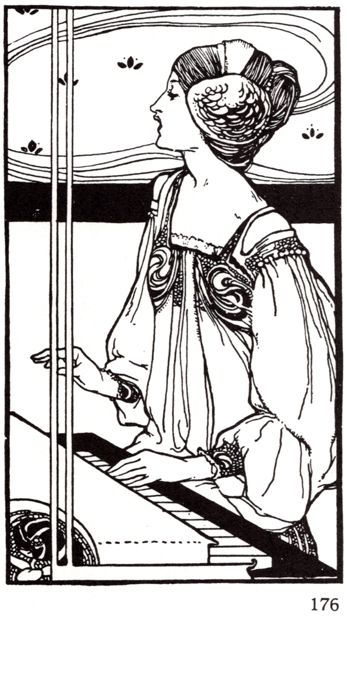
174



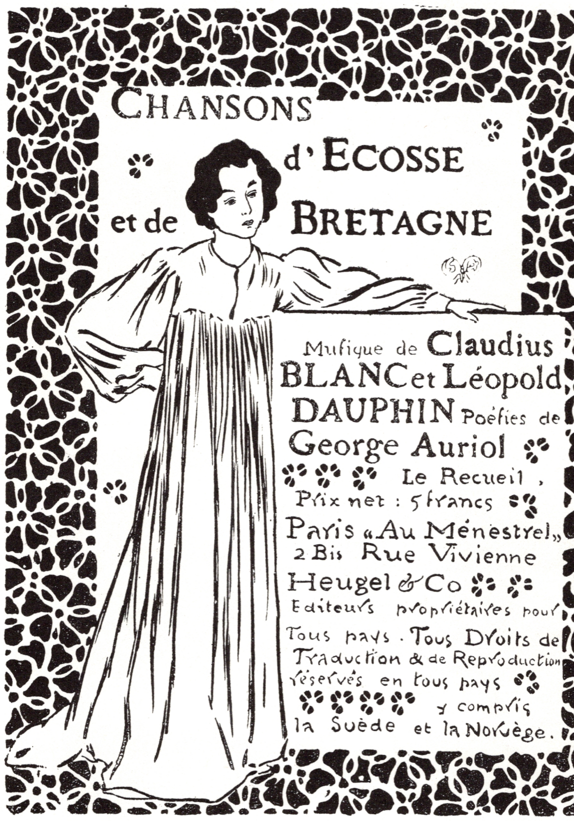
175


Her yellow hair was braided in a tress,
Behind her back, a full yard long, I guess,
And in the garden, as the Sun uprose,
She walketh up and down, and, as she chose,
She gathered flowers - partly white and red -
To make a fine-woven garland for her head;
And, as an Angel's, heavenly was her song;

177



176


CHANSONS
d'ECOSSE
et de
BRETAGNE
Muſique de Claudius
BLANC et Léopold
DAUPHIN Poéſies de
George Auriol
Le Recueil,
Prix net : 5 francs
Paris « Au Ménestrel »
2 Bis Rue Vivienne
Heugel & Co
Editeurs propriétaires pour
Tous pays. Tous Droits de
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réservés en tous pays
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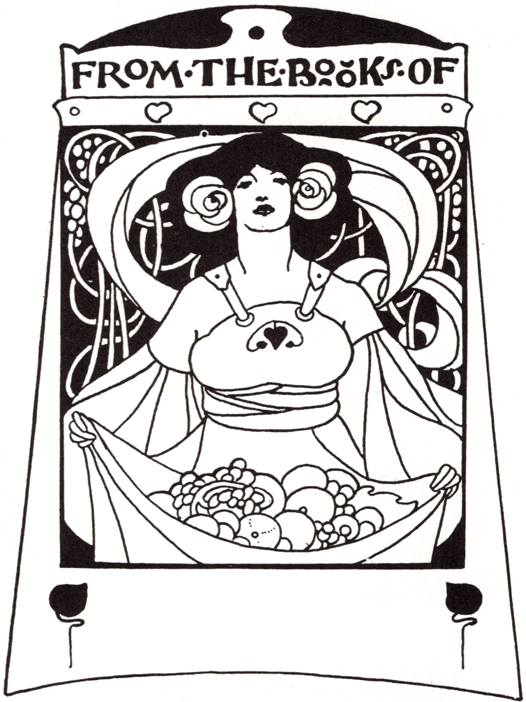
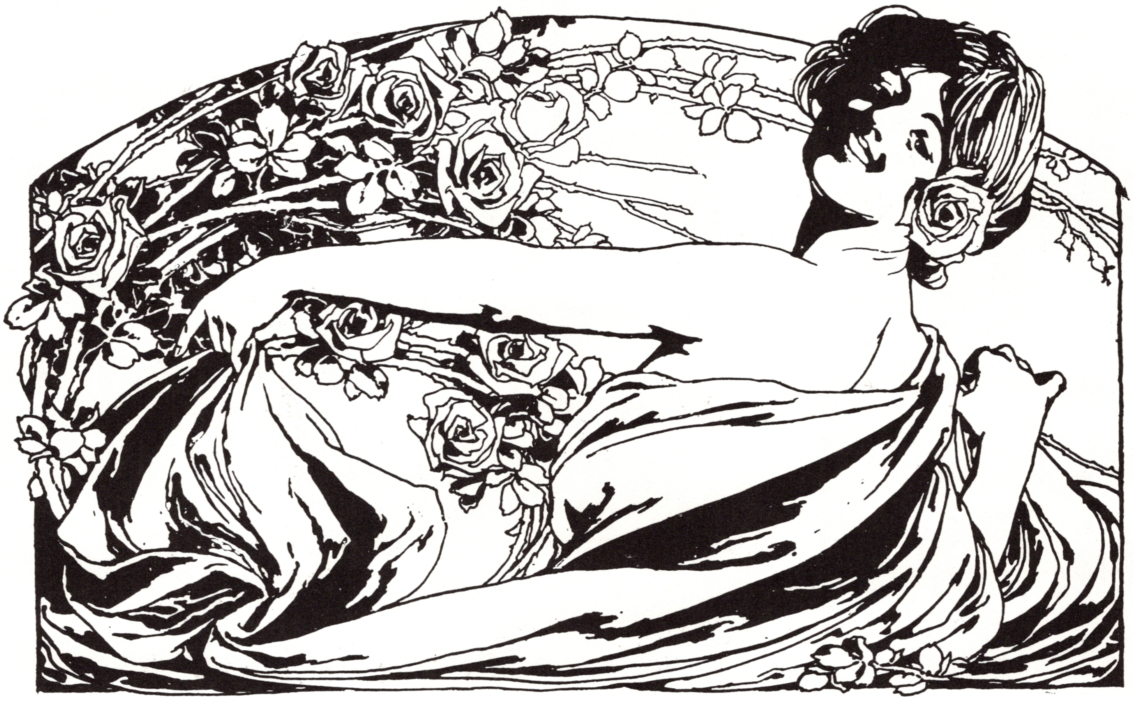
178


FROM·THE·BOOKS·OF

179



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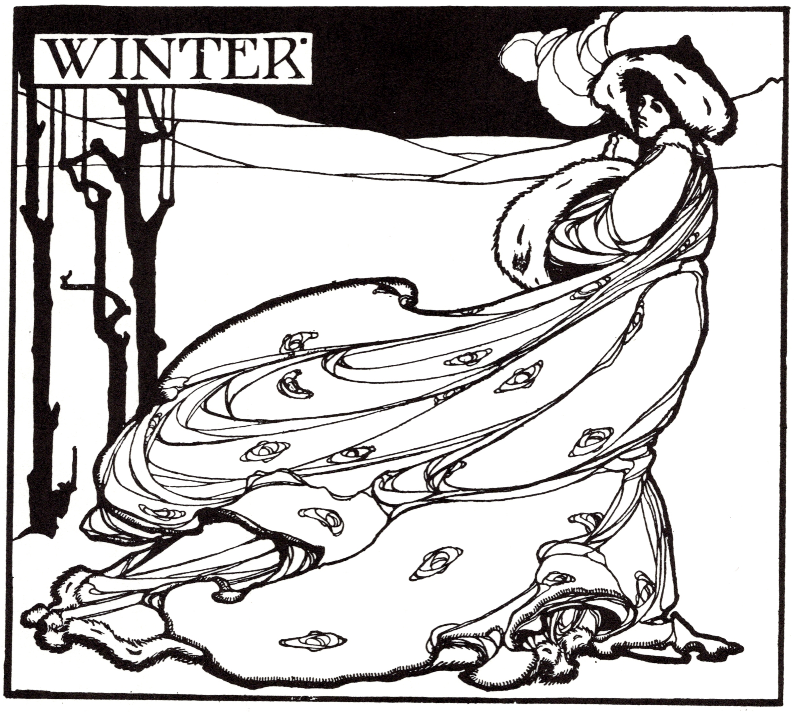
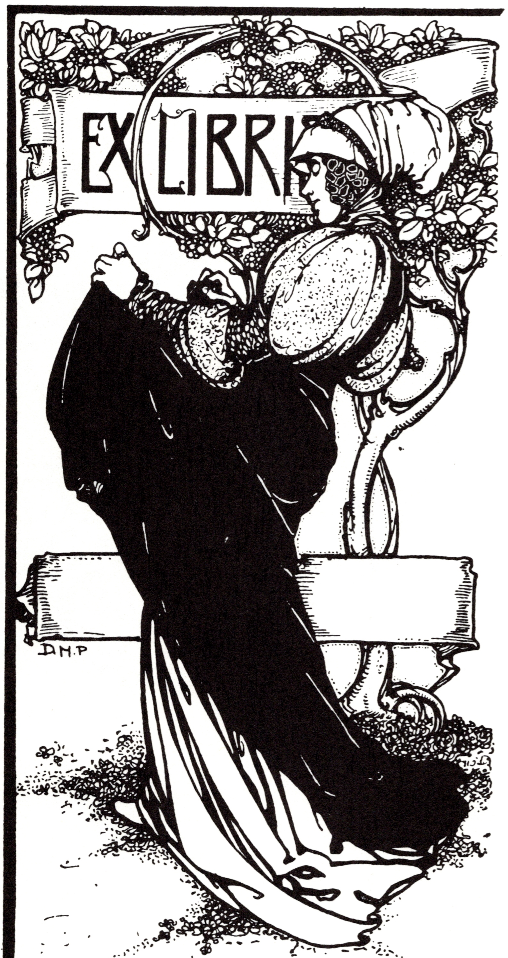
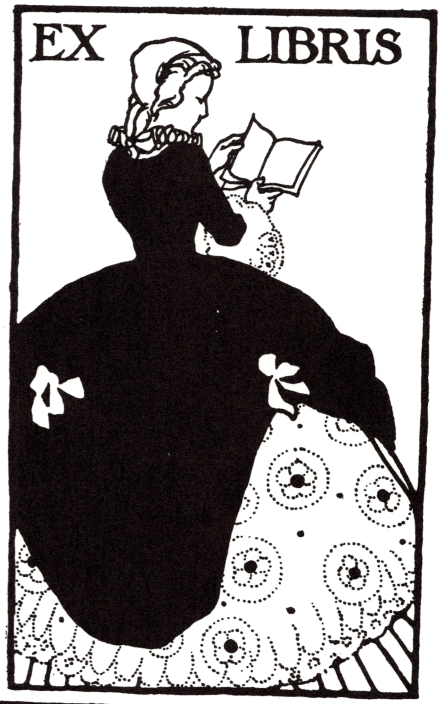


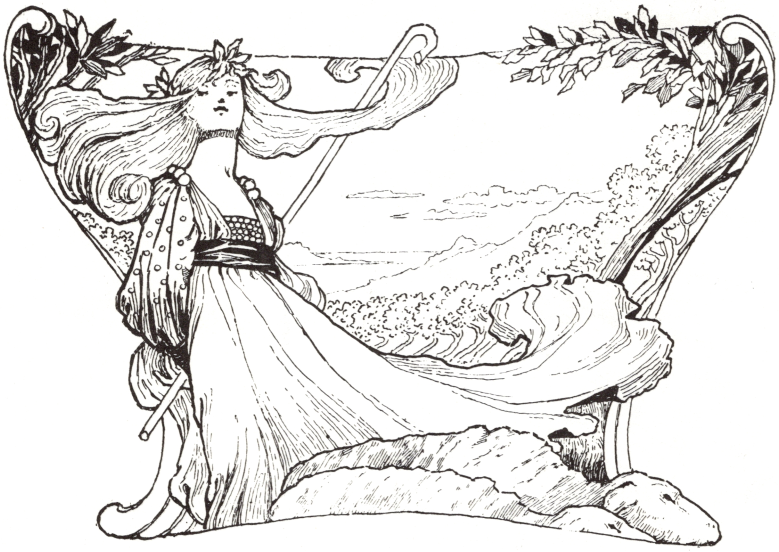
181


EX LIBRIS
DHP

182


EX LIBRIS
M.U.M.TORPEY.

183



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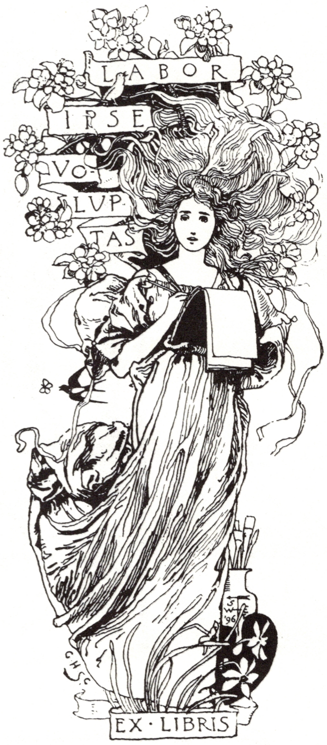
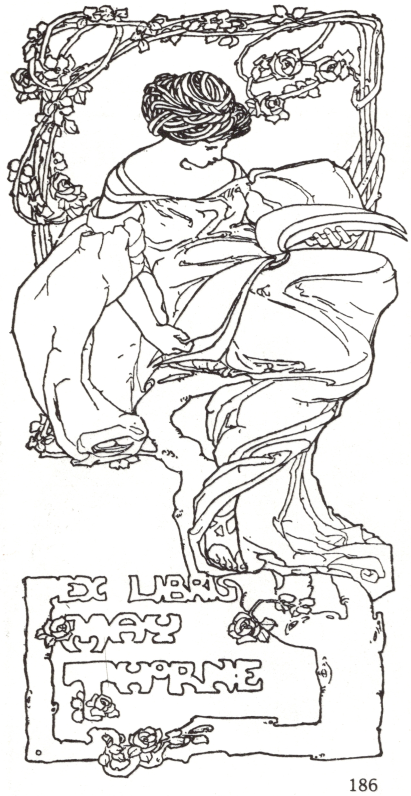
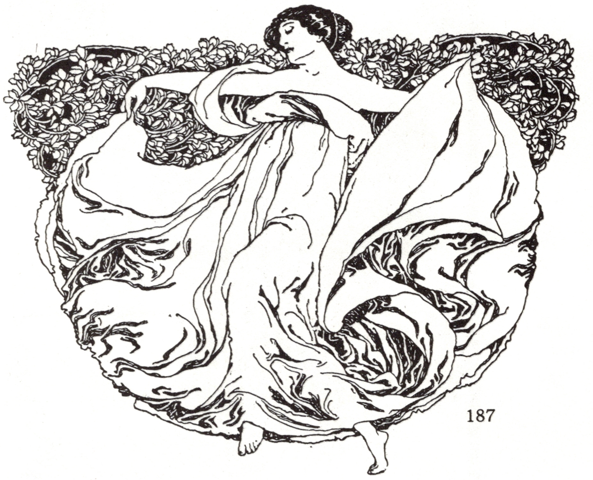

LABOR
IPSE
VO-
LUP
TAS
EX · LIBRIS

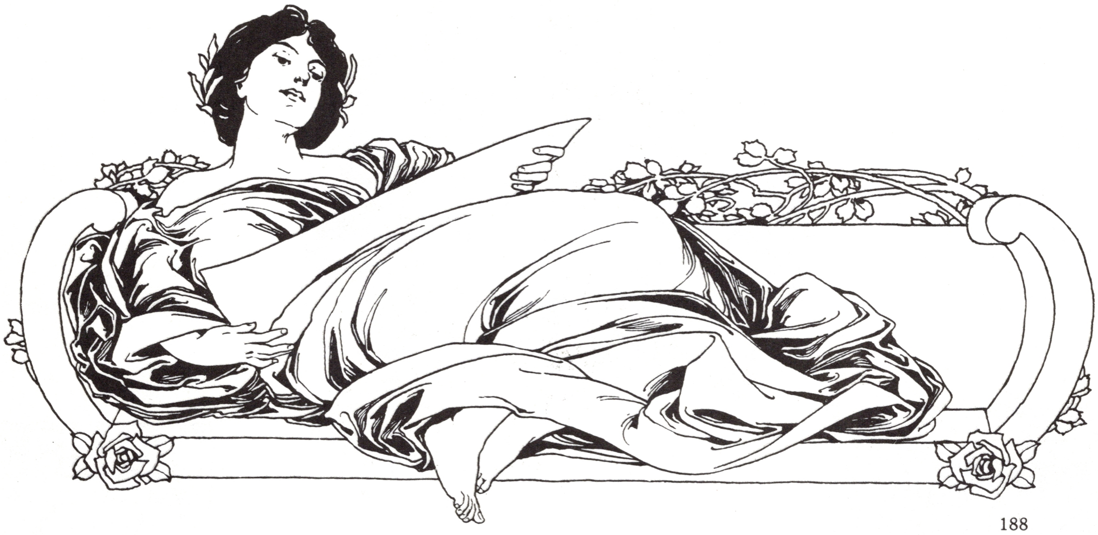
185


EX LIBRIS
MAY
THORNE

186



187



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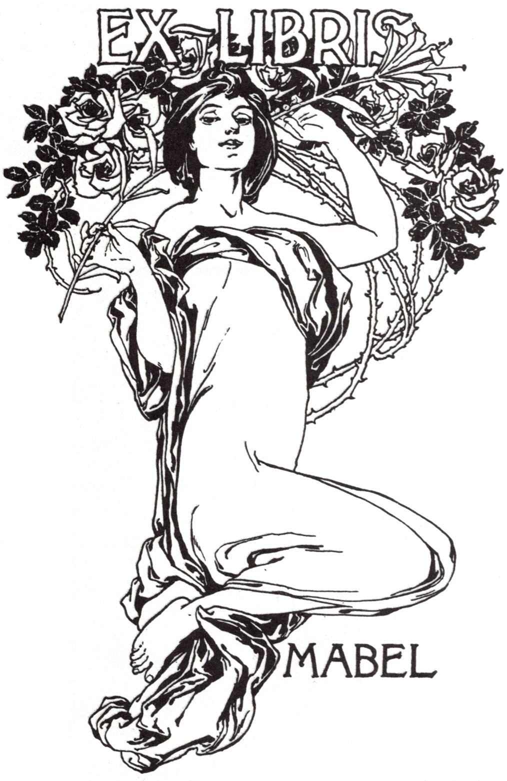
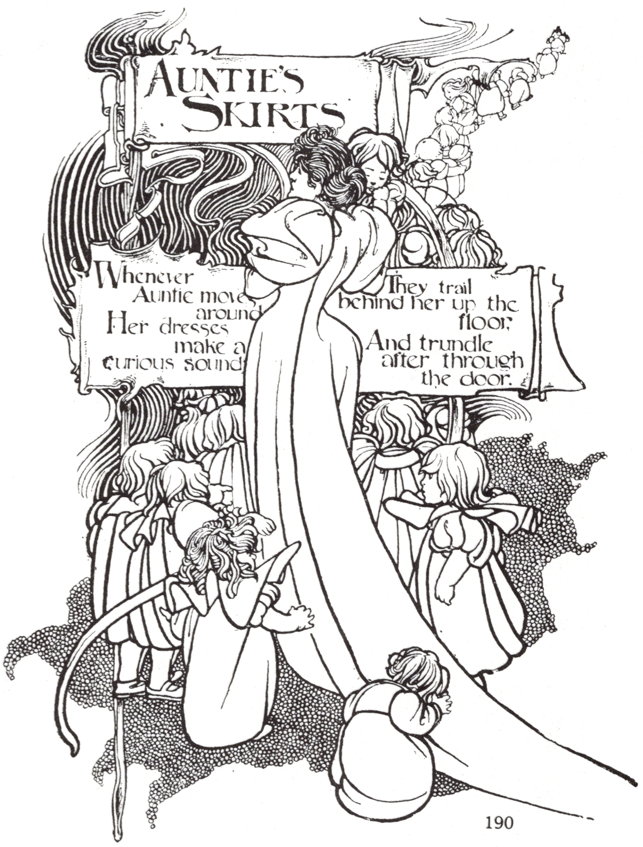
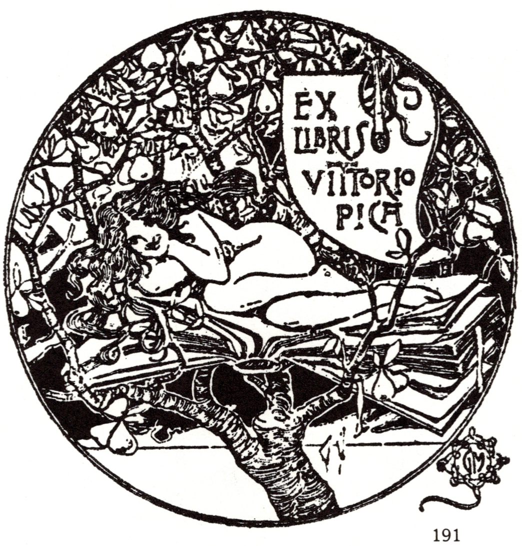

EX LIBRIS
MABEL

189

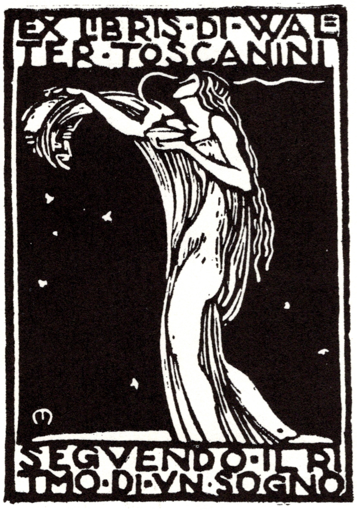

AUNTIE'S SKIRTS

Whenever
Auntie move
around
Her dresses
make a
curious sound:
They trail
behind her up the
floor,
And trundle
after through
the door.

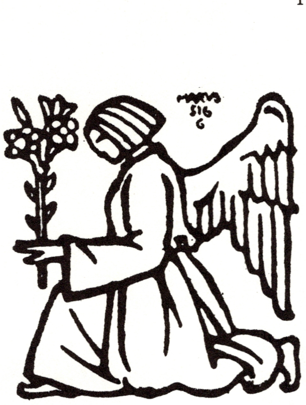
190


EX LIBRIS VITTORIO PICA

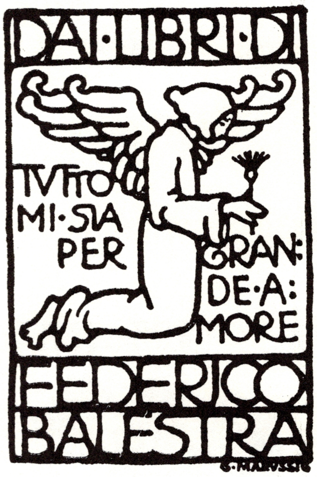
191


EX·LIBRIS·DI·WALTER·TOSCANINI
SEGVENDO·IL·RITMO·DI·VN·SOGNO

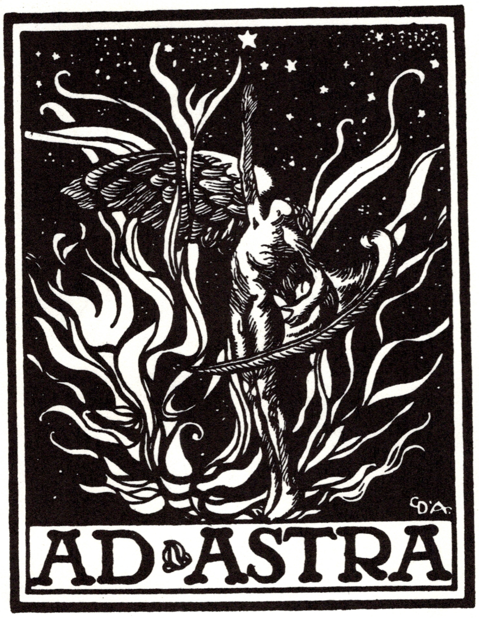
192



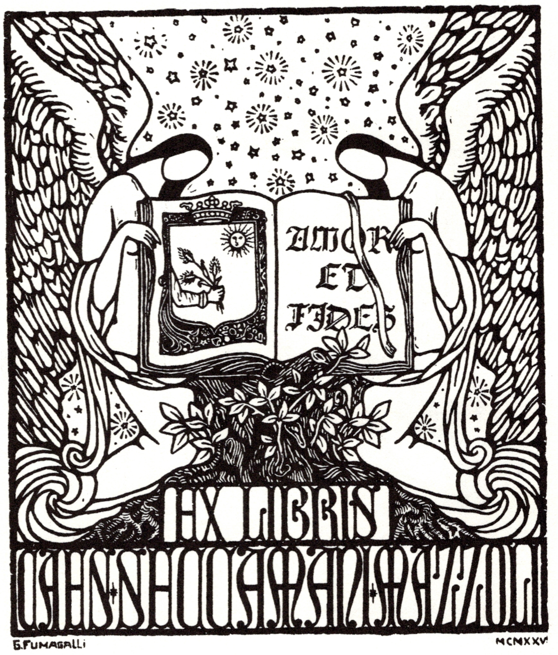
193


DAI·LIBRI·DI
TUTTO MI·SIA PER GRANDE·AMORE
FEDERICO BALESTRA
G. MARUSSIG

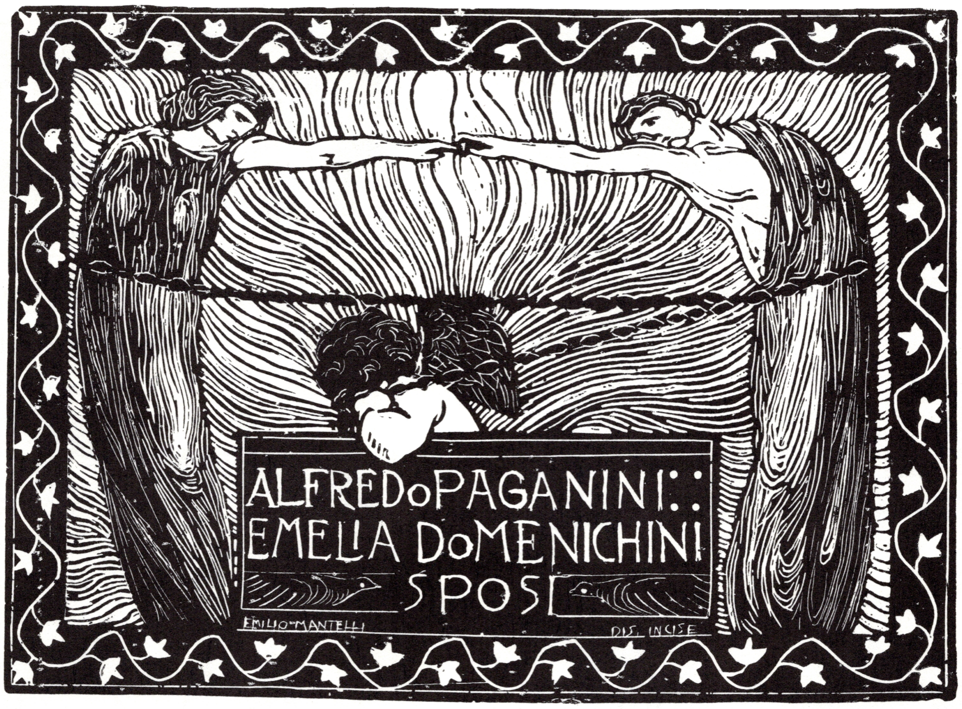
194


C.D'A.
AD ASTRA

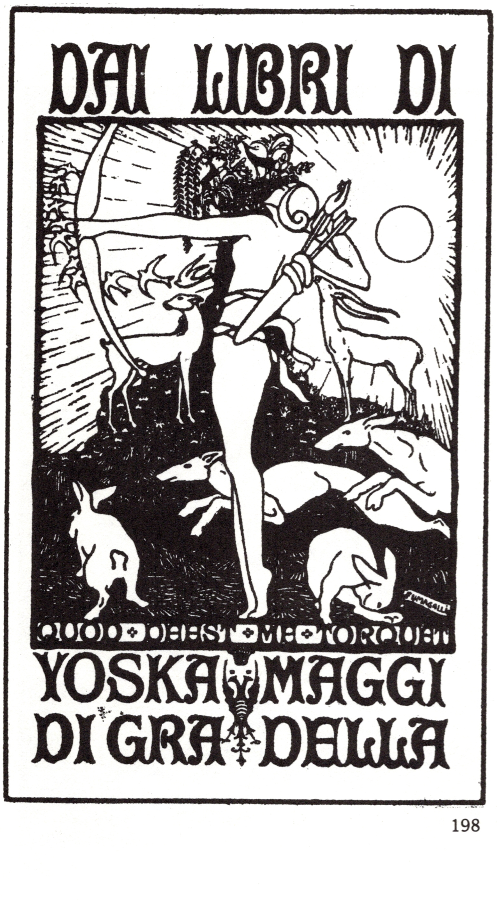
195


AMOR ET FIDES
EX LIBRIS
G.FUMAGALLI
MCMXXV

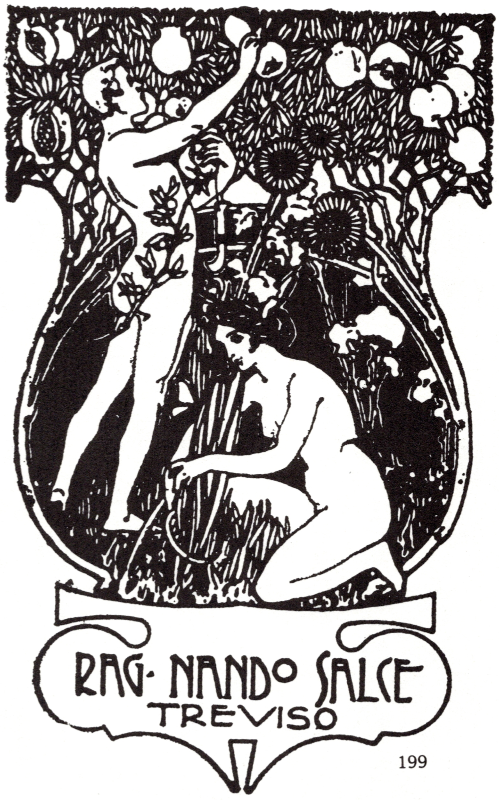
196


ALFREDoPAGANINI
EMELIA DoMENICHINI
SPOSI
EMILIO·MANTELLI
DIS. INCISE

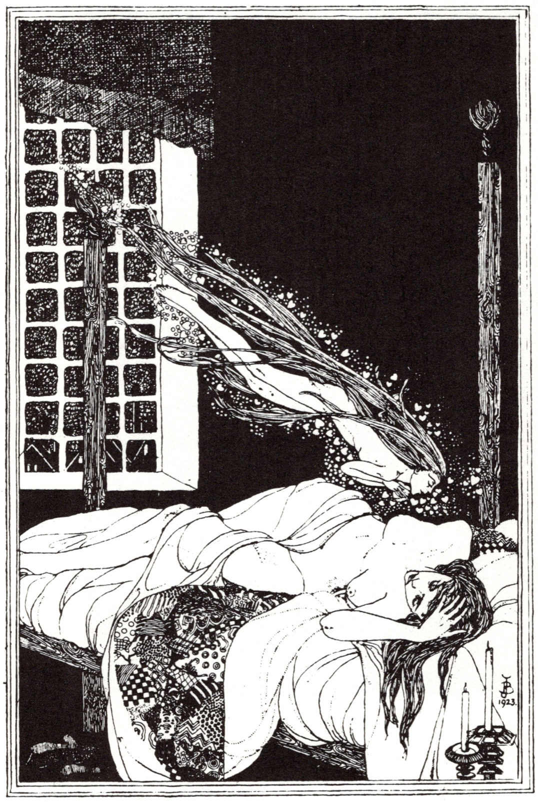
197


DAI LIBRI DI
QUOD · OBEST · ME · TORQUET
YOSKA MAGGI
DI GRADELLA

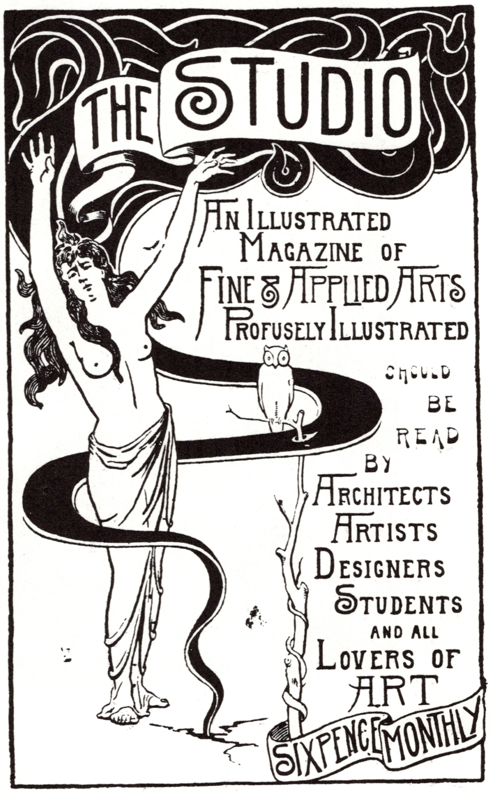
198


RAG· NANDO SALCE
TREVISO

199



200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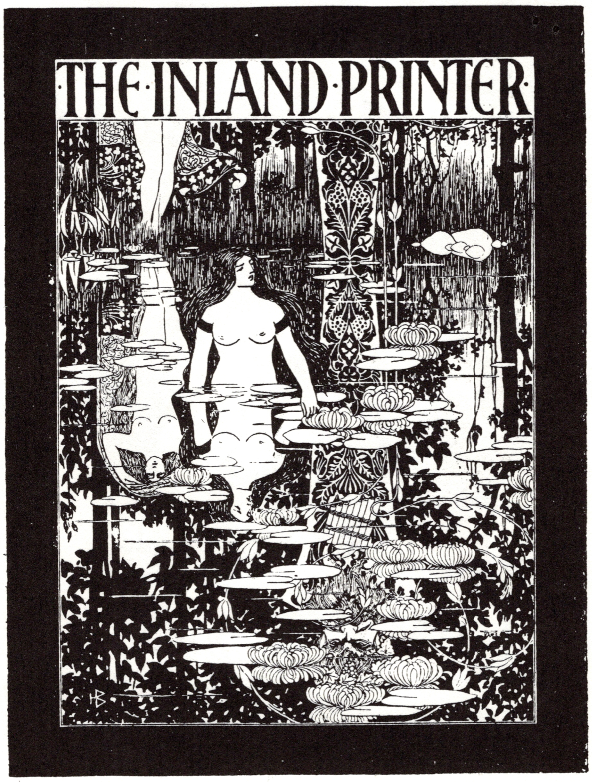
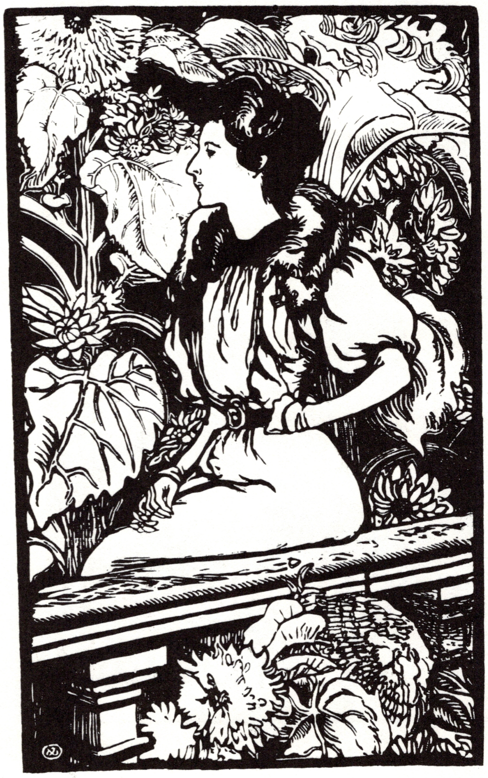
ARTISTS
DESIGNERS
STUDENTS
AND ALL LOVERS OF ART
SIXPENCE MONTHLY

201


·THE·INLAND·PRINTER·

202



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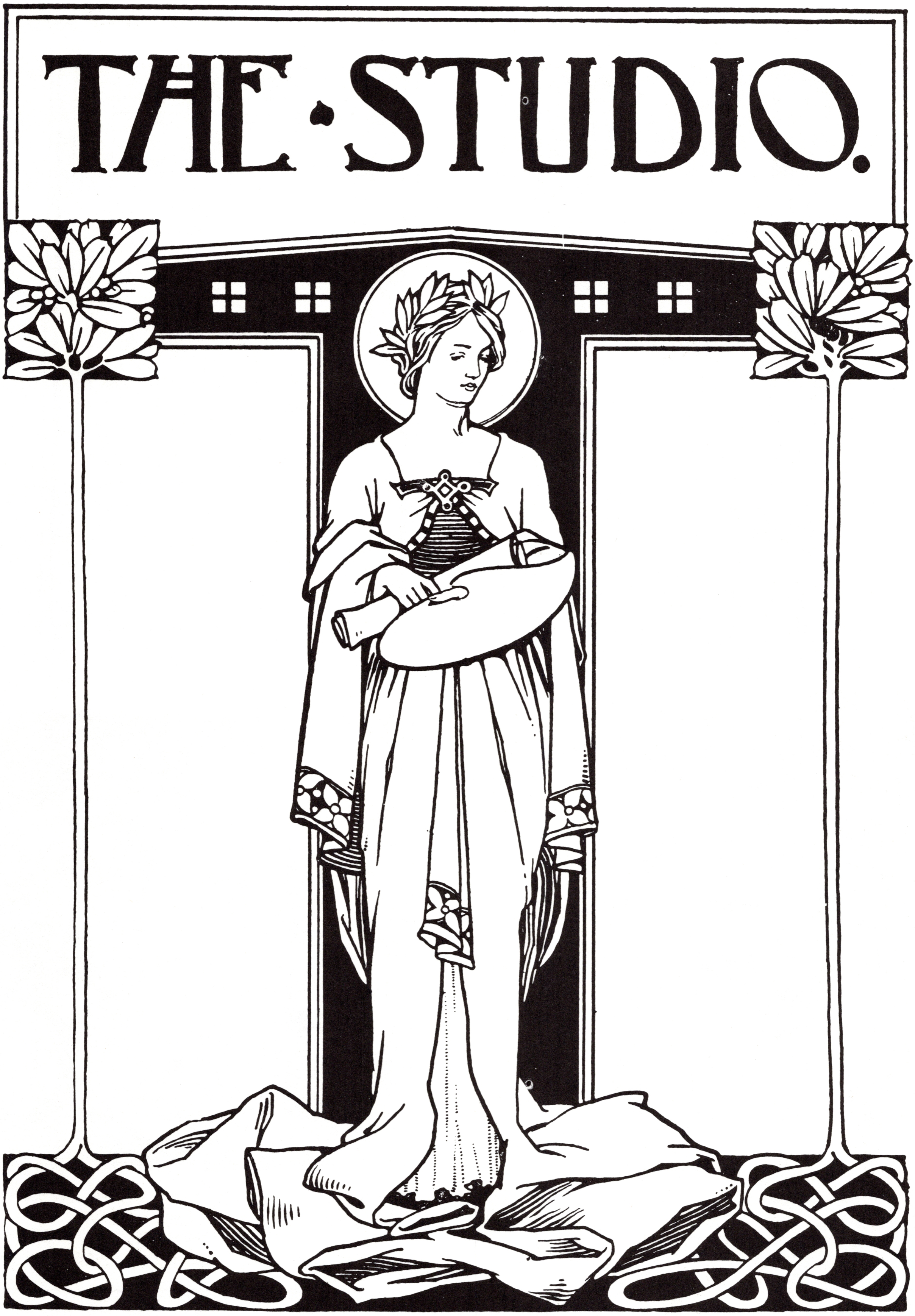

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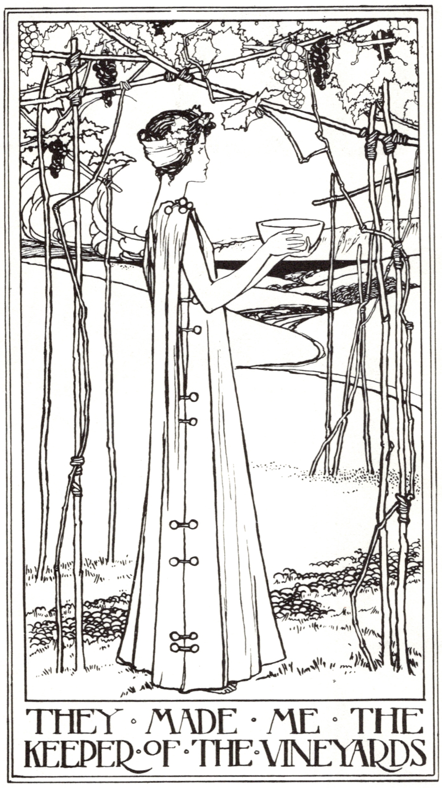
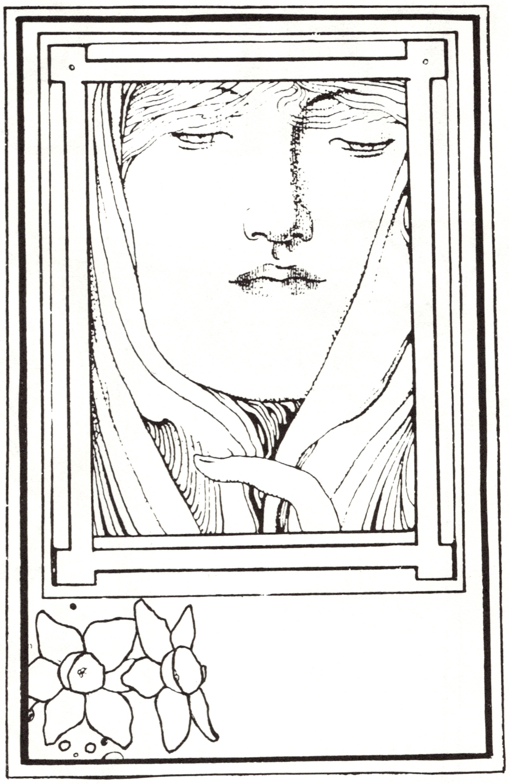
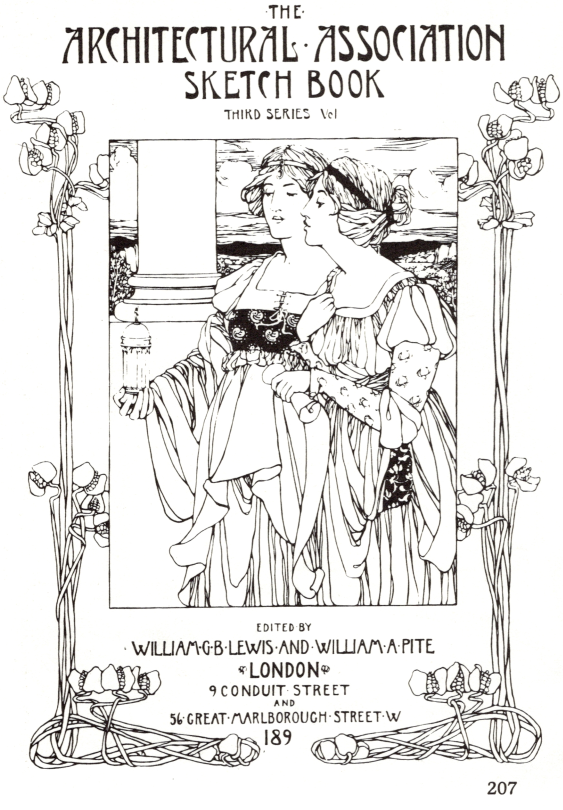

THEY·MADE·ME·THE
KEEPER·OF·THE·VINEYARDS

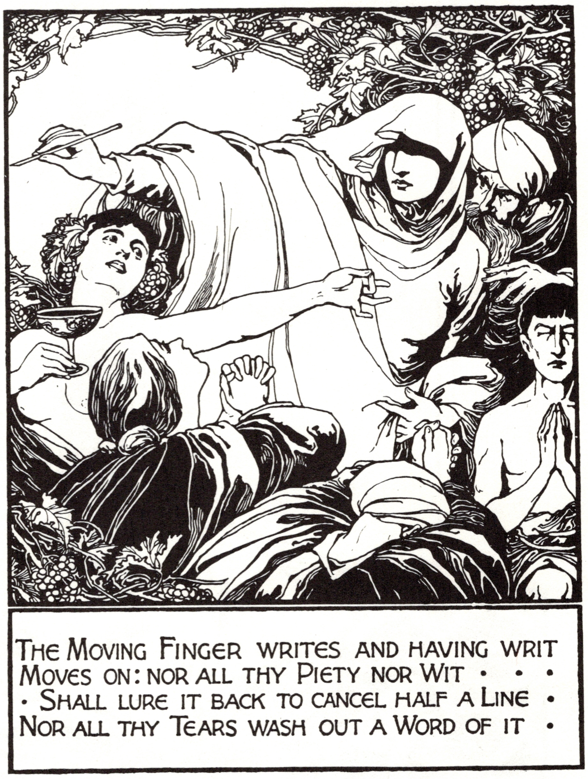
205



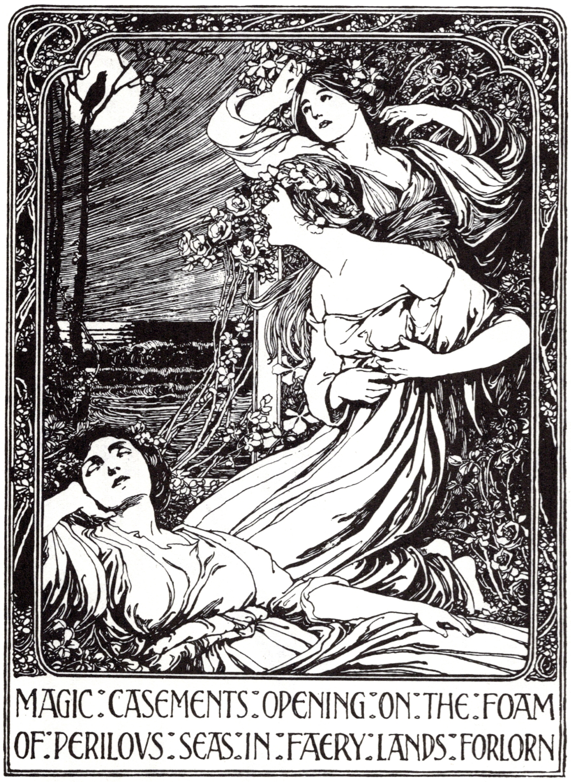
206


THE
ARCHITECTURAL·ASSOCIATION
SKETCH BOOK
THIRD SERIES Vol
EDITED BY
WILLIAM·G·B·LEWIS·AND·WILLIAM·A·PITE
LONDON
9 CONDUIT STREET
AND
56·GREAT·MARLBOROUGH·STREET·W
189

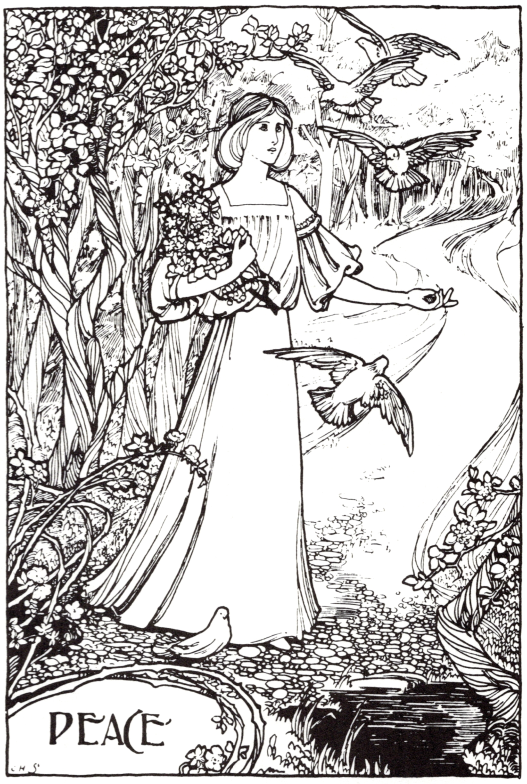
207


THE MOVING FINGER WRITES AND HAVING WRIT
MOVES ON: NOR ALL THY PIETY NOR WIT • • •
• SHALL LURE IT BACK TO CANCEL HALF A LINE •
NOR ALL THY TEARS WASH OUT A WORD OF IT •

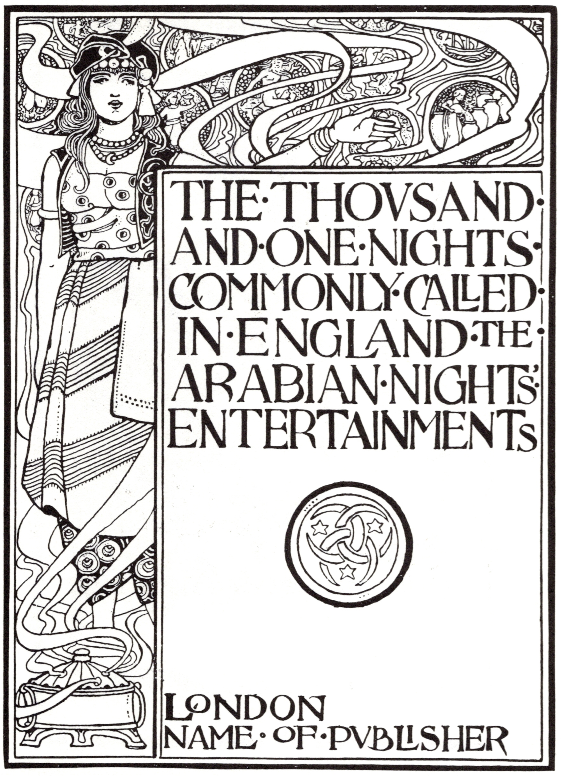
208


MAGIC·CASEMENTS·OPENING·ON·THE·FOAM
OF·PERILOVS·SEAS·IN·FAERY·LANDS·FORLORN

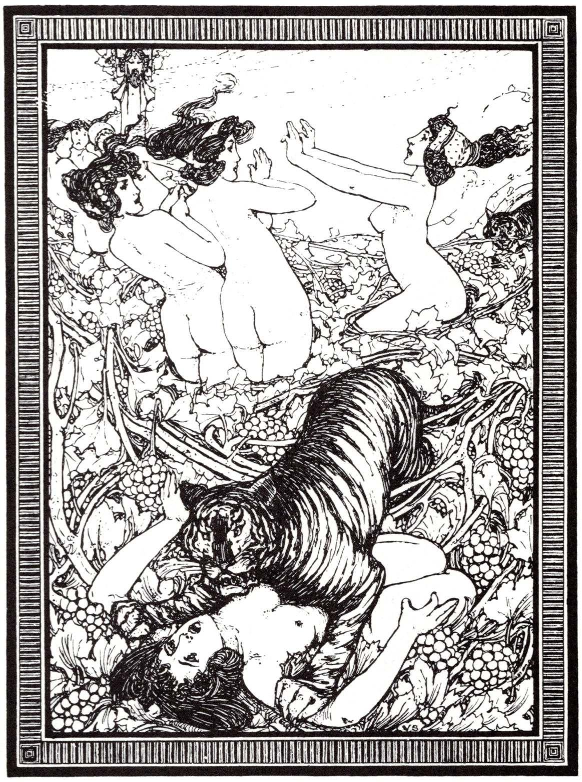
209



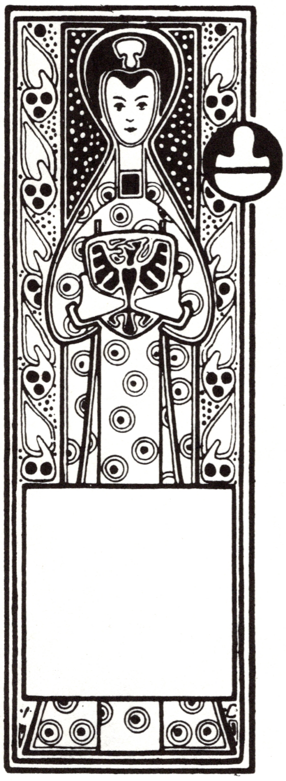
210


THE·THOVSAND·
AND·ONE·NIGHTS·
COMMONLY·CALLED·
IN·ENGLAND·THE·
ARABIAN·NIGHTS'
ENTERTAINMENTS
LONDON
NAME·OF·PVBLISHER

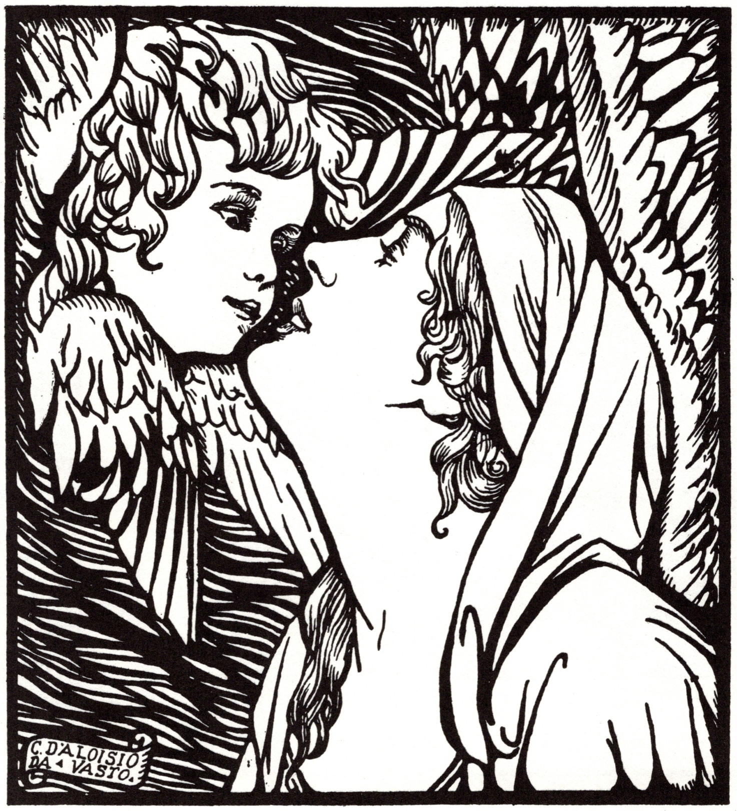
211



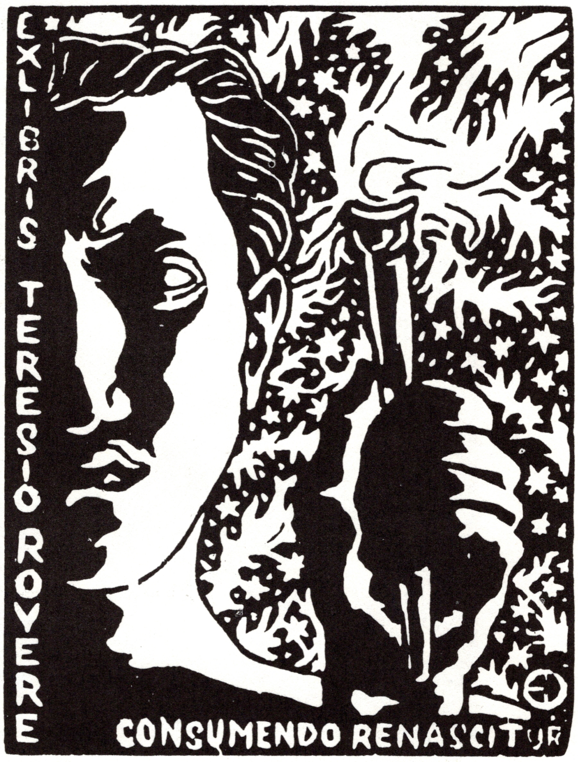
212



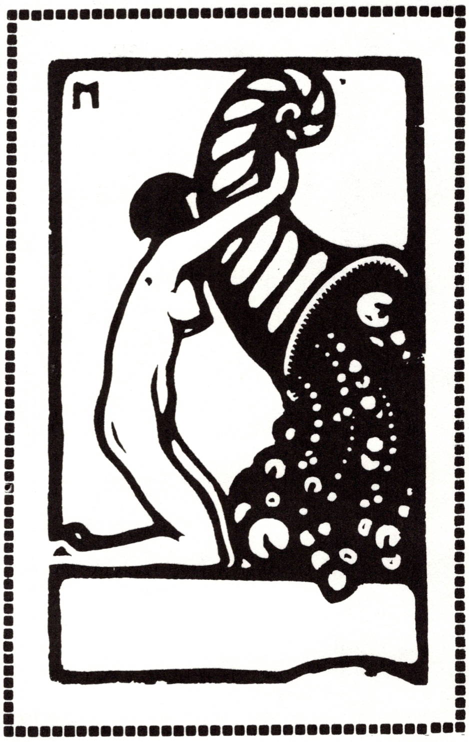
213


C. D'ALOISIO
DA VASTO.

214


EX LIBRIS TERESIO ROVERE
CONSUMENDO RENASCITUR

215



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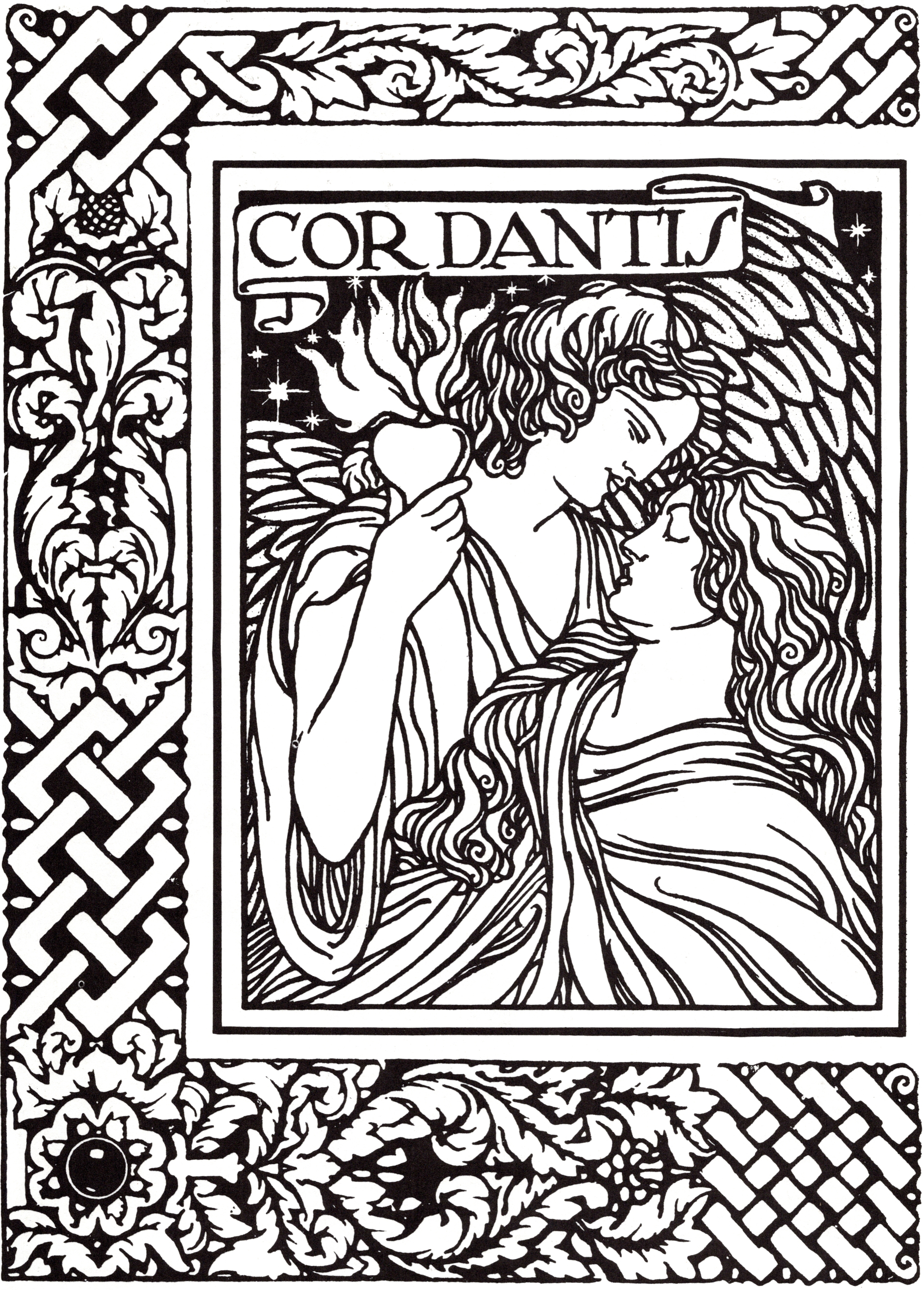

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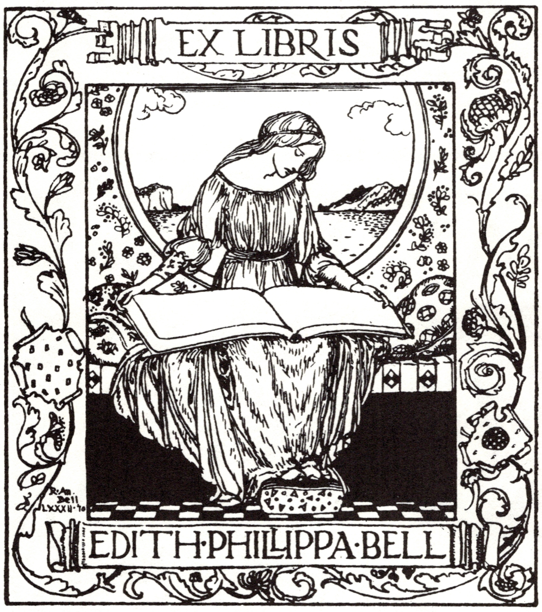
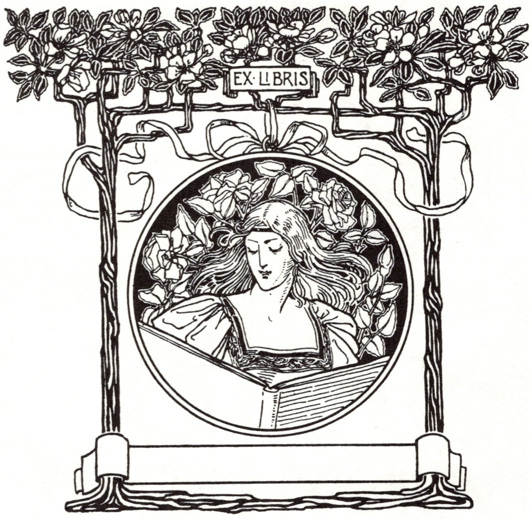

EX LIBRIS
EDITH·PHILLIPPA·BELL

218



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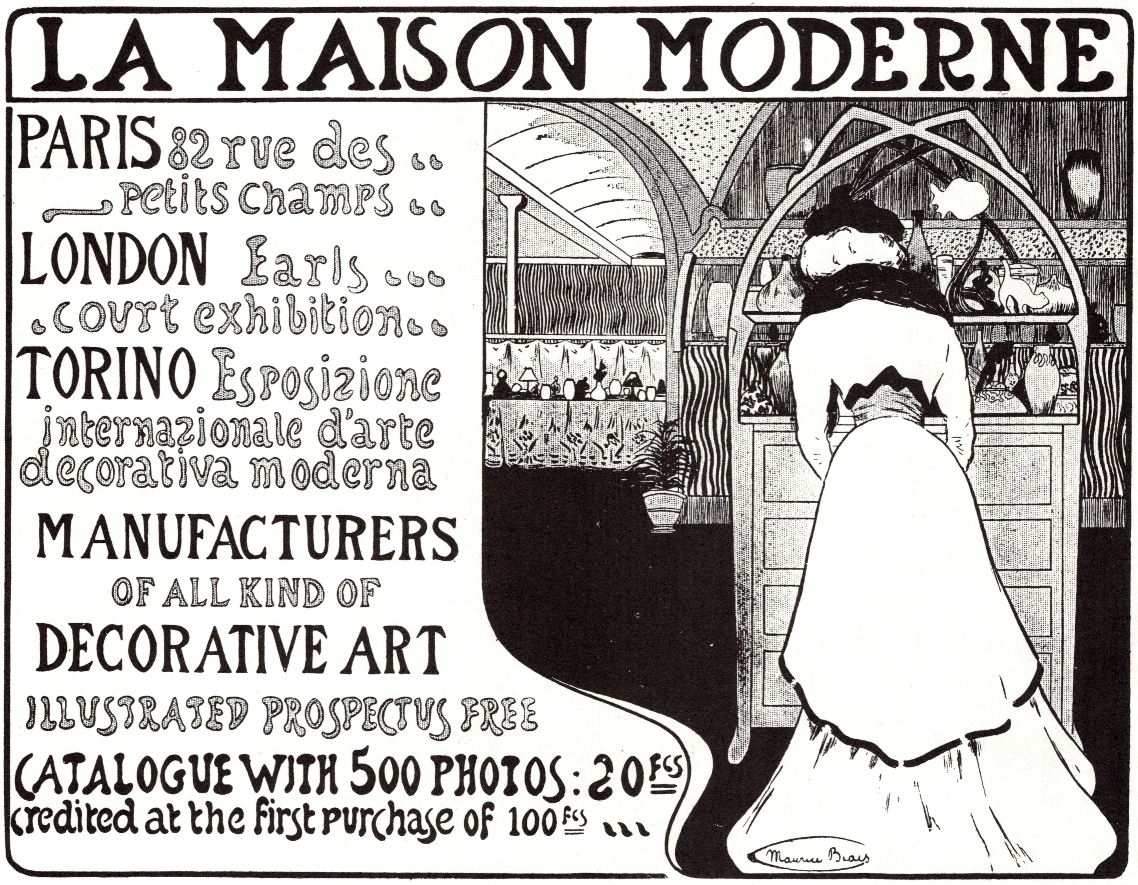

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Maurice Biais

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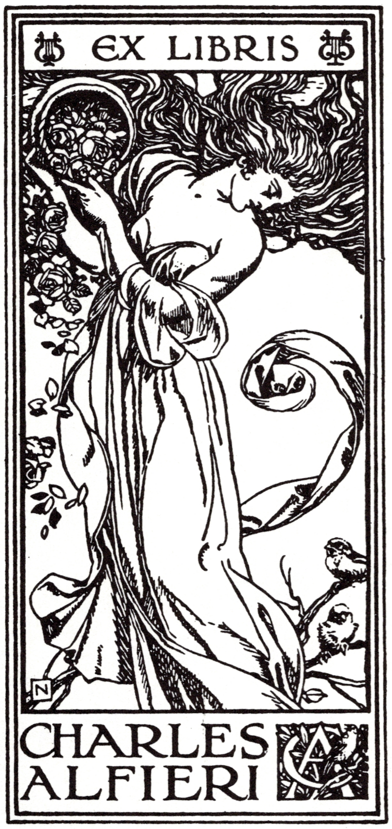
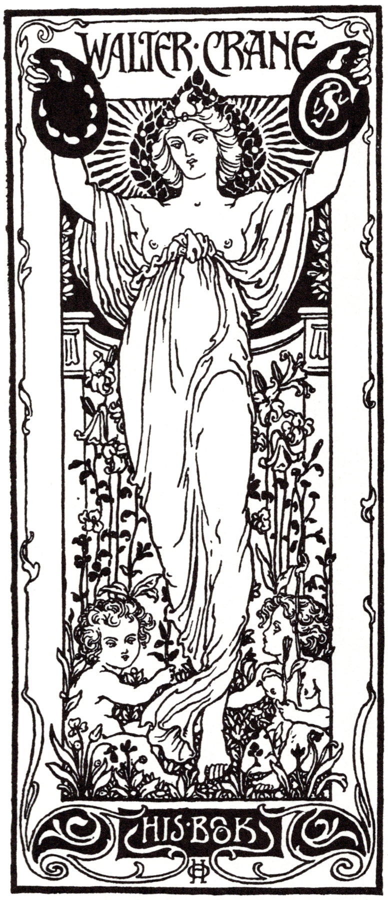
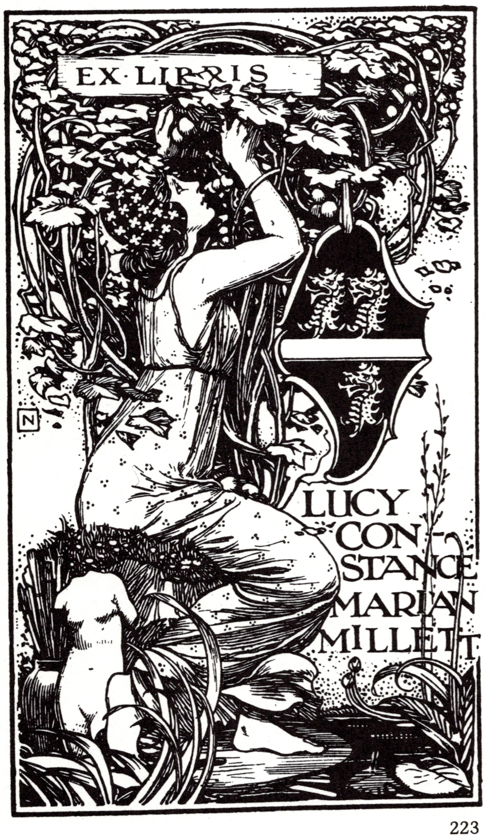

EX LIBRIS
N
CHARLES
ALFIERI

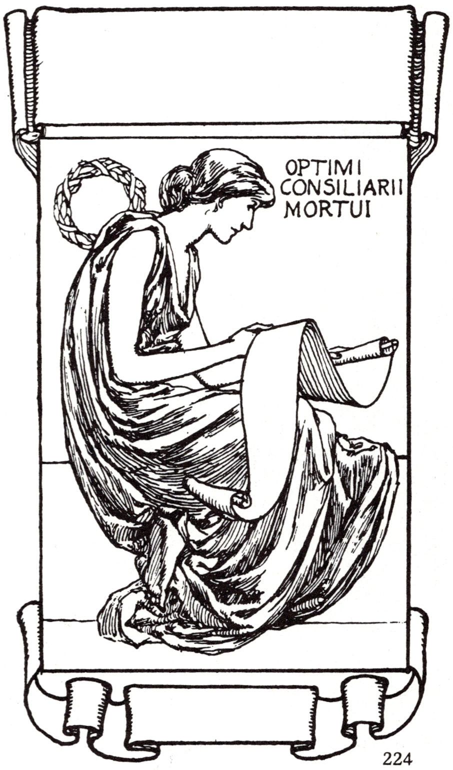
221


WALTER·CRANE
HIS·BOOK

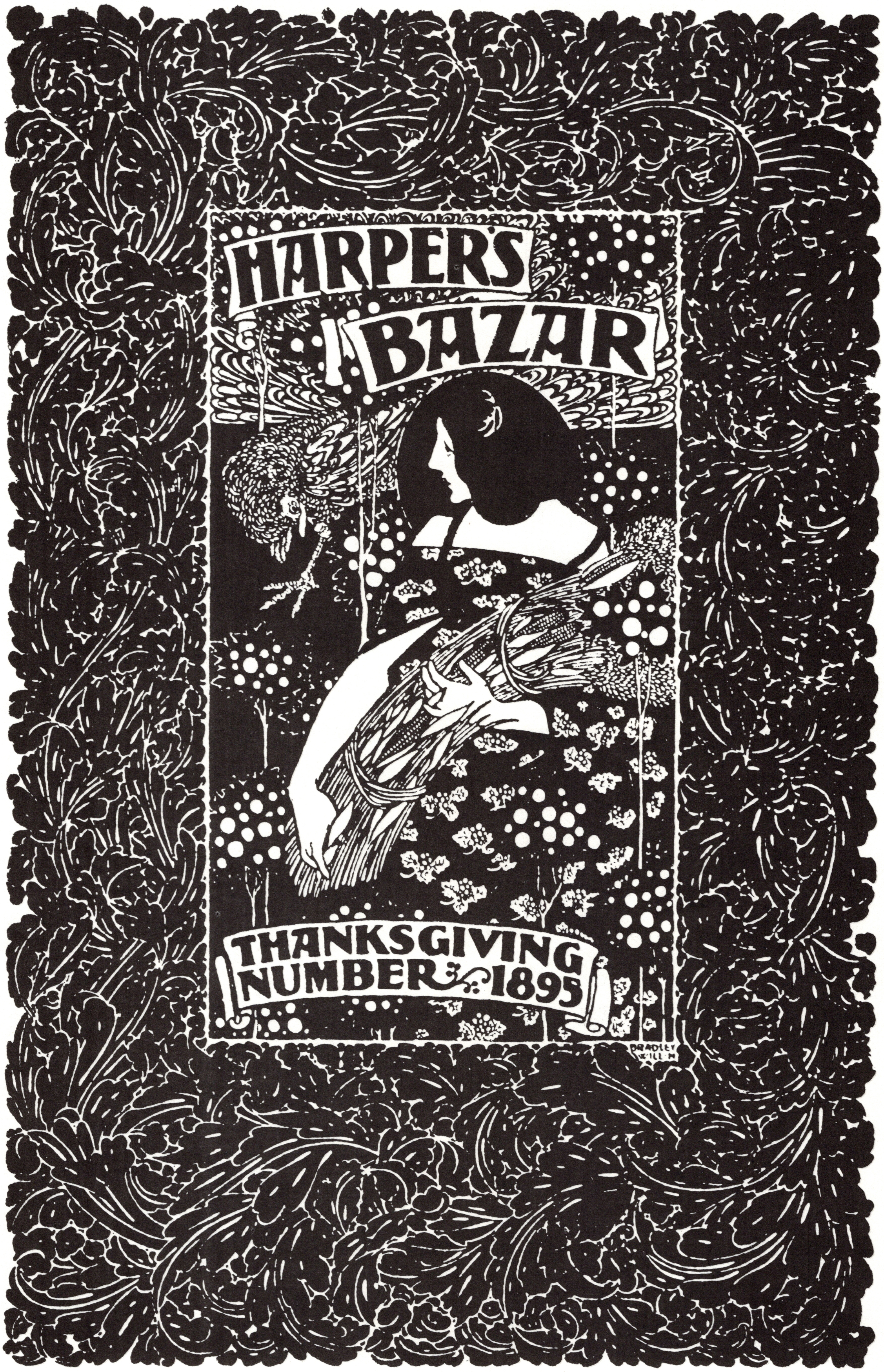
222


EX·LIBRIS
N
LUCY
CON-
STANCE
MARIAN
MILLETT

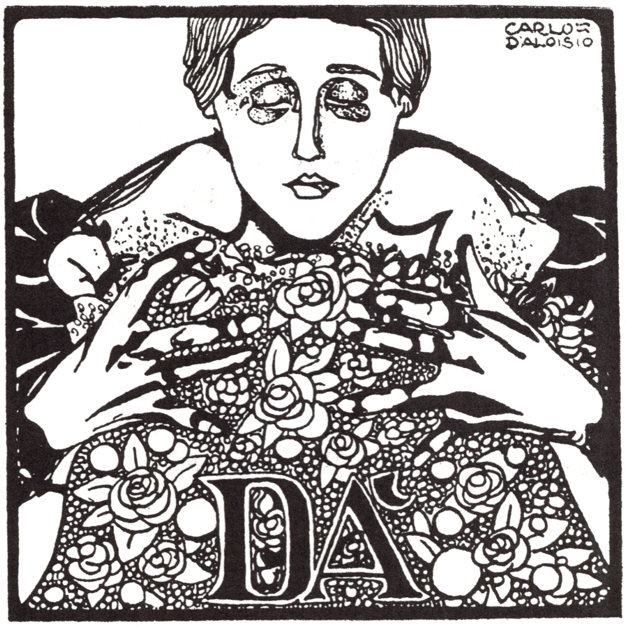
223


OPTIMI
CONSILIARII
MORTUI

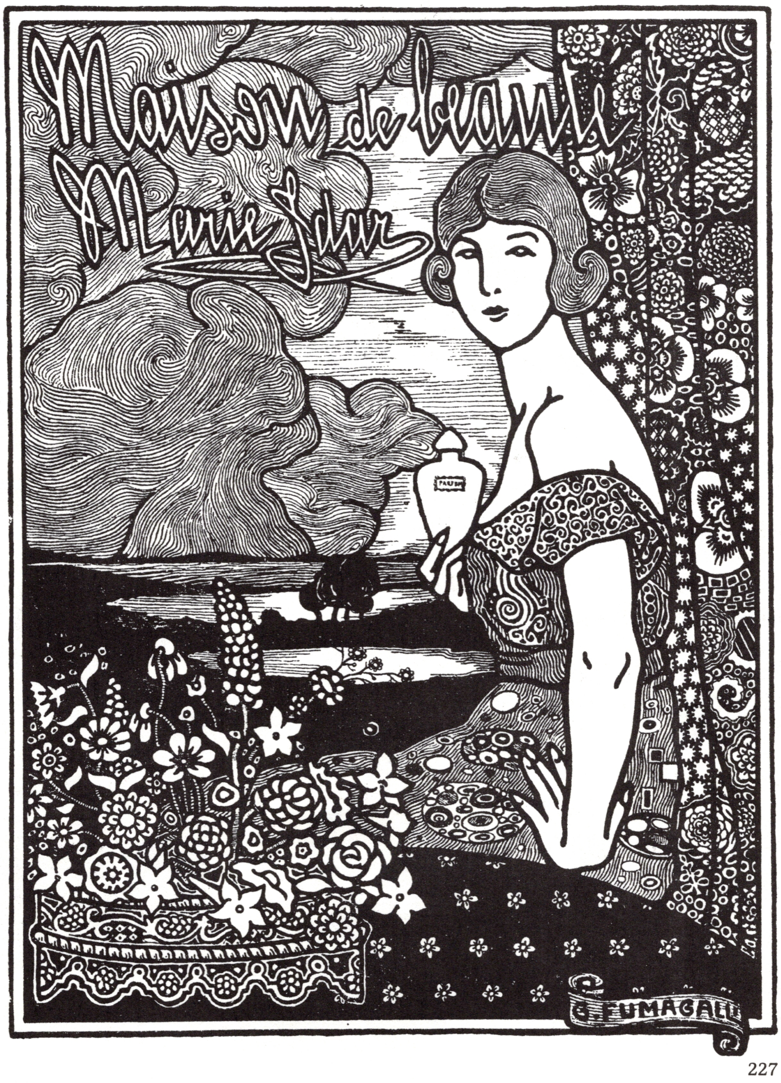
224


HARPER'S
BAZAR
THANKSGIVING
NUMBER 1895
BRADLEY
WILL H

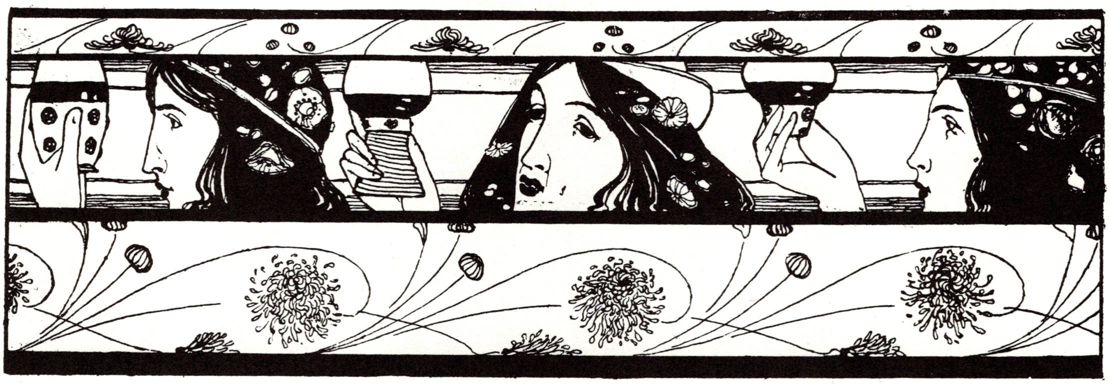
225


CARLO D'ALOISIO
DA

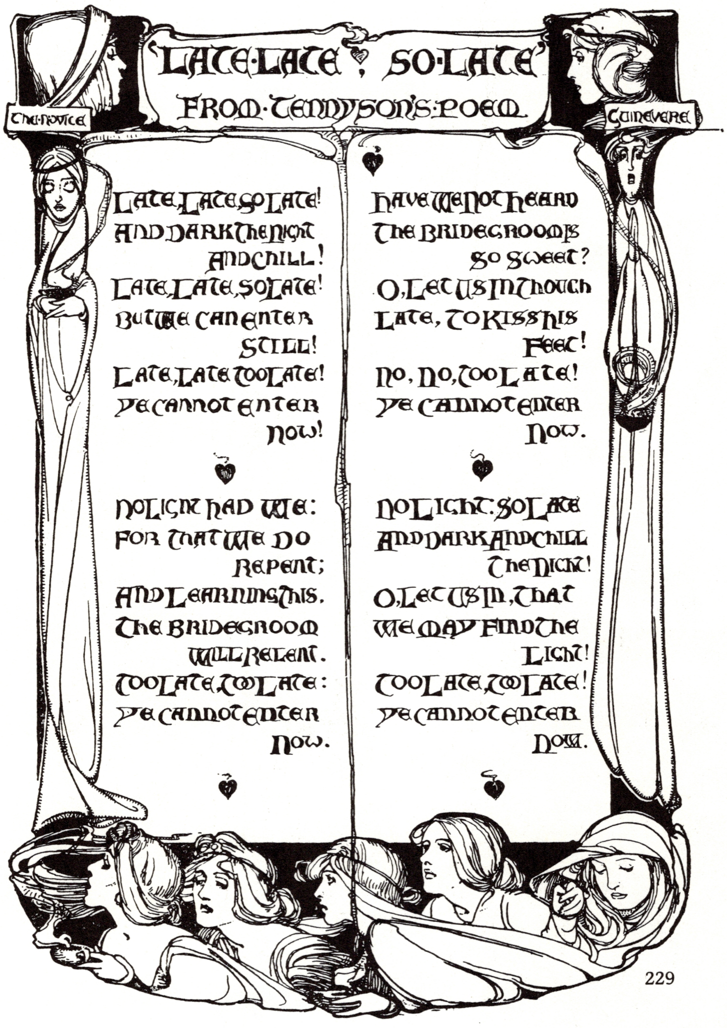
226


Maison de beauté
Marie Edar
G. FUMAGALLI

227



228



'LATE·LATE, SO·LATE'
FROM·TENNYSON'S·POEM

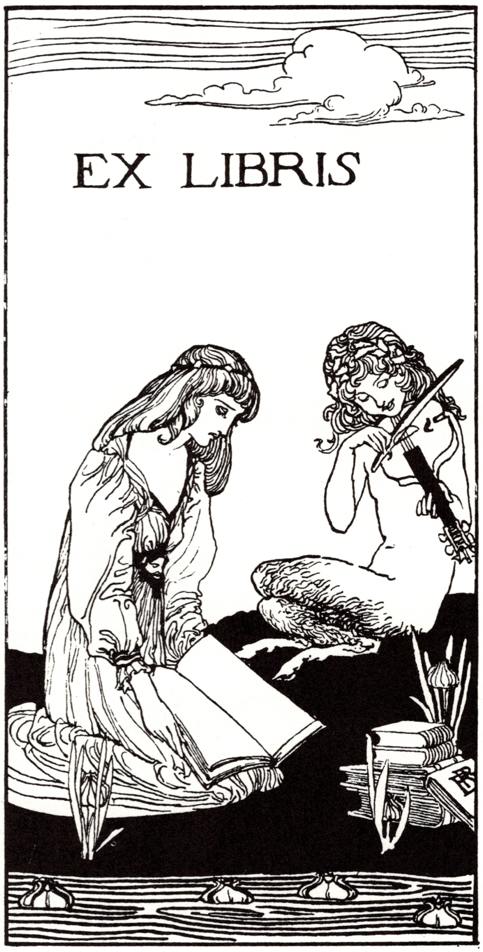
Late, Late, so Late!
And dark the night
and chill!
Late, Late, so Late!
But we can enter
still!
Late, Late, too Late!
Ye cannot enter
now!

No light had we:
for that we do
repent;
And learning this,
the Bridegroom
will relent.
Too Late, too Late:
Ye cannot enter
now.

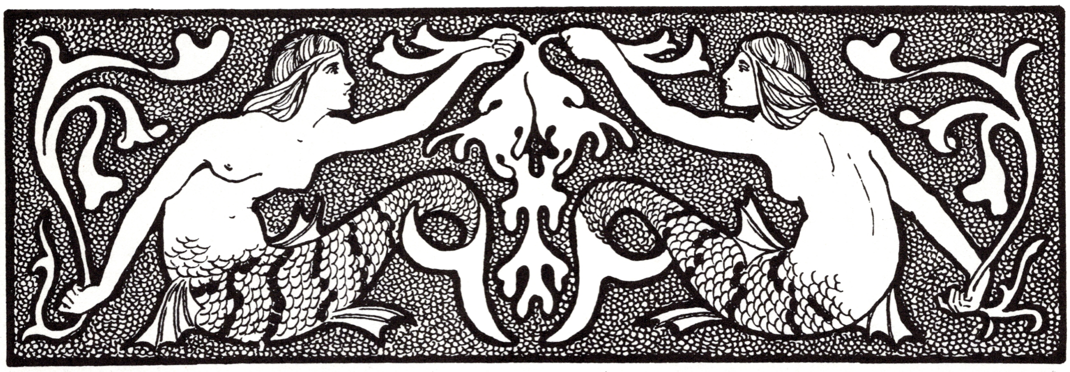
Have we not heard
the Bridegroom is
so sweet?
O, let us in, though
late, to kiss his
feet!
No, no, too Late!
Ye cannot enter
now.

No light: so late
and dark and chill
the night!
O, let us in, that
we may find the
light!
Too Late, too Late!
Ye cannot enter
now.

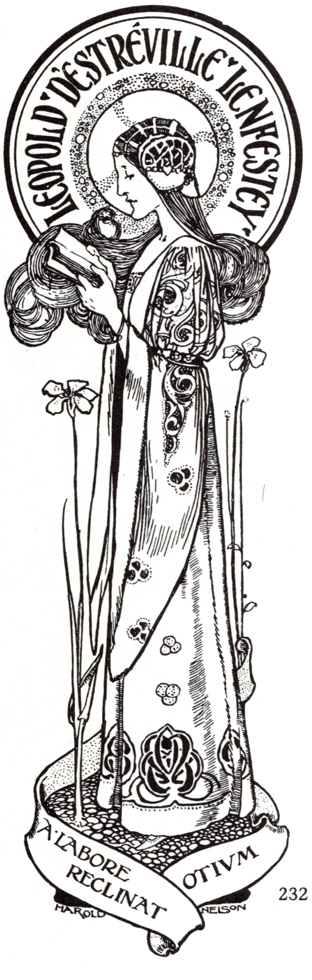
229



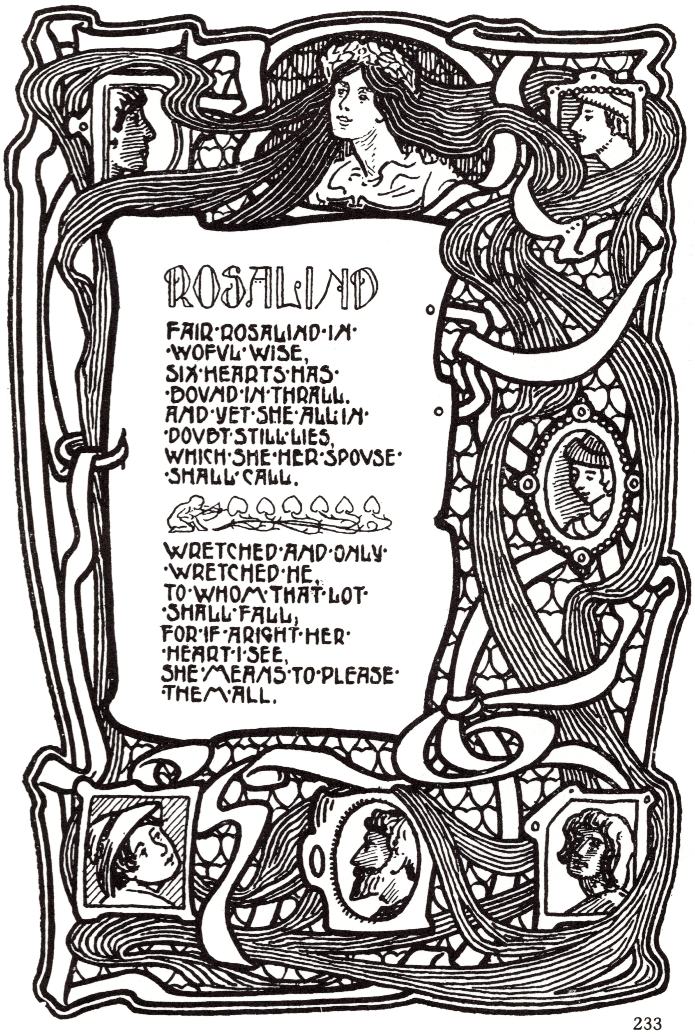
230



231


LEOPOLD·D'ESTRÉVILLE·LENFESTEY·
A·LABORE
RECLINAT
OTIVM
HAROLD
NELSON

232

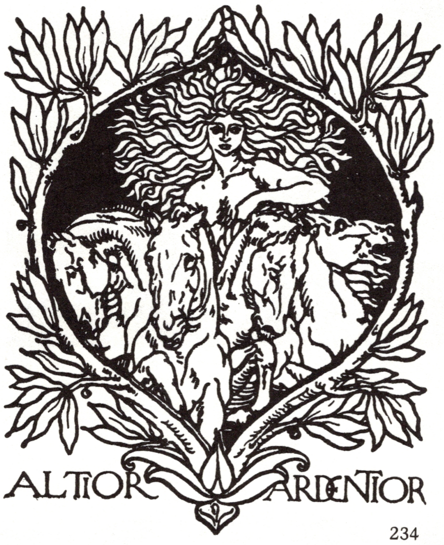


ROSALIND

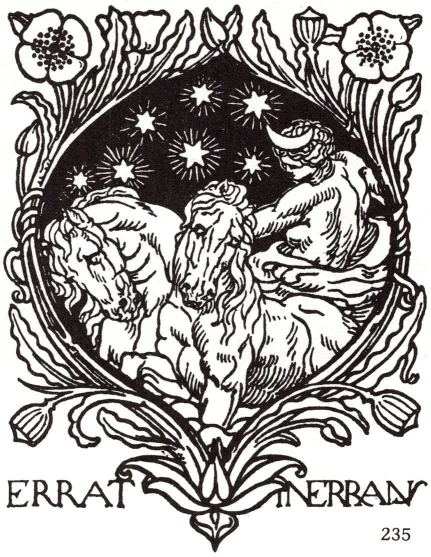
FAIR·ROSALIND·IN·
·WOFVL·WISE,
SIX·HEARTS·HAS·
·DOVND·IN·THRALL.
AND·YET·SHE·ALL·IN·
·DOVBT·STILL·LIES,
WHICH·SHE·HER·SPOVSE·
·SHALL·CALL.

WRETCHED·AND·ONLY·
·WRETCHED·HE,
TO·WHOM·THAT·LOT·
·SHALL·FALL,
FOR·IF·ARIGHT·HER·
·HEART·I·SEE,
SHE·MEANS·TO·PLEASE·
·THEM·ALL.

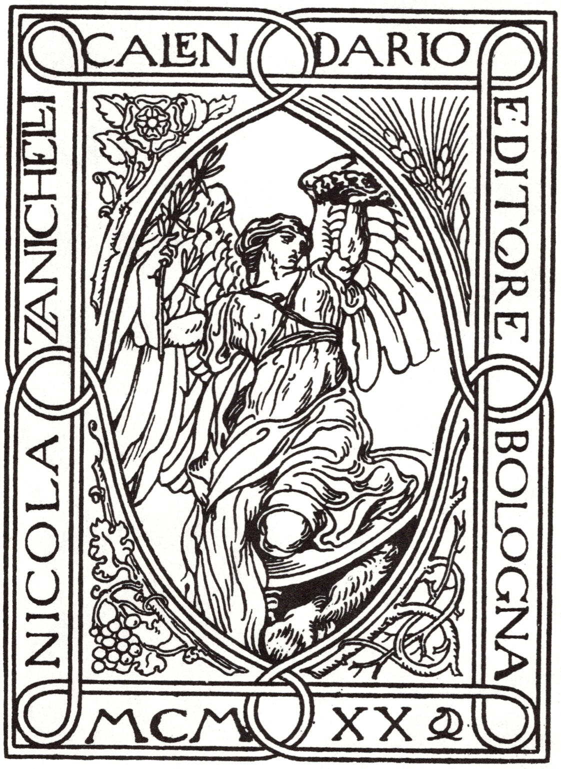
233


ALTIOR ARDENTIOR

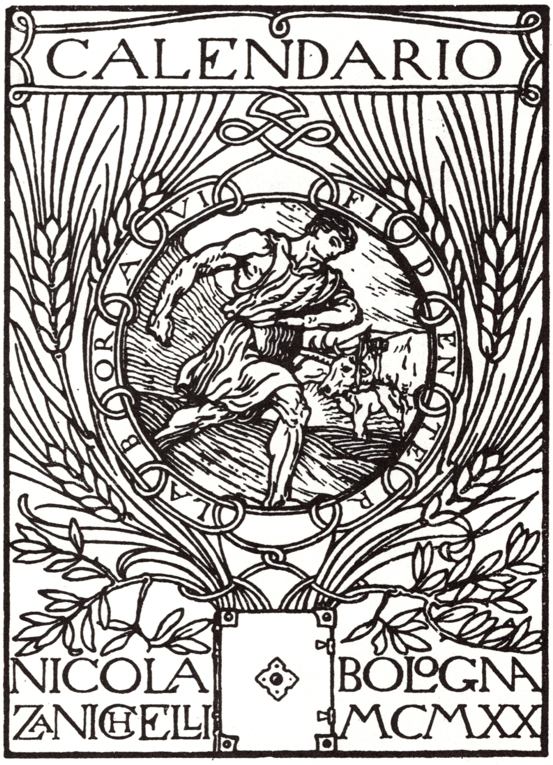
234


ERRAT INERRANS

235


CALEN DARIO
NICOLA ZANICHELLI
EDITORE BOLOGNA
MCM XX

236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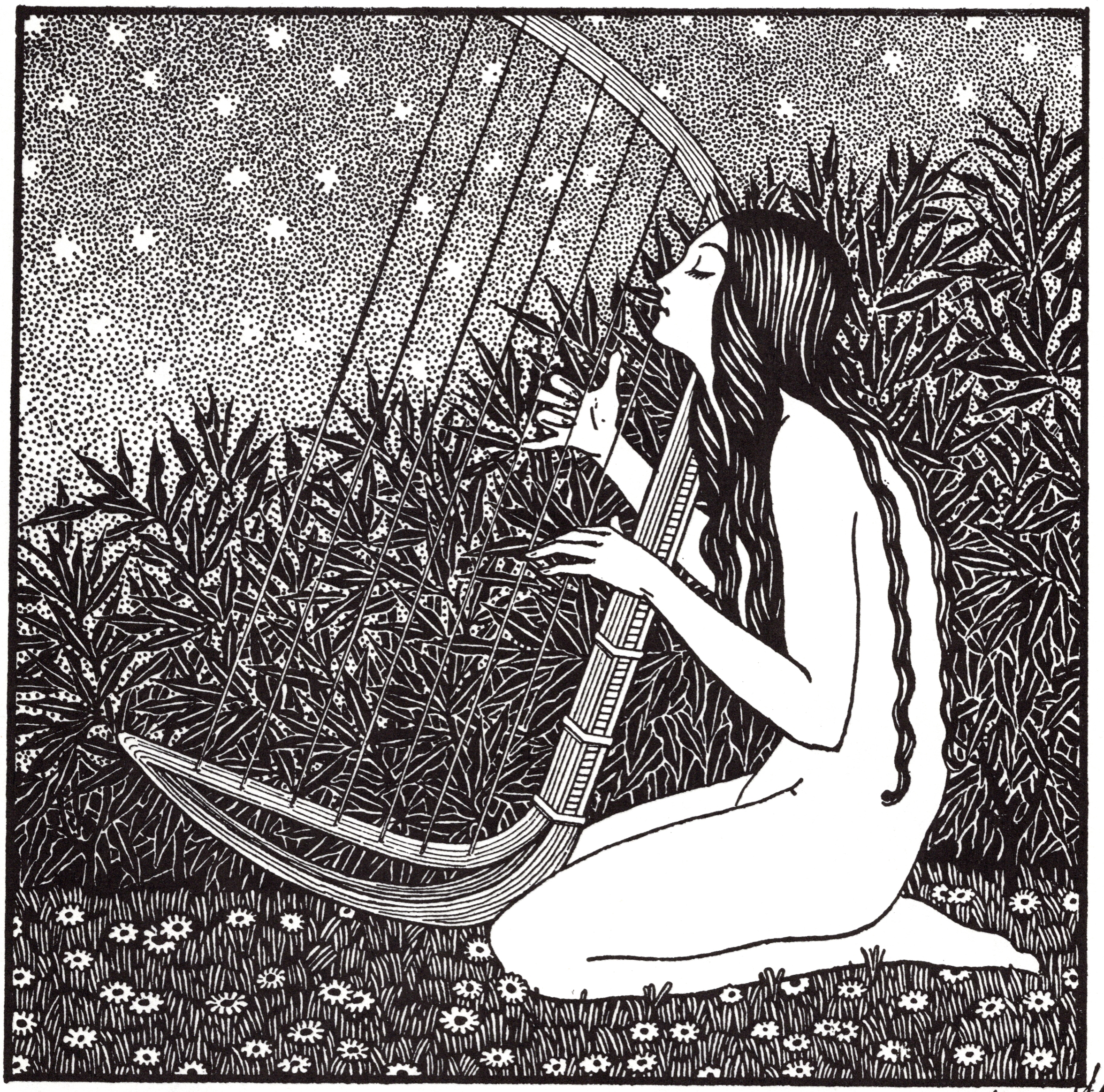
LABORA VI FIDENTER
NICOLA ZANICHELLI
BOLOGNA MCMXX

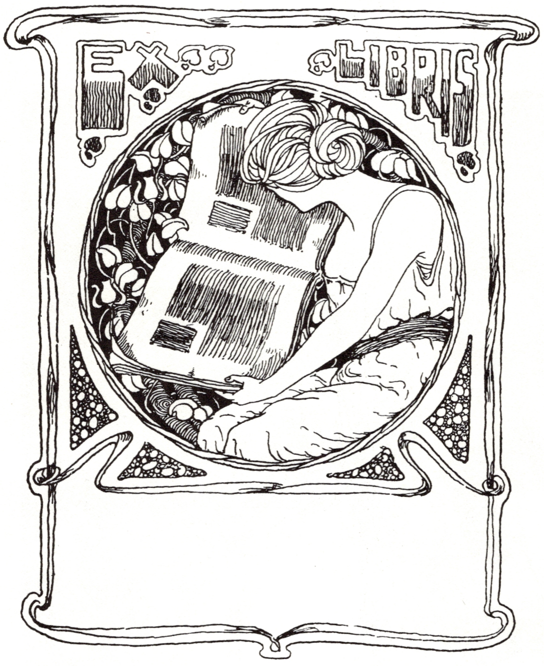
237



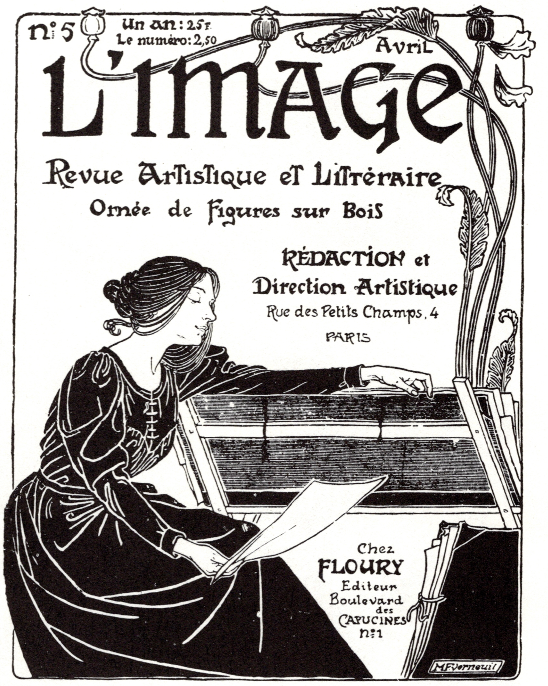
NOTTVRNO

Lionello
926

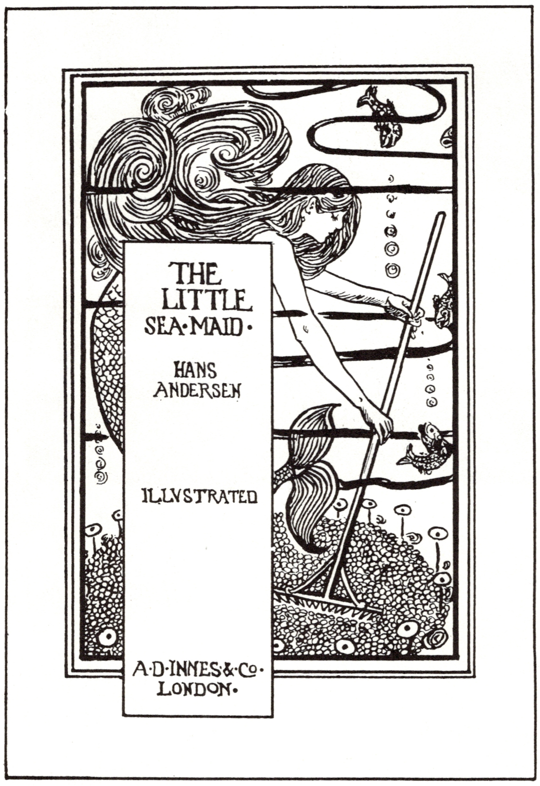
238



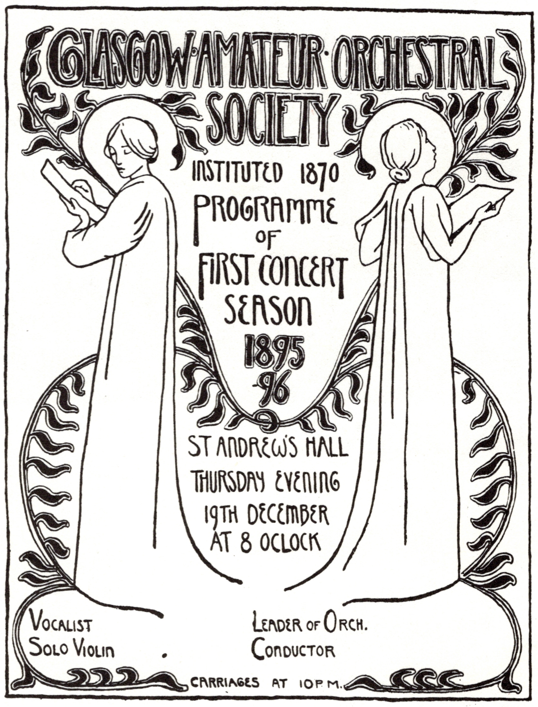
239


nº 5
Un an: 25F
Le numéro: 2,50
Avril
L'IMAGE
Revue Artistique et Littéraire
Ornée de Figures sur Bois
RÉDACTION et
Direction Artistique
Rue des Petits Champs, 4
PARIS
Chez
FLOURY
Editeur
Boulevard
des
CAPUCINES
Nº1
M.P.Verneuil

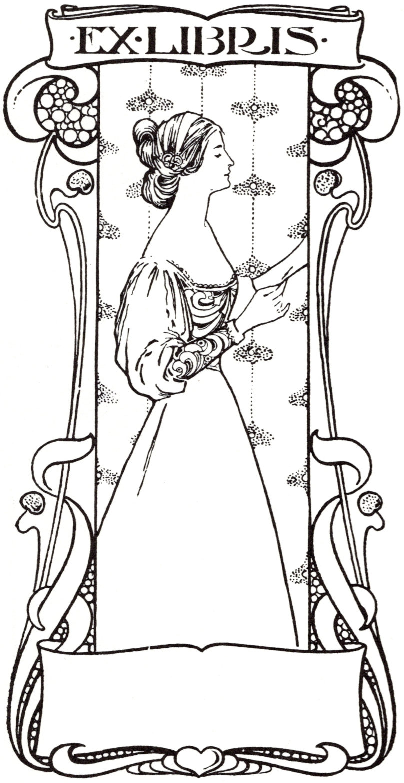
240


THE
LITTLE
SEA·MAID·
HANS
ANDERSEN
ILLVSTRATED
A·D·INNES·&·Co·
LONDON·

241


GLASGOW·AMATEUR·ORCHESTRAL
SOCIETY
INSTITUTED 1870
PROGRAMME
OF
FIRST CONCERT
SEASON
1895
-96
ST ANDREW'S HALL
THURSDAY EVENING
19TH DECEMBER
AT 8 OCLOCK
VOCALIST
SOLO VIOLIN
LEADER OF ORCH.
CONDUCTOR
CARRIAGES AT 10P M.

242



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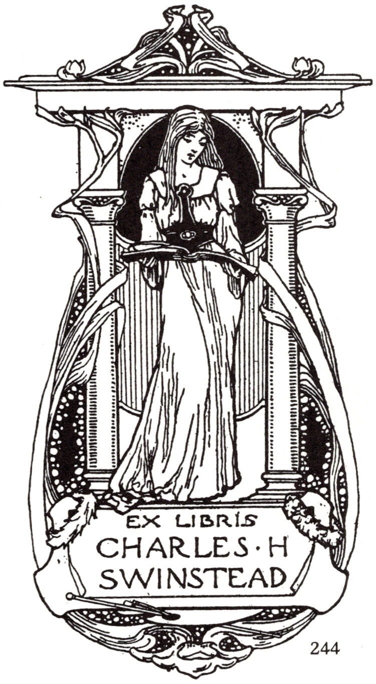
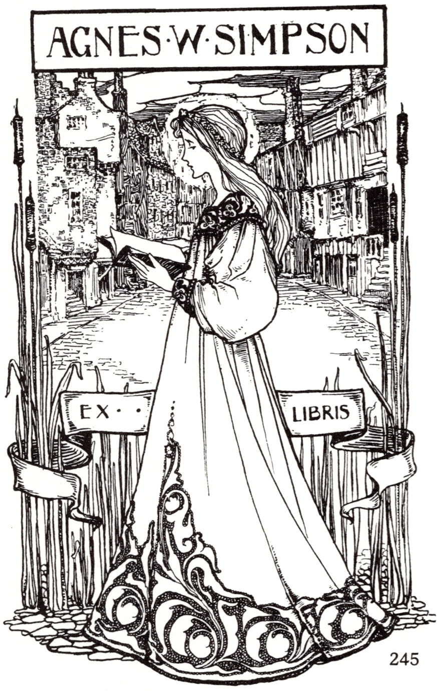
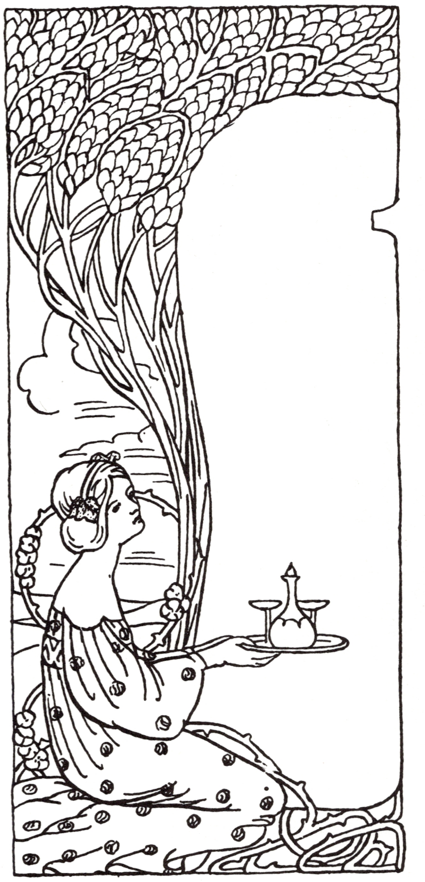

EX LIBRIS
CHARLES · H
SWINSTEAD

244


AGNES·W·SIMPSON
EX · ·
LIBRIS

245



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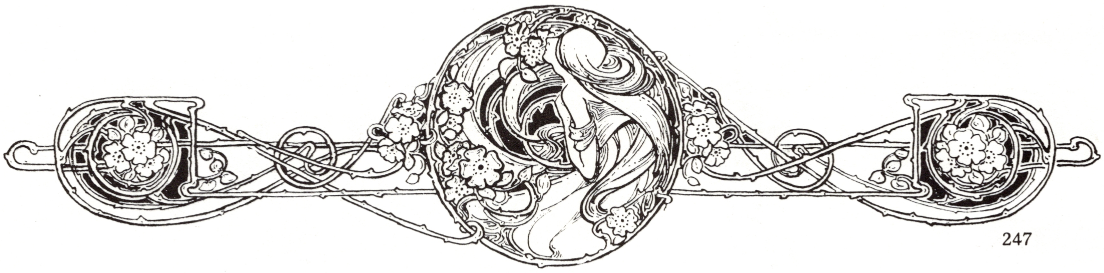

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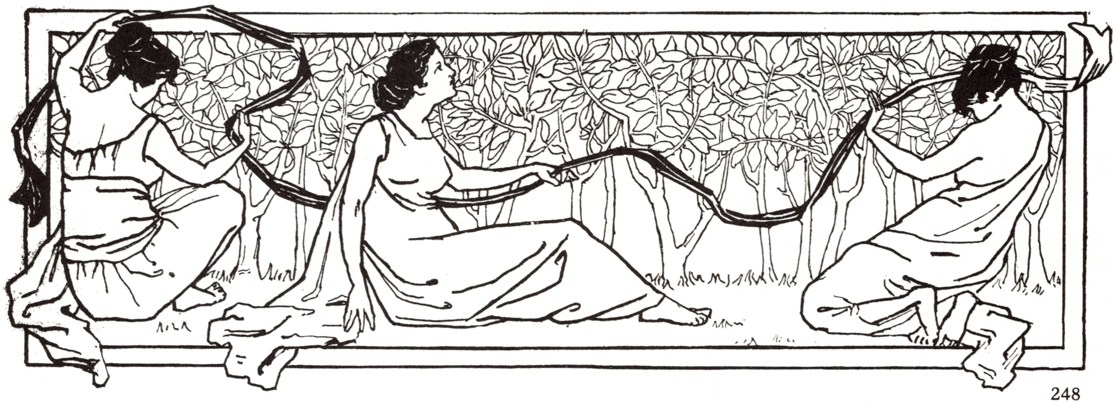

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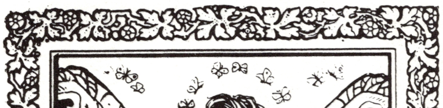

Fancy, whose various figure-
tinctured vest
Was ever changing to a dif-
ferent hue.

249

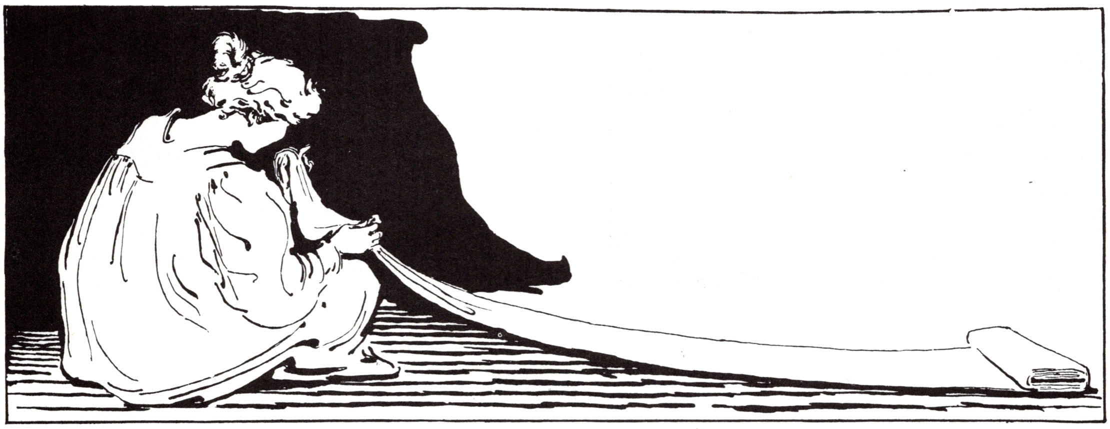
EX LIBRIS
ARTHUR
MELBOURNE
SUTTHERY

250

251

252

253



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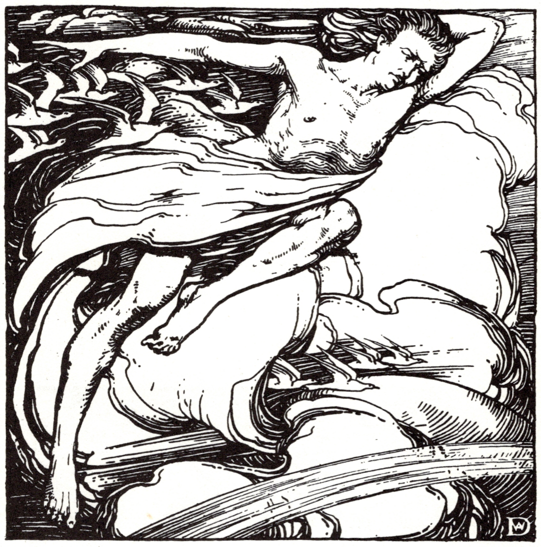

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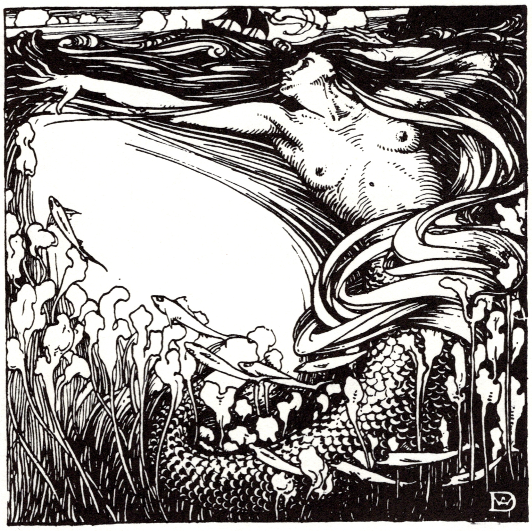

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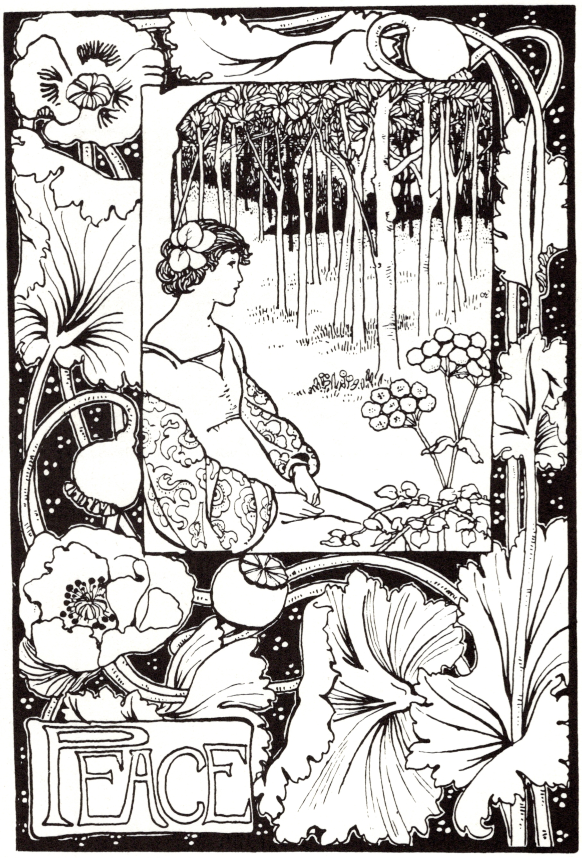

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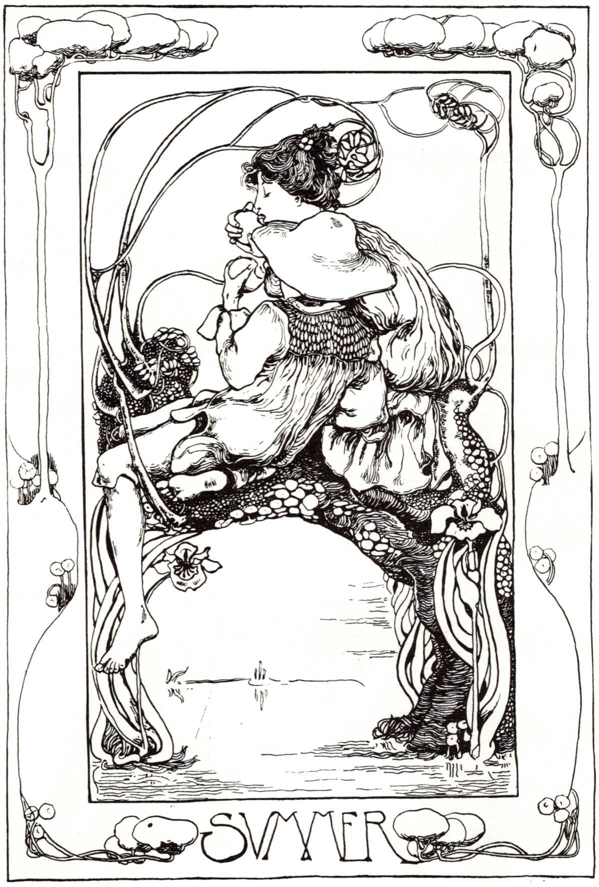
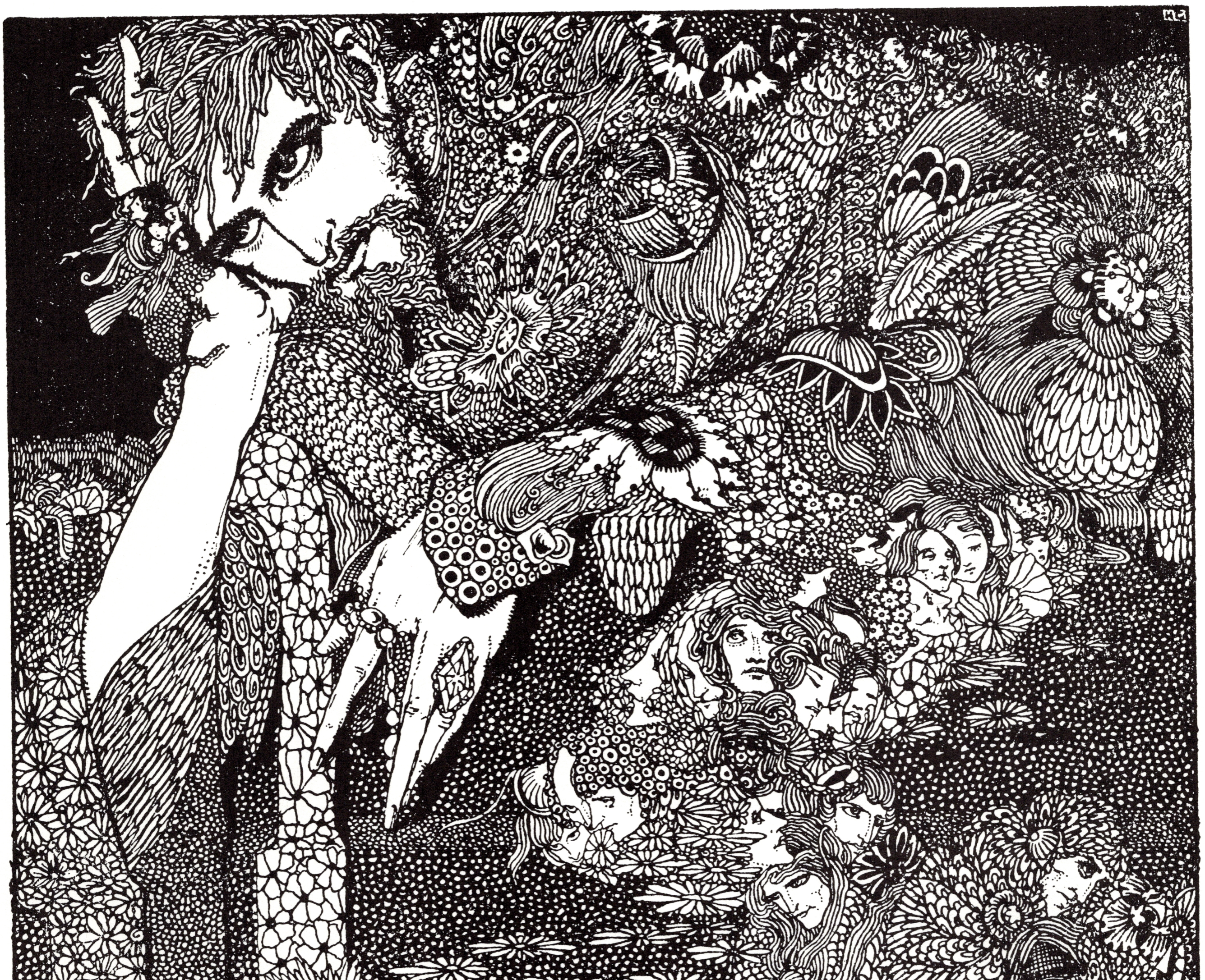


258



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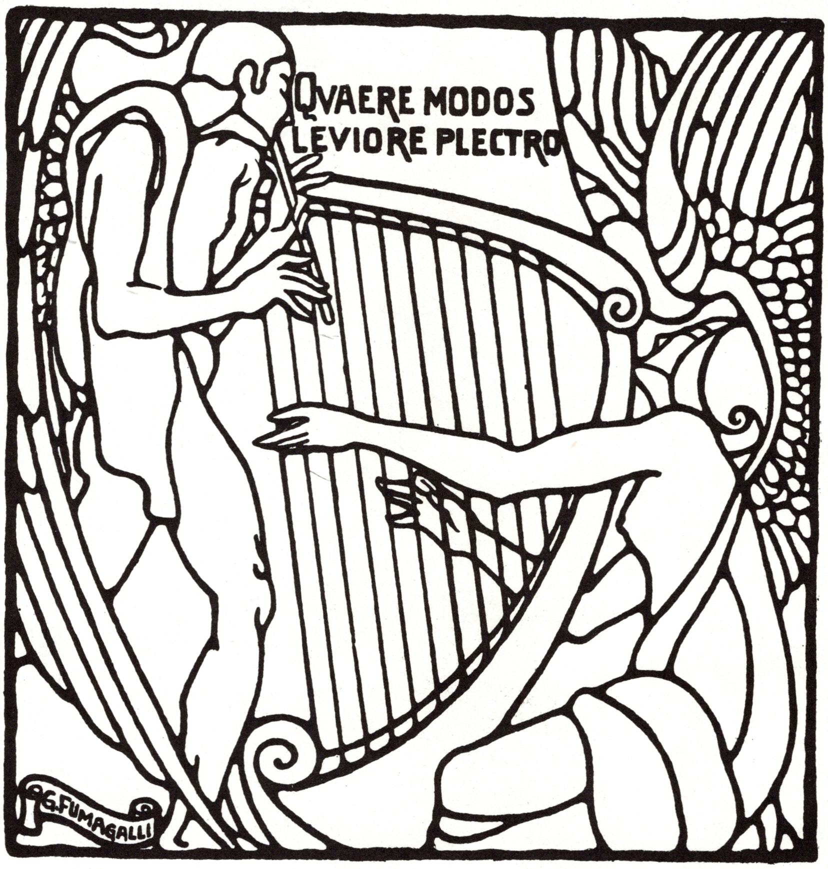
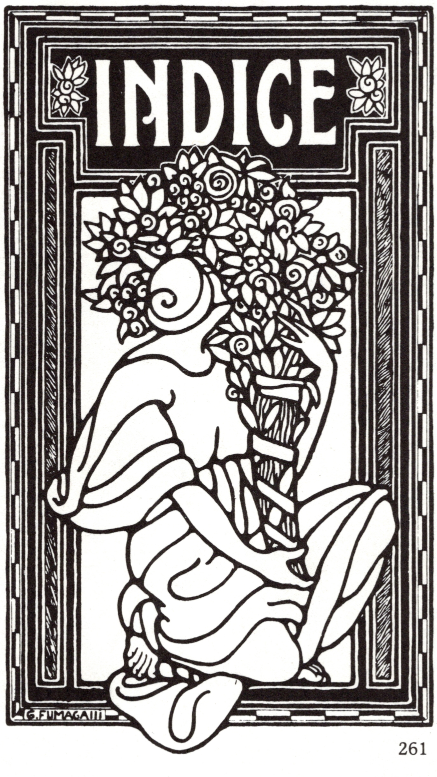
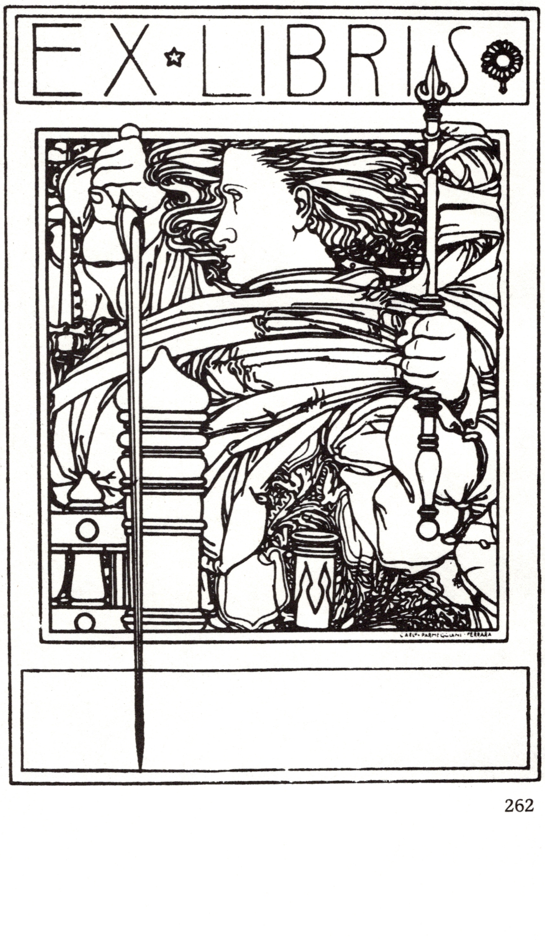

QVAERE MODOS
LEVIORE PLECTRO
G. FUMAGALLI

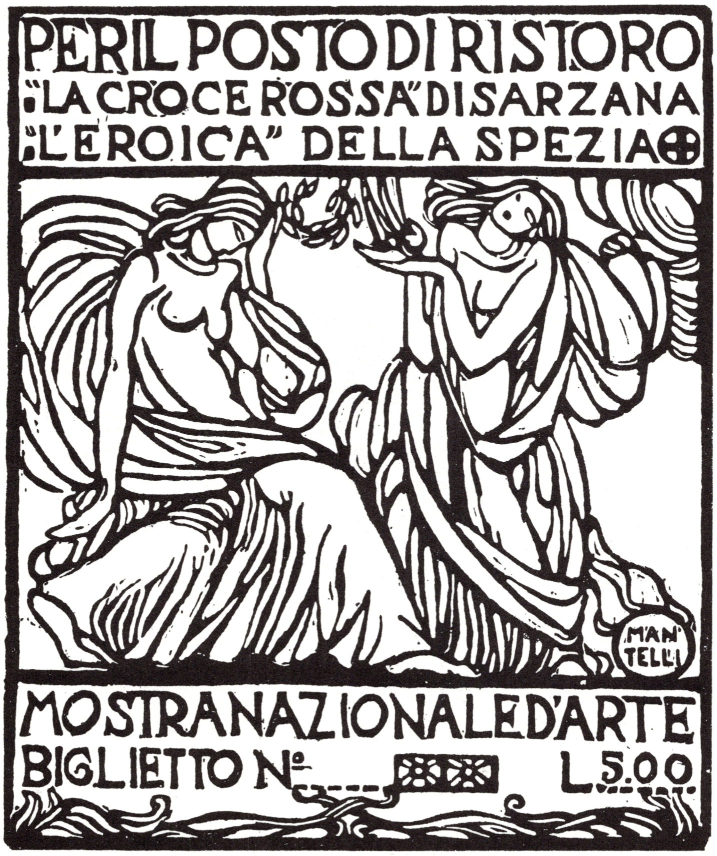
260


INDICE
G. FUMAGALLI

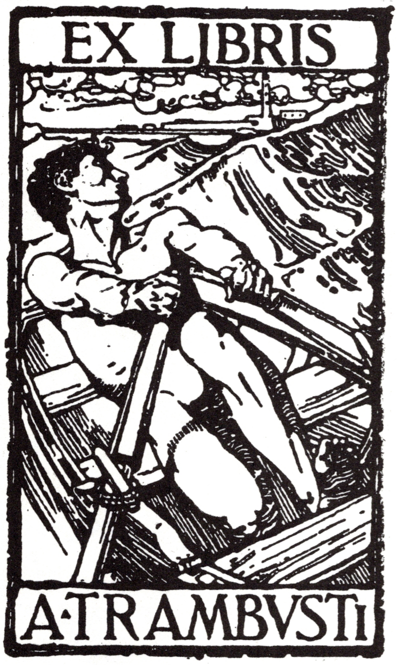
261


EX LIBRIS
CARLO PARMEGGIANI · FERRARA

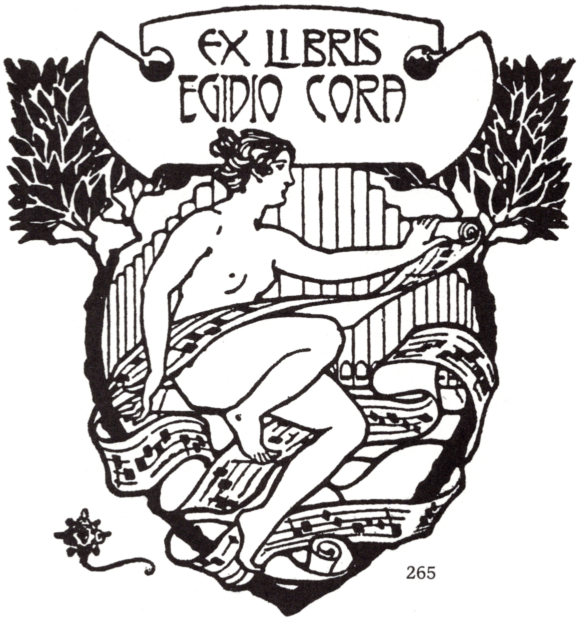
262


PER IL POSTO DI RISTORO
"LA CROCE ROSSA" DI SARZANA
"L'EROICA" DELLA SPEZIA
MAN TELLI
MOSTRA NAZIONALE D'ARTE
BIGLIETTO N.o
L. 5.00

263


EX LIBRIS
A·TRAMBUSTI

264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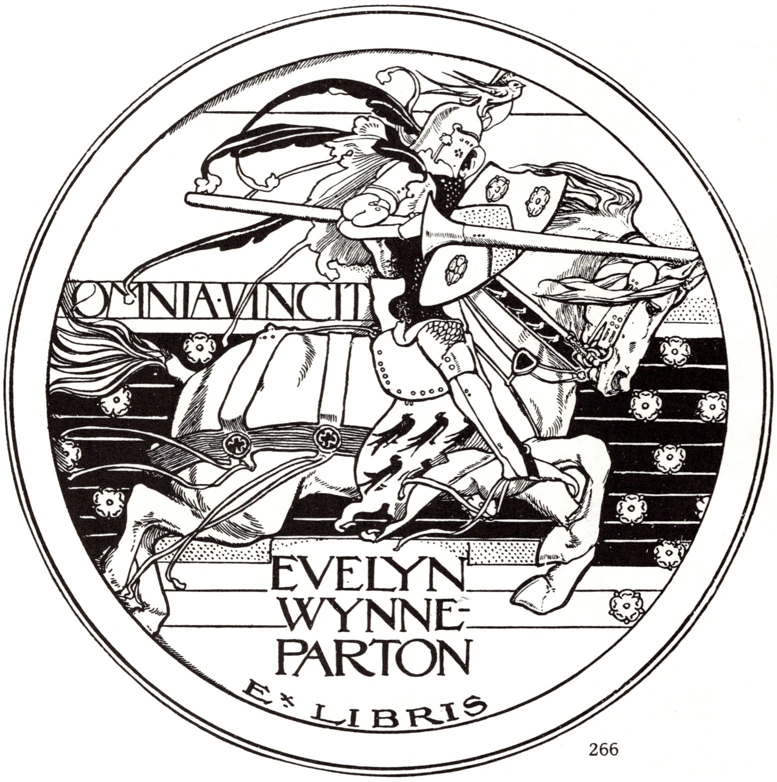
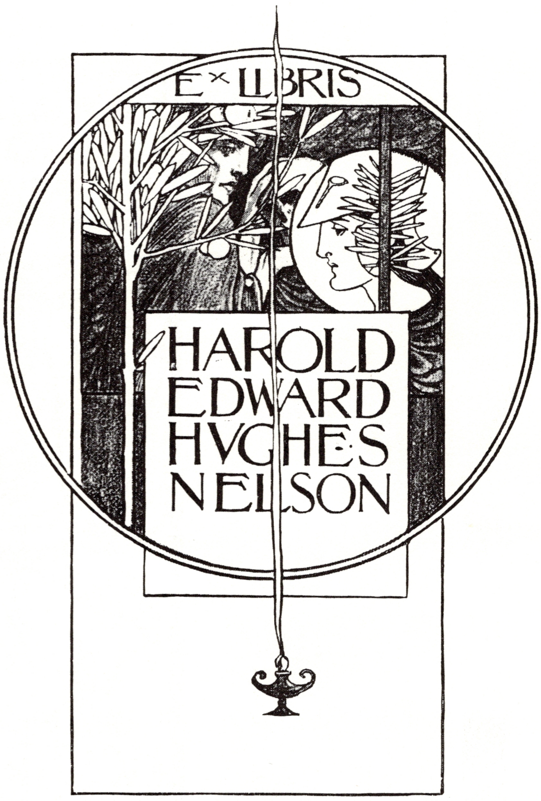
EGIDIO CORA

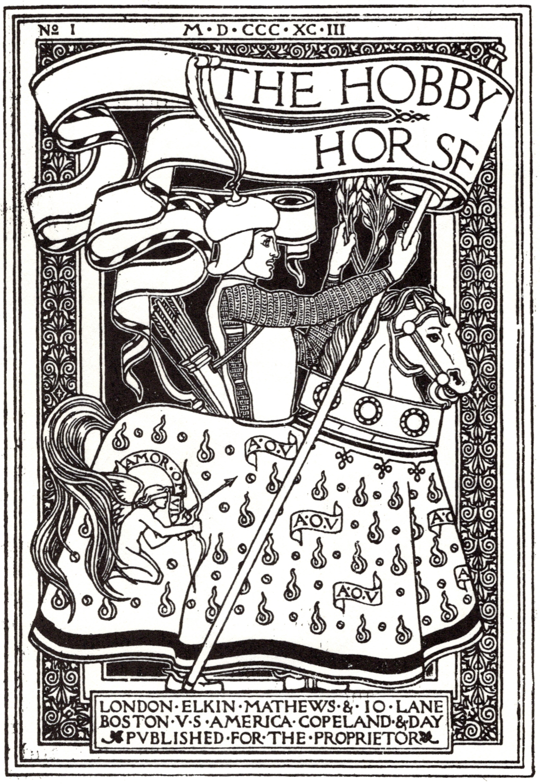
265


OMNIA·VINCIT
EVELYN
WYNNE-
PARTON
Ex LIBRIS

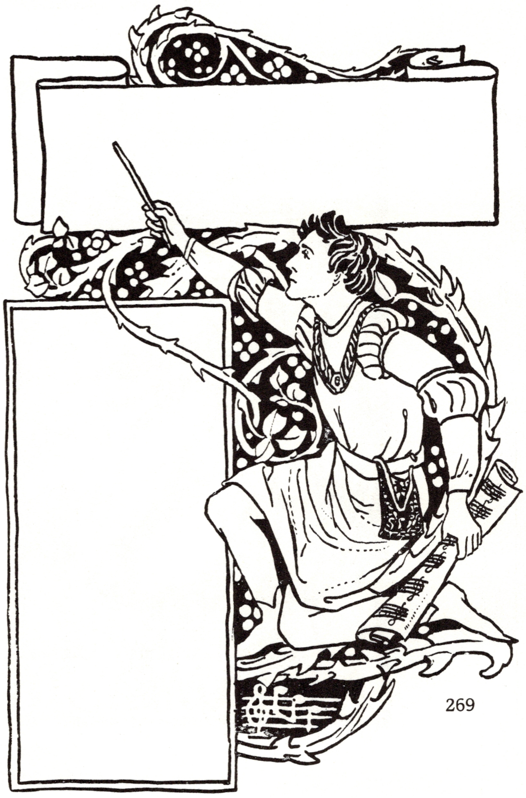
266


Ex LIBRIS
HAROLD
EDWARD
HVGHES
NELSON

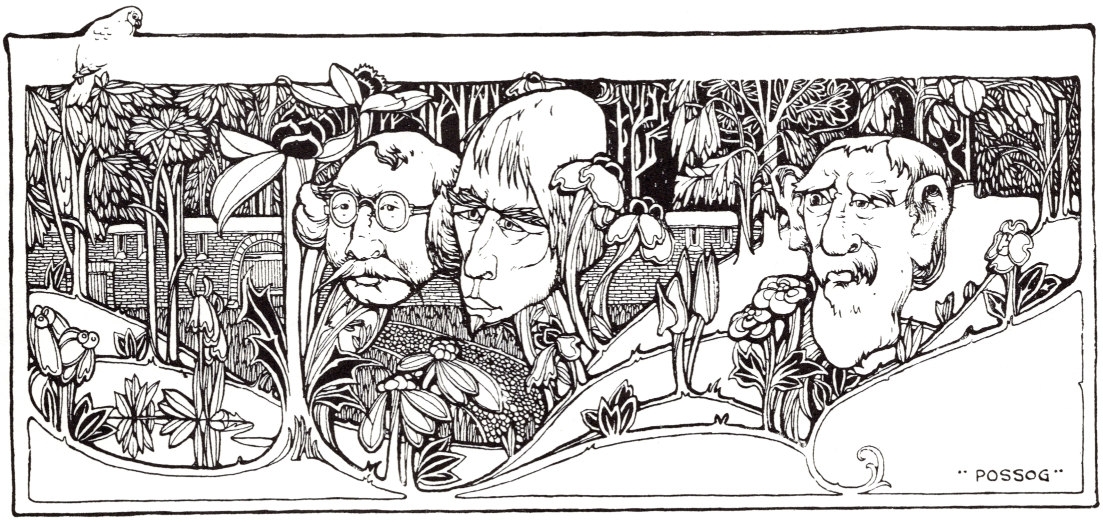
267


Nº I
M·D·CCC·XC·III
THE HOBBY
HORSE
AMOR
A·O·V
LONDON·ELKIN·MATHEWS·&·1O·LANE
BOSTON·V·S·AMERICA·COPELAND·&·DAY
PVBLISHED·FOR·THE·PROPRIETOR

268



269



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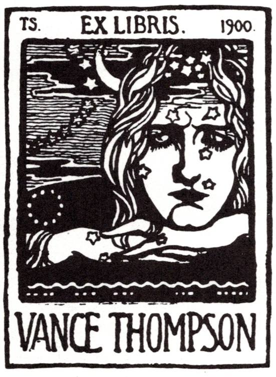
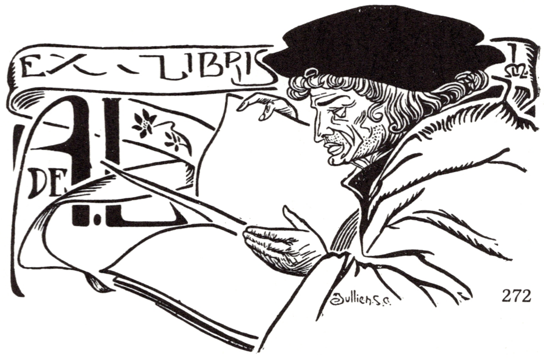
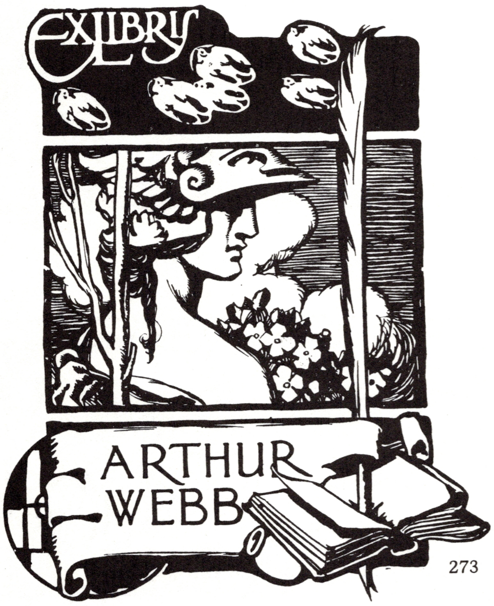

TS. EX LIBRIS. 1900.
VANCE THOMPSON

271


EX LIBRIS
DE
Jullien.S.c.

272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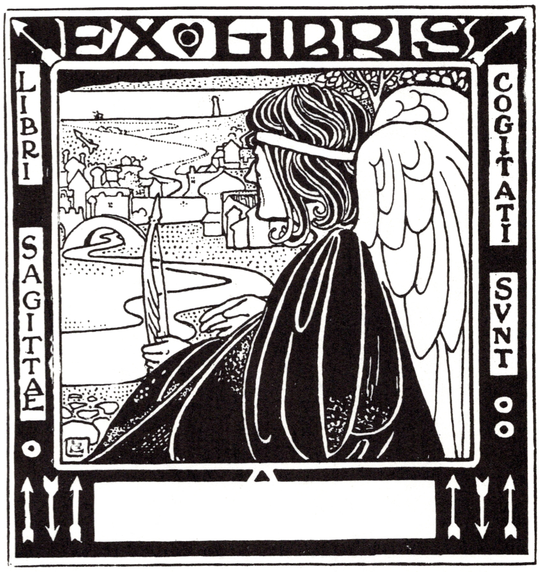
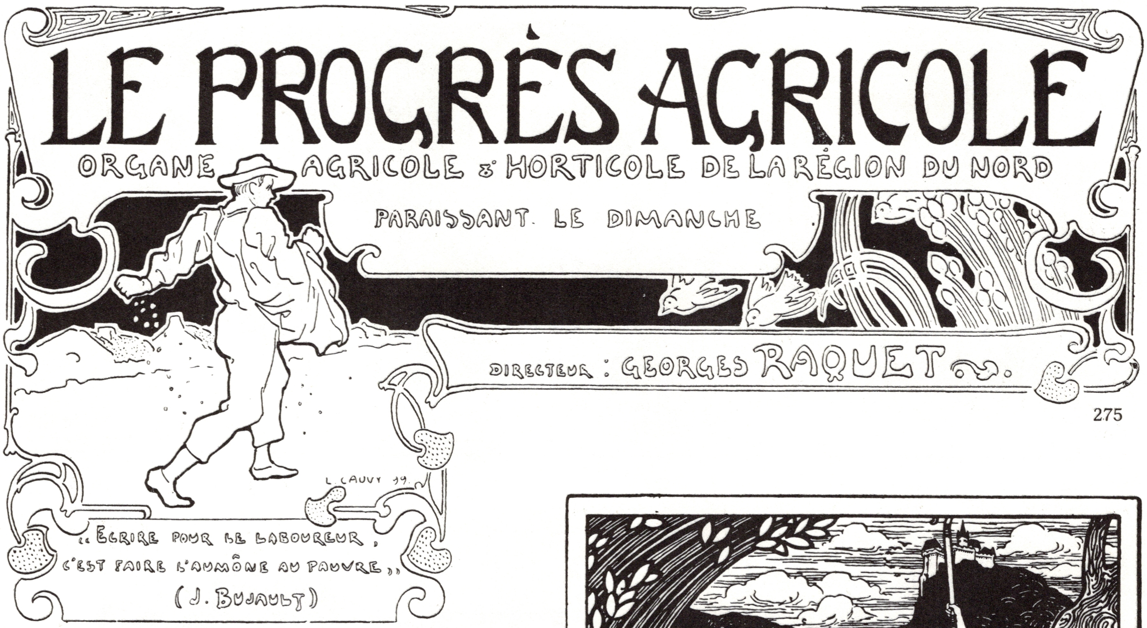
ARTHUR WEBB

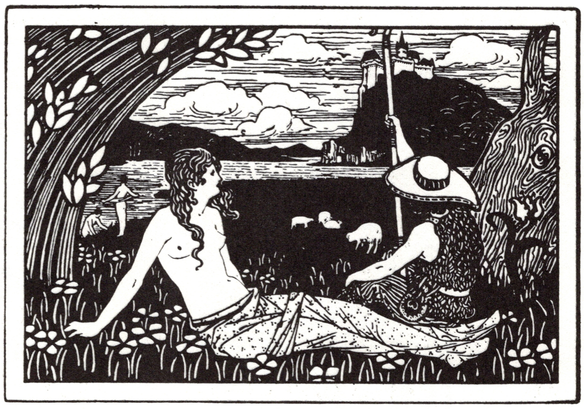
273


EX LIBRIS
LIBRI SAGITTAE
COGITATI SVNT

274


LE PROGRÈS AGRICOLE
ORGANE AGRICOLE & HORTICOLE DE LA RÉGION DU NORD
PARAISSANT LE DIMANCHE
DIRECTEUR : GEORGES RAQUET
L. CAUVY 99
„ ÉCRIRE POUR LE LABOUREUR,
C'EST FAIRE L'AUMÔNE AU PAUVRE „
(J. BUJAULT)

275



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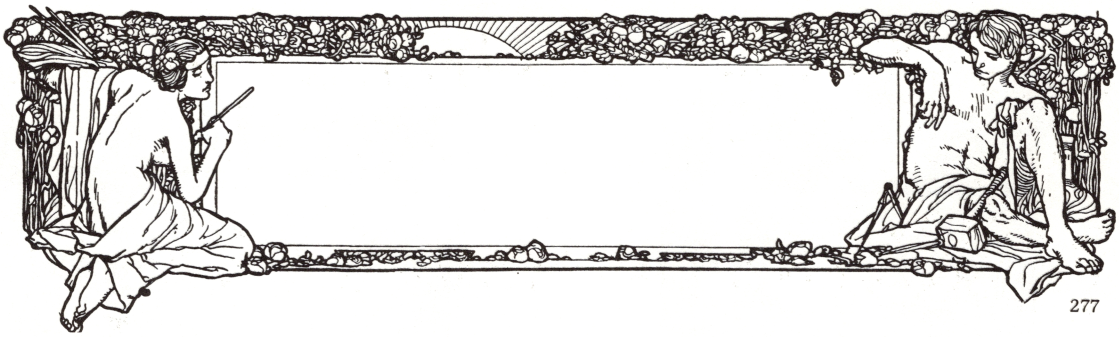

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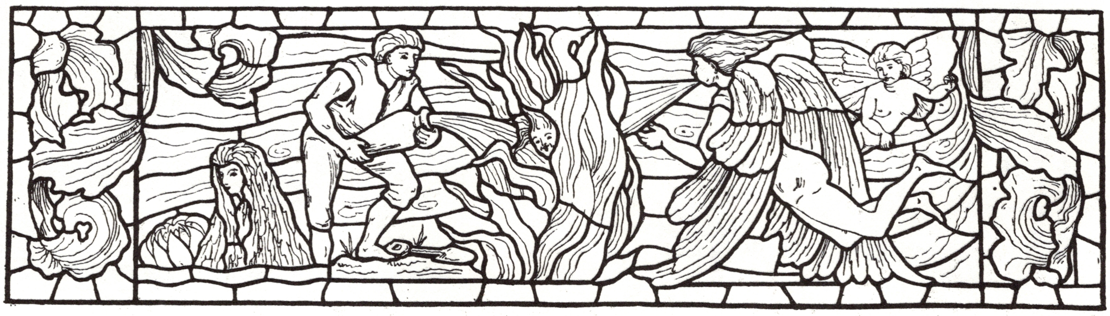

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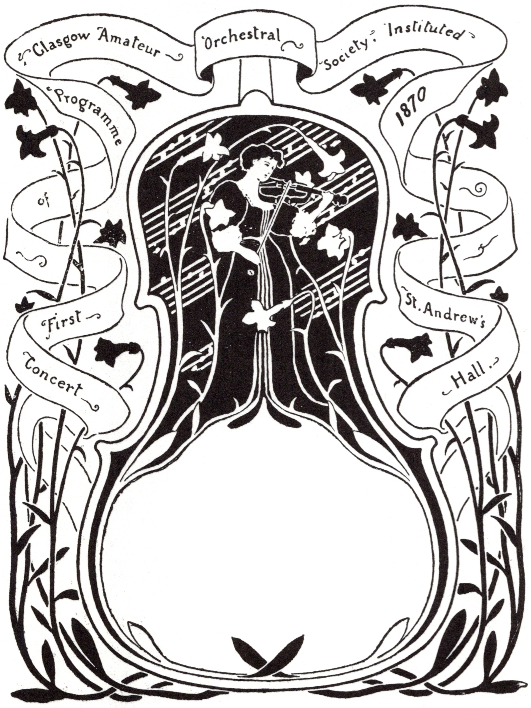
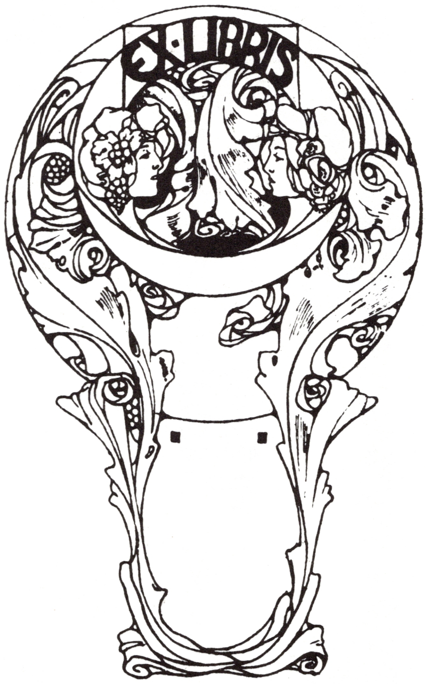

Glasgow Amateur Orchestral Society: Instituted 1870
Programme of First Concert
St. Andrew's Hall

279



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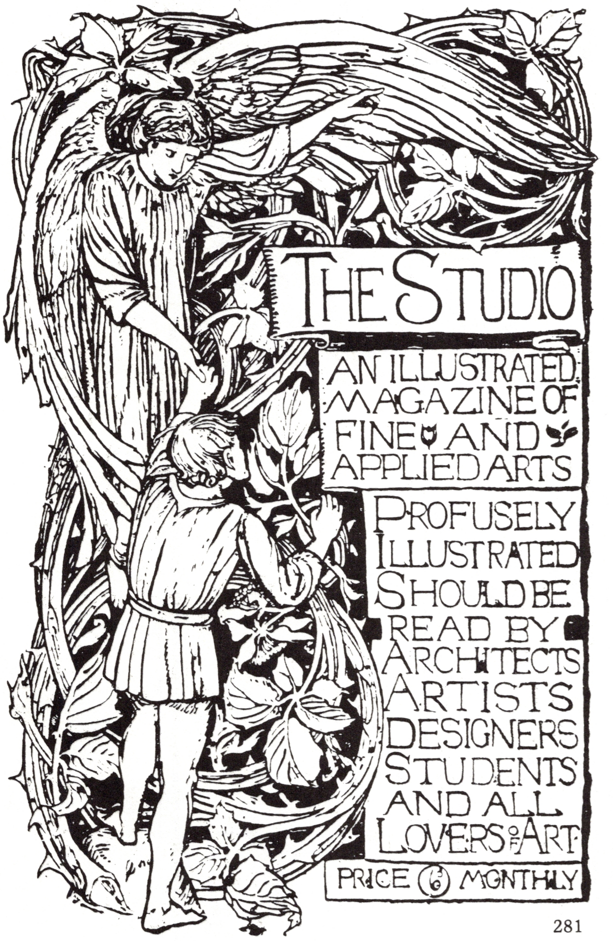
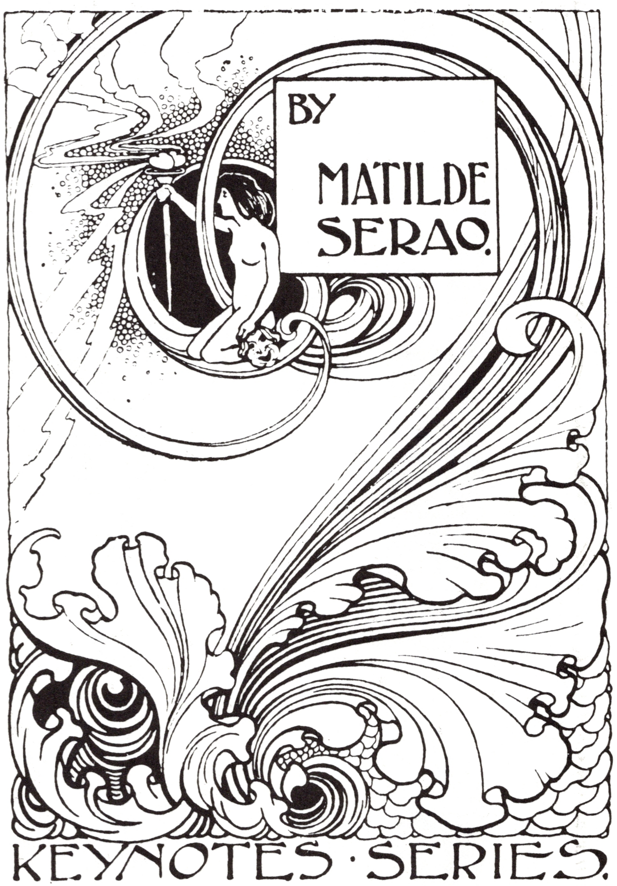
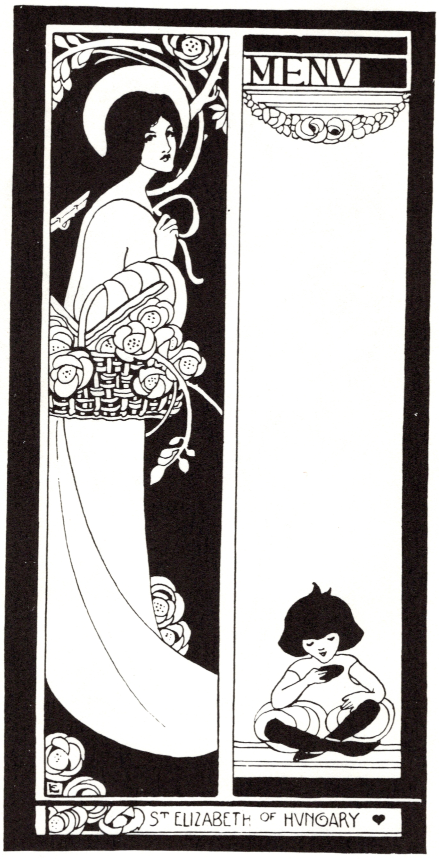

THE STUDIO
AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ARTS
PROFUSELY ILLUSTRATED SHOULD BE READ BY ARCHITECTS ARTISTS DESIGNERS STUDENTS AND ALL LOVERS OF ART
PRICE 6 MONTHLY

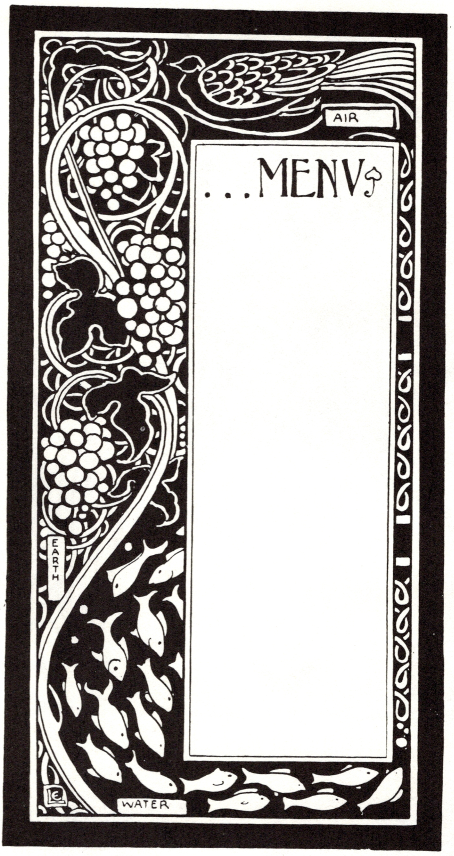
281


BY MATILDE SERAO.
KEYNOTES · SERIES.

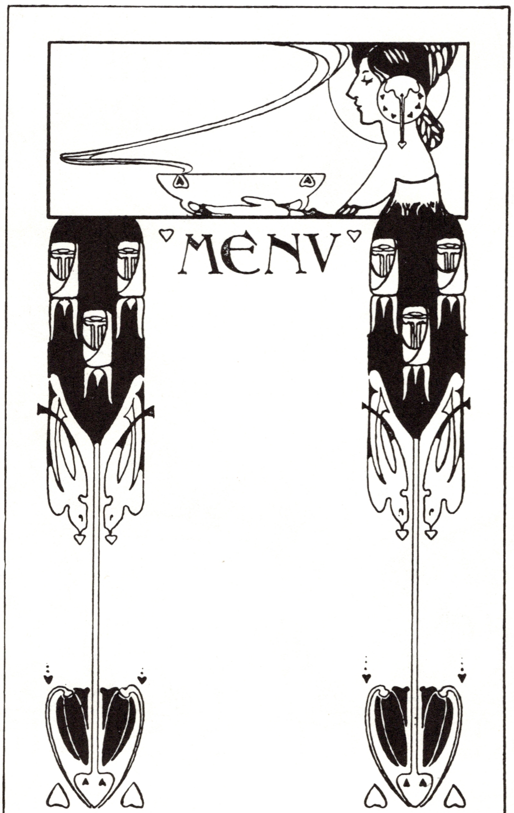
282


MENV
ST ELIZABETH OF HVNGARY

283


AIR
...MENV
EARTH
WATER

284



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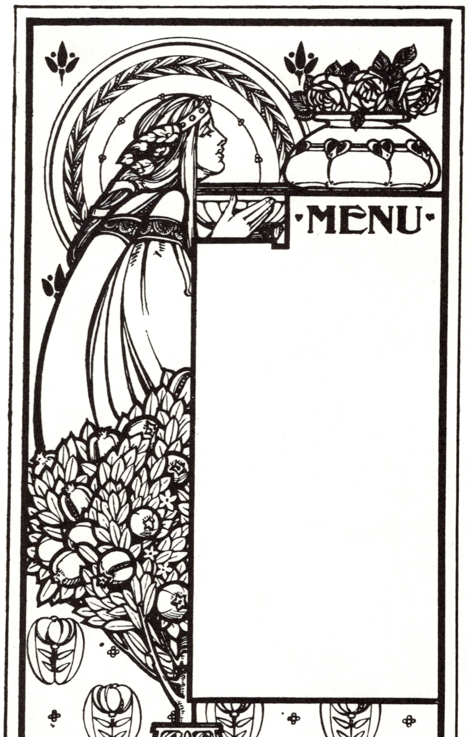

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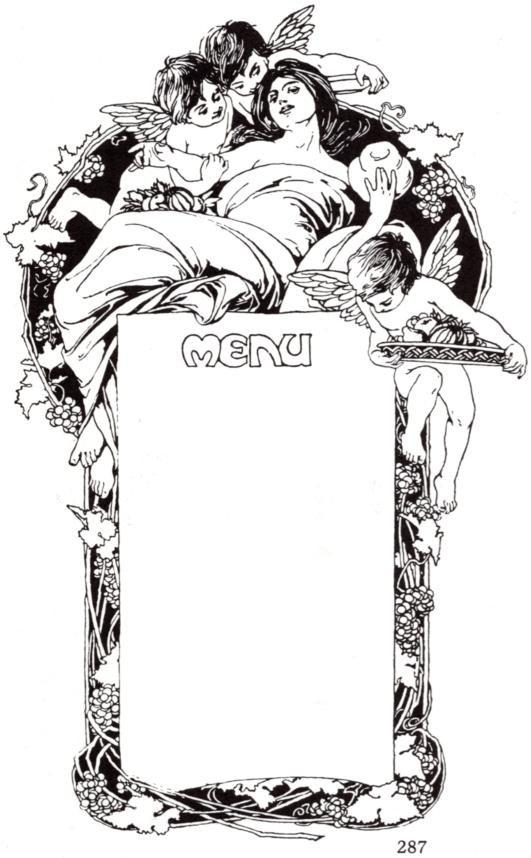

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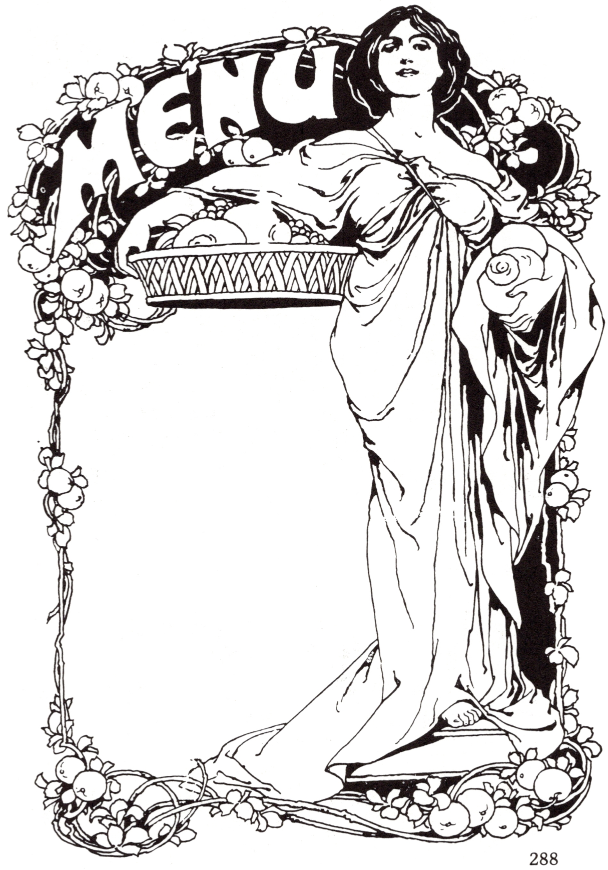

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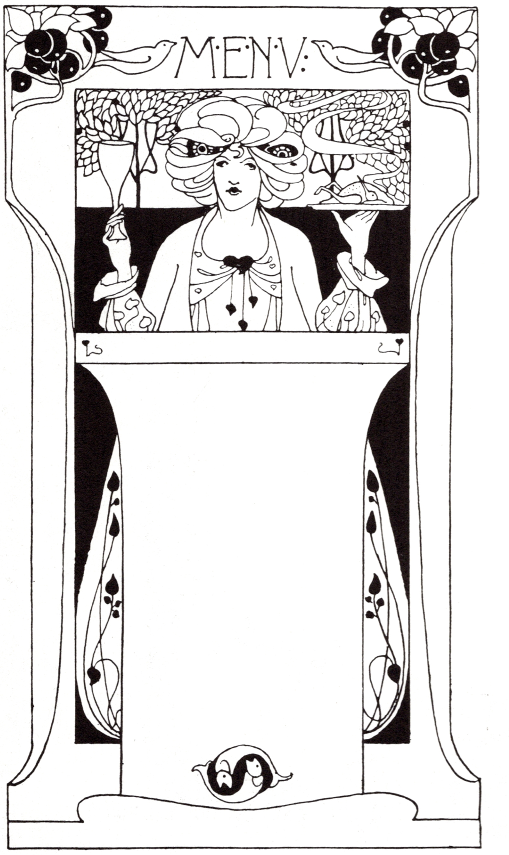

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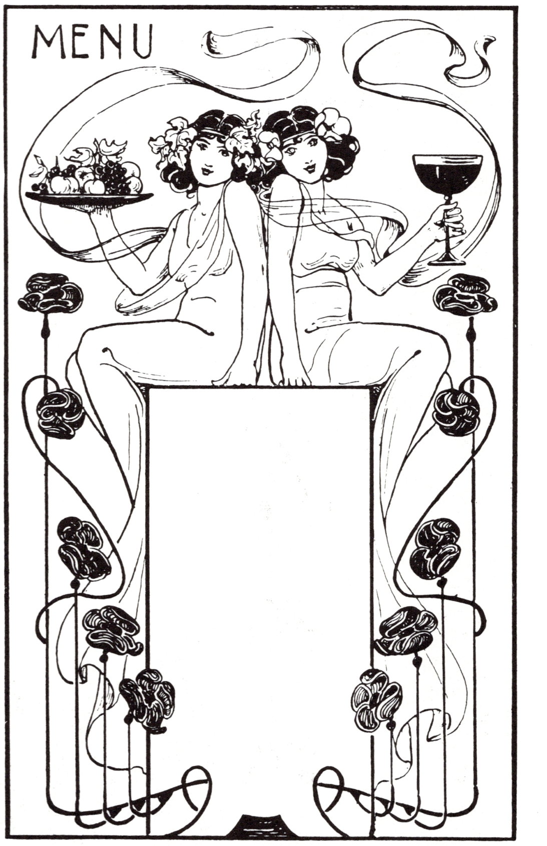

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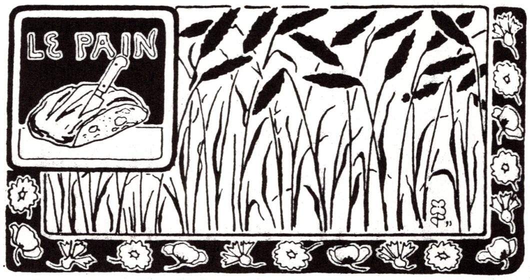

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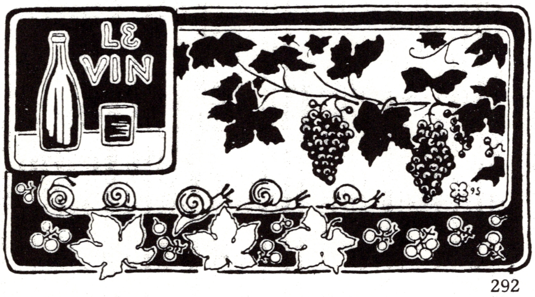

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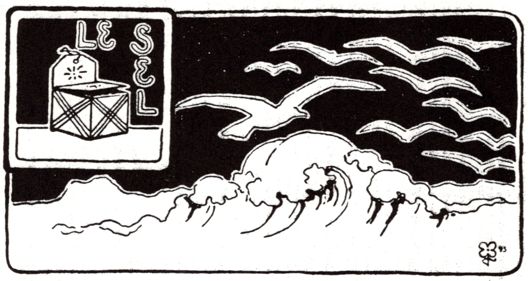

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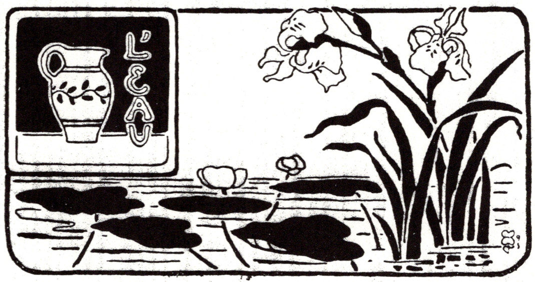

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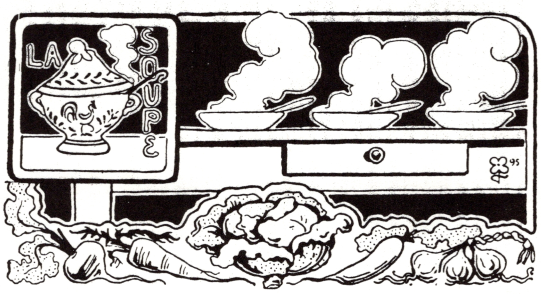

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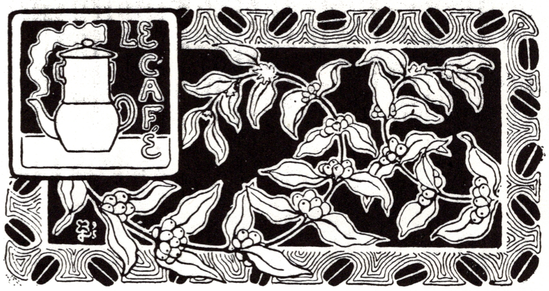

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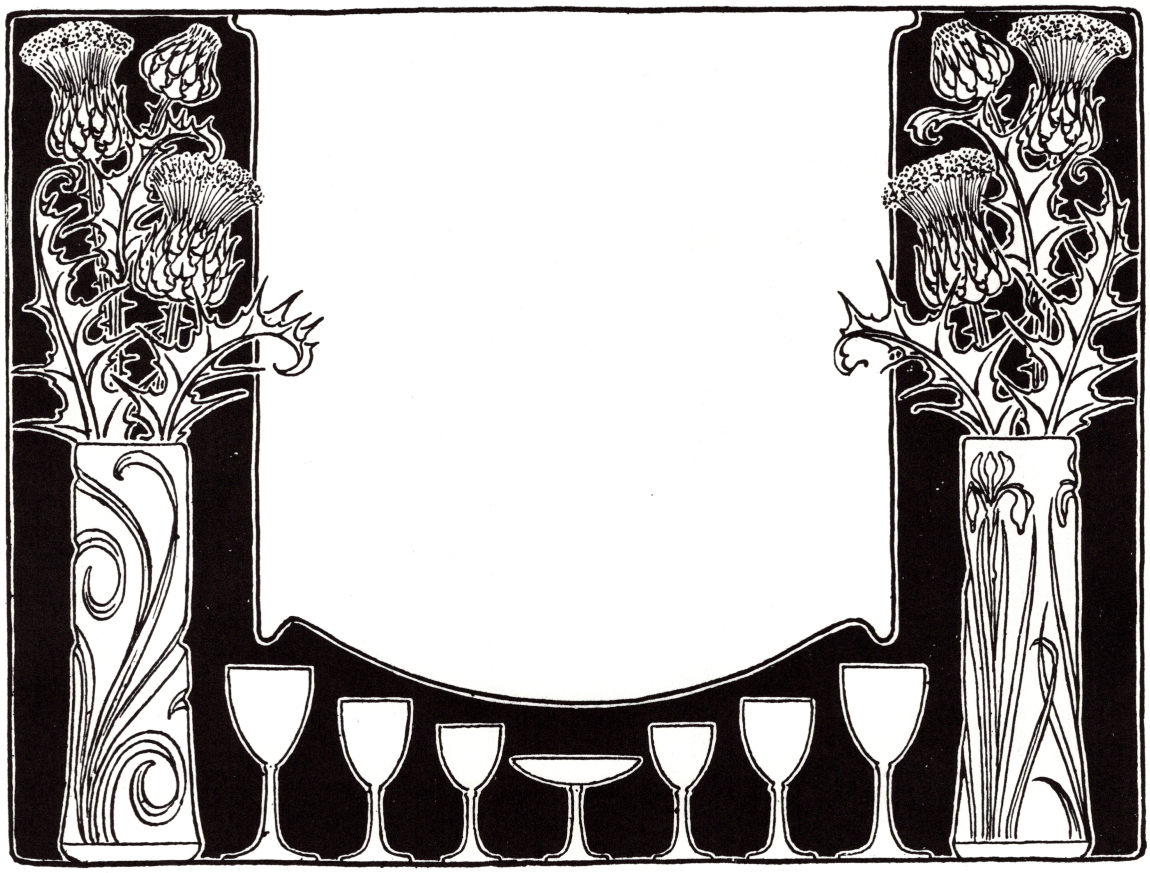

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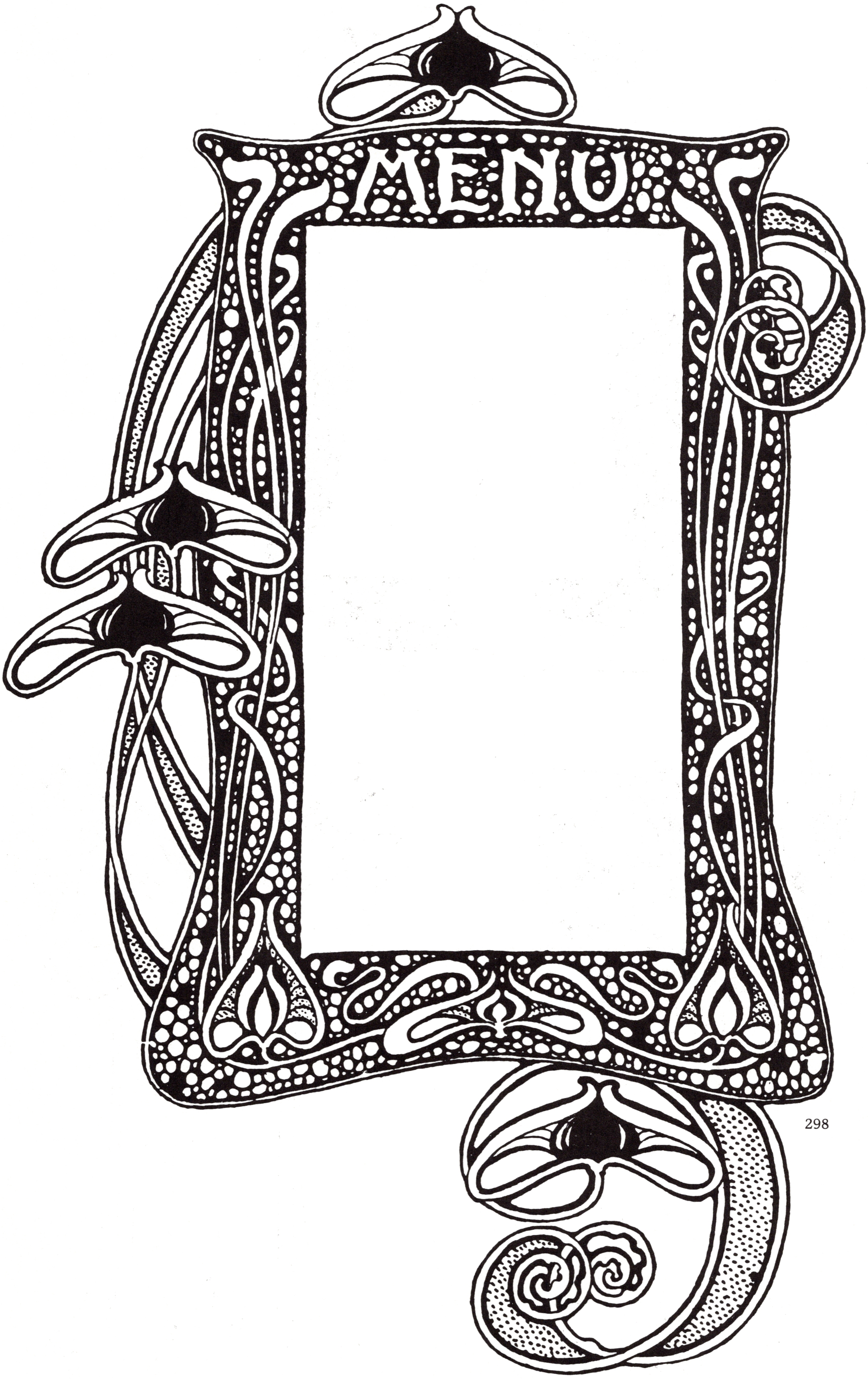

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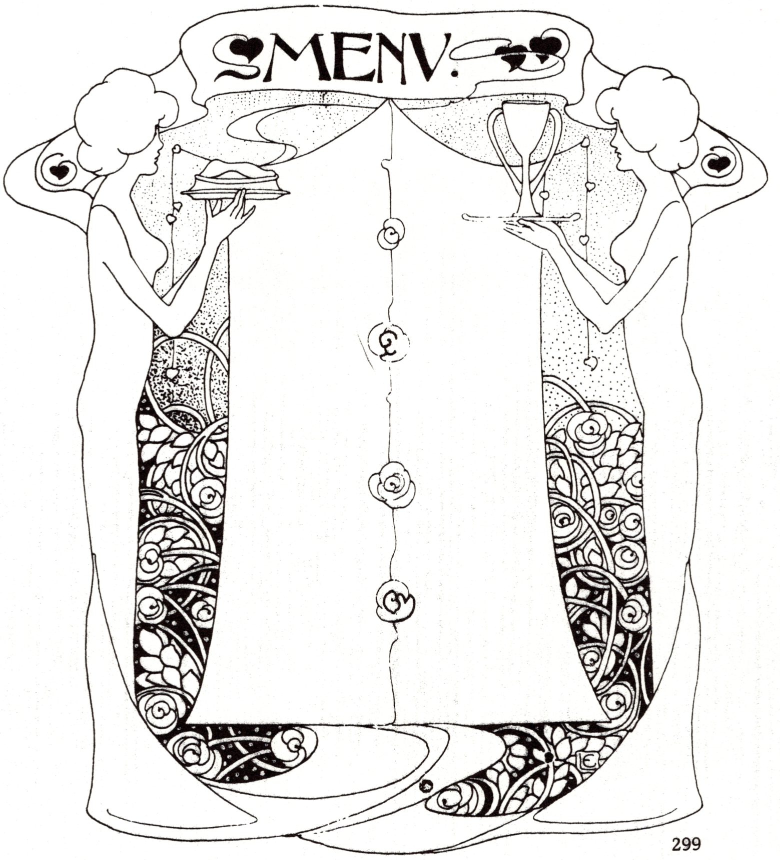

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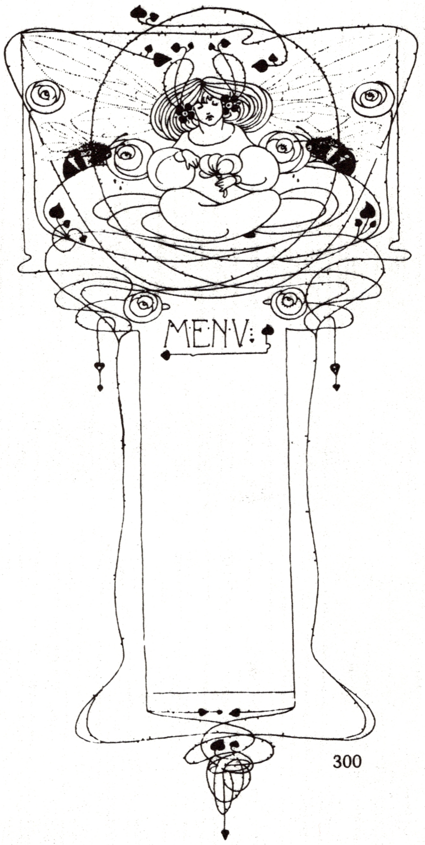

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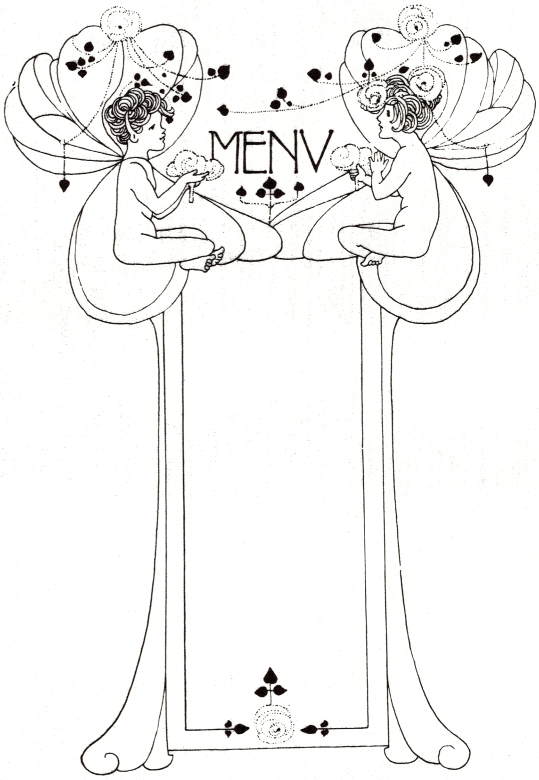

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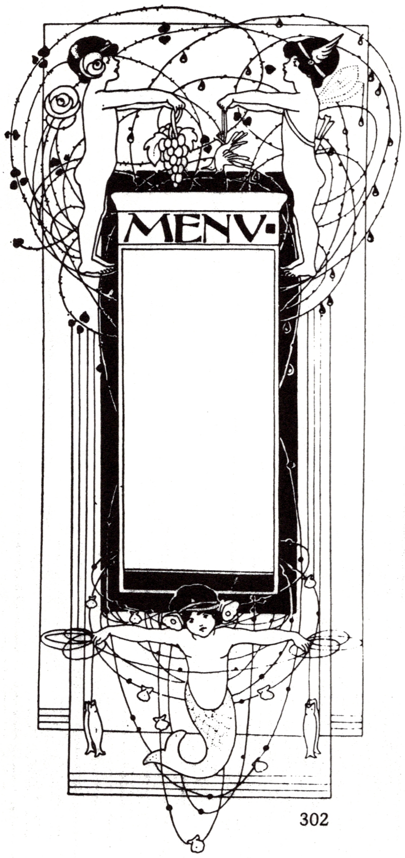

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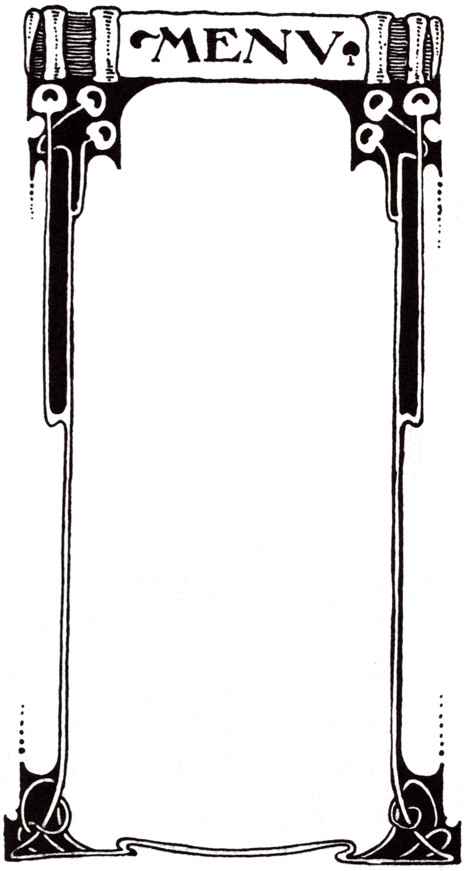

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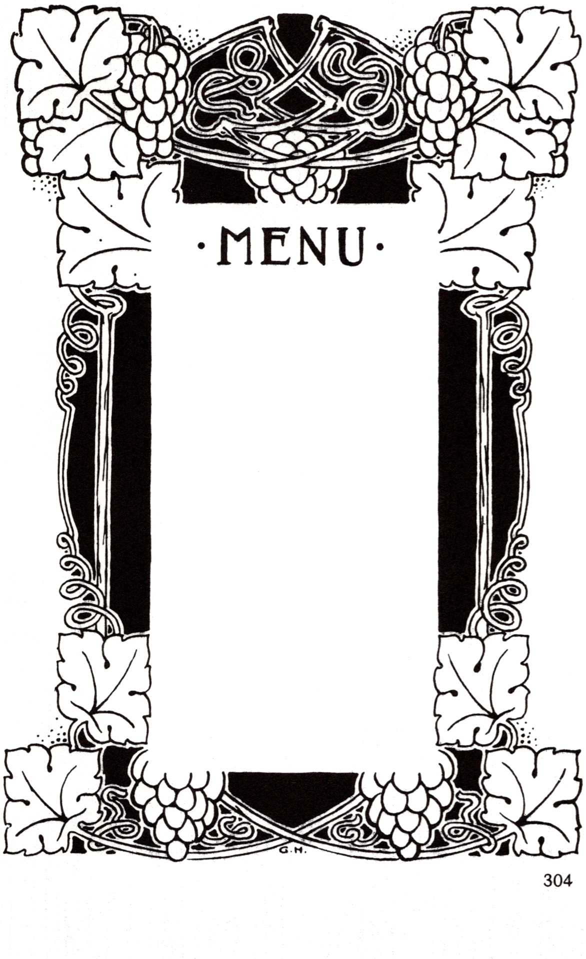

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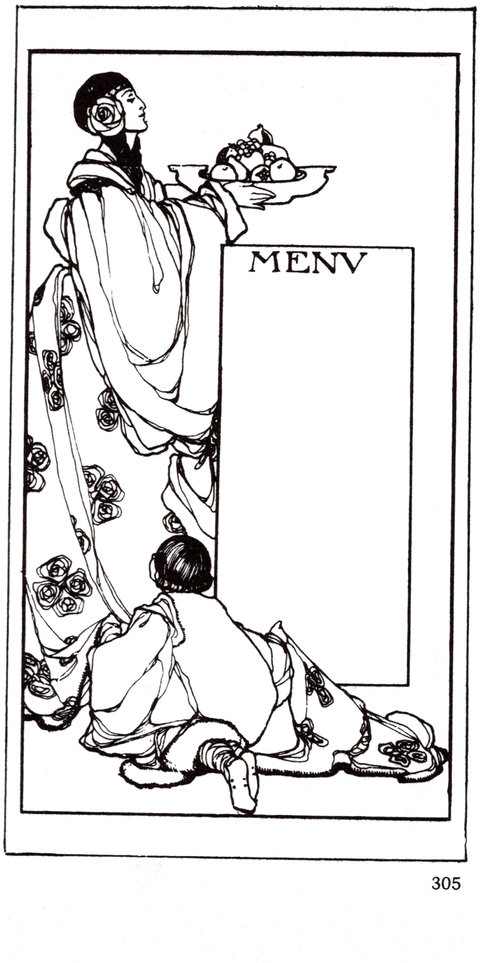

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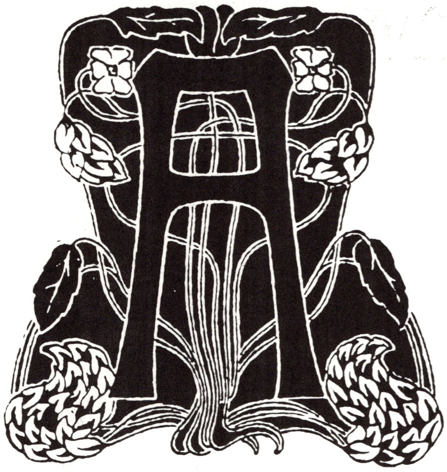

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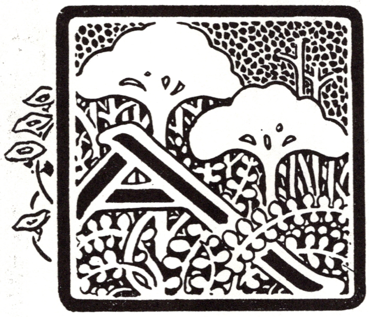

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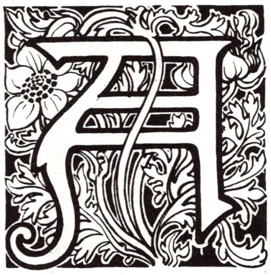

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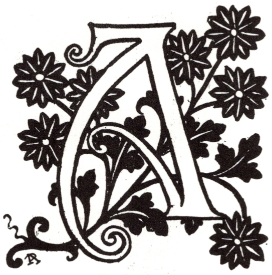

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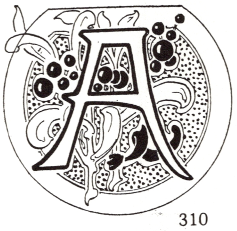

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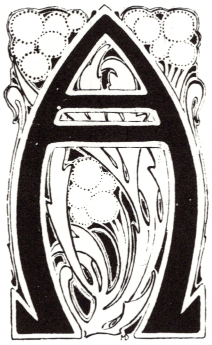

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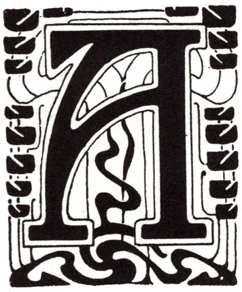

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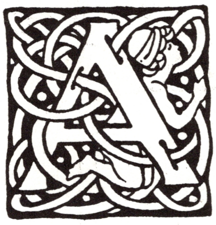

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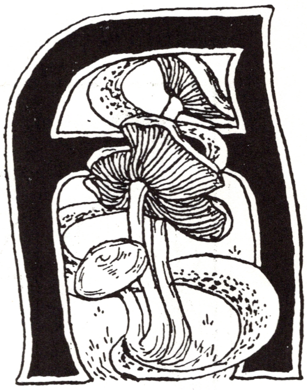

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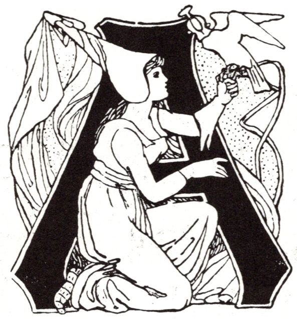

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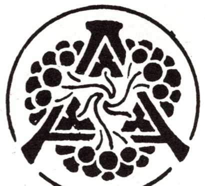

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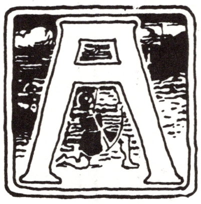

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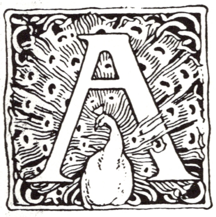

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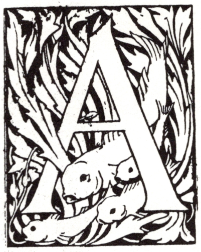

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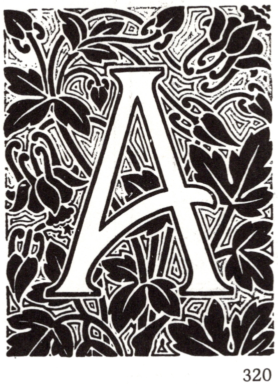

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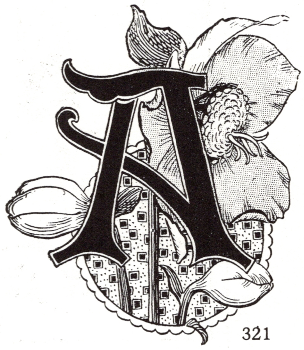

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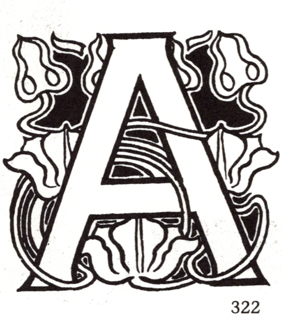

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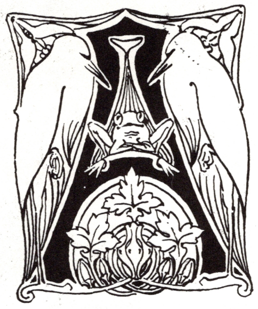

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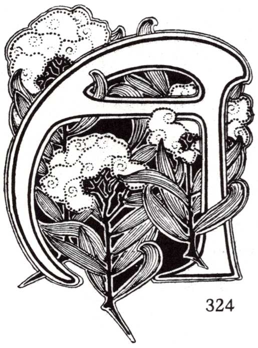

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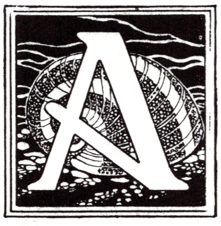

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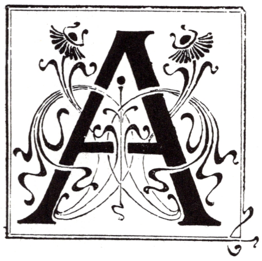

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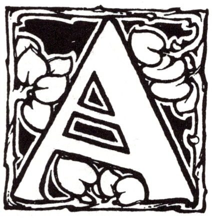

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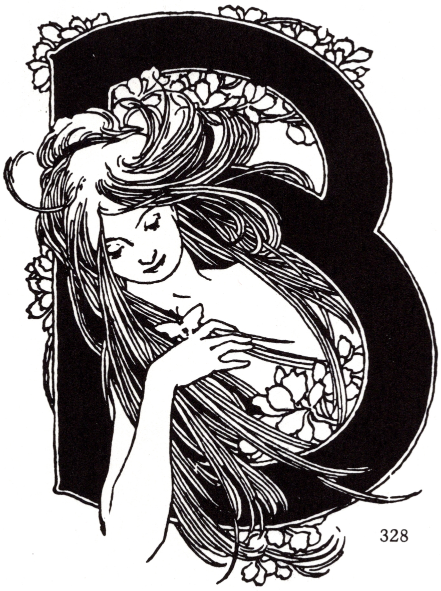

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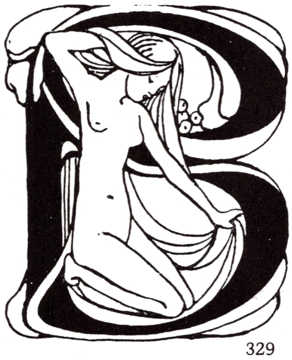

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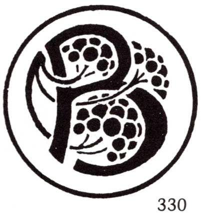

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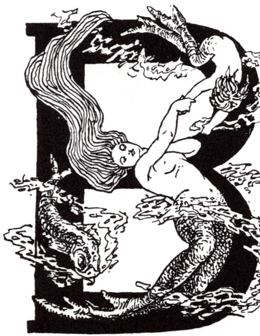

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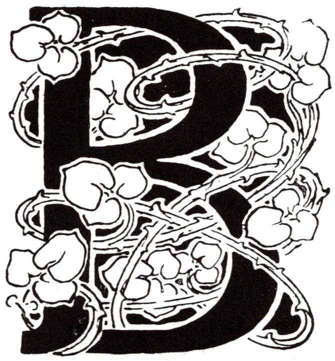

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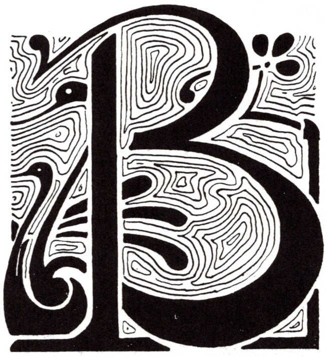

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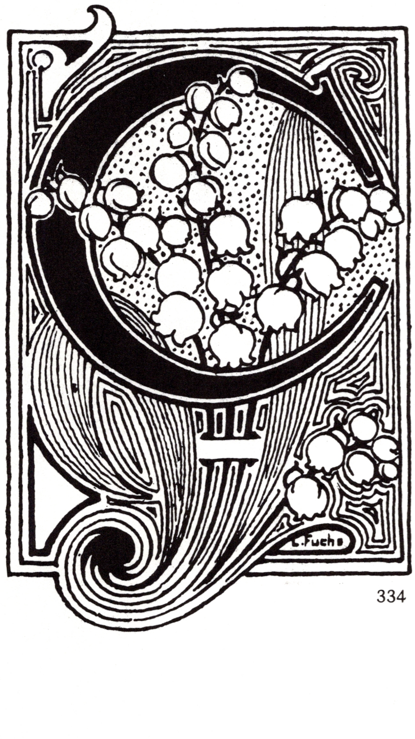

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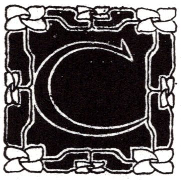

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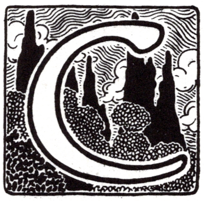

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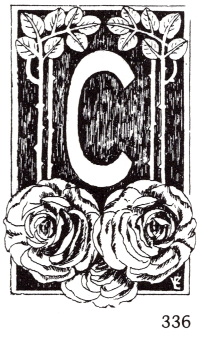

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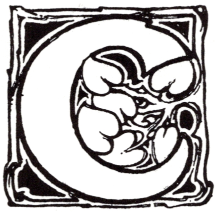

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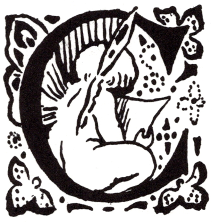

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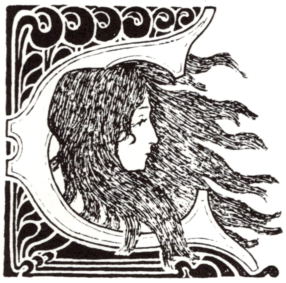
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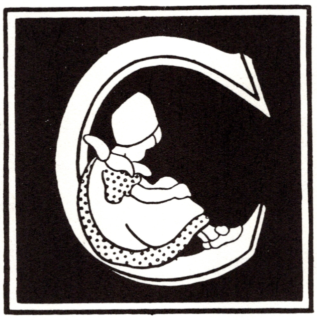
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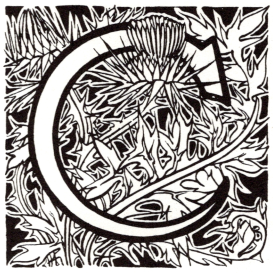
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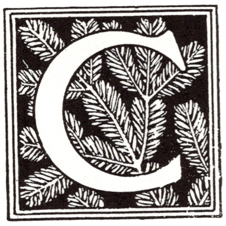
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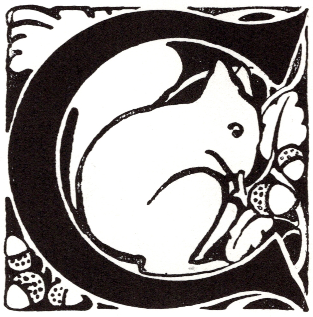
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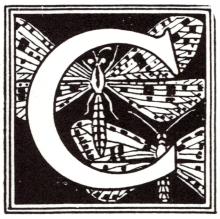
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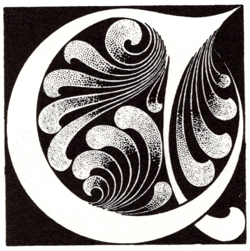
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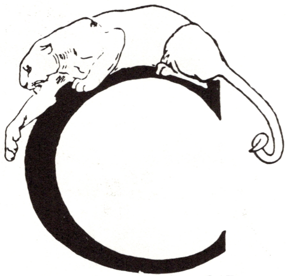
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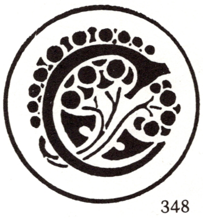
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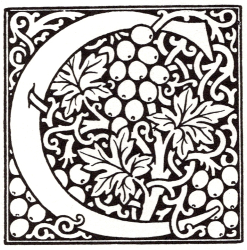
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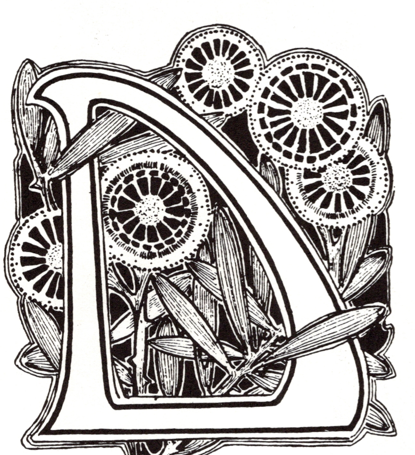
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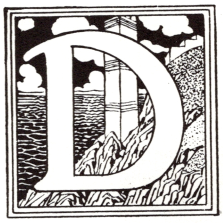
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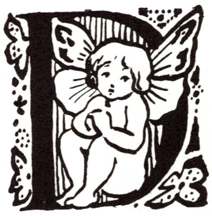
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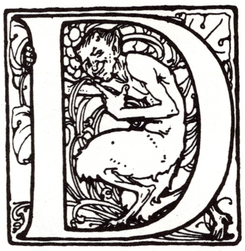
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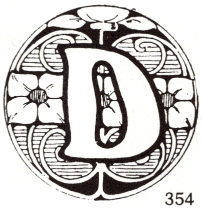
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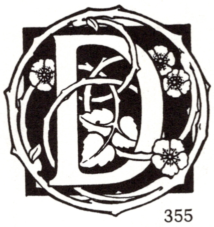
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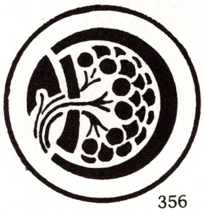
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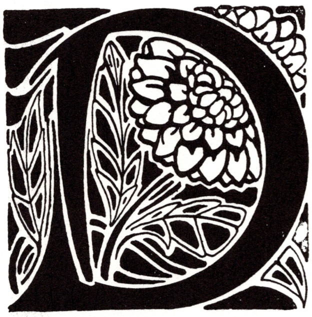
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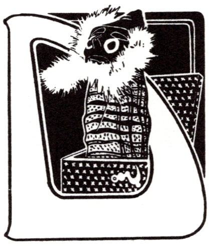
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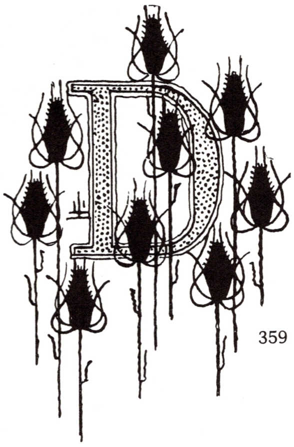
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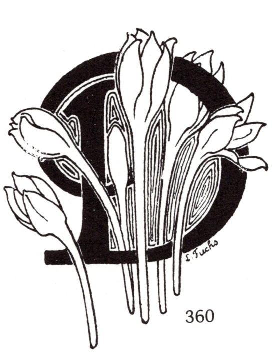
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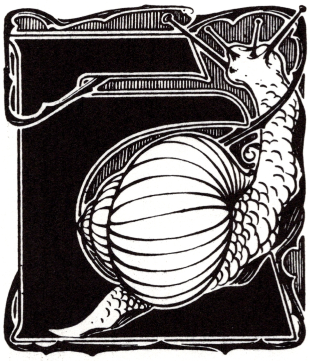
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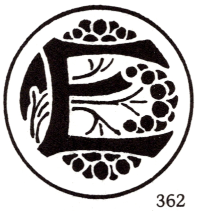
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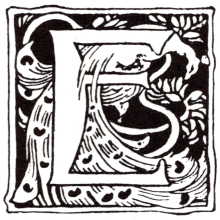
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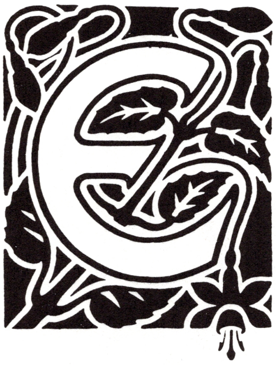
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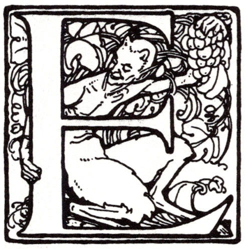
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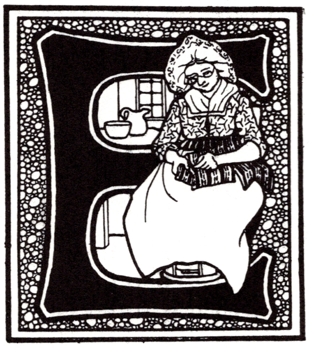
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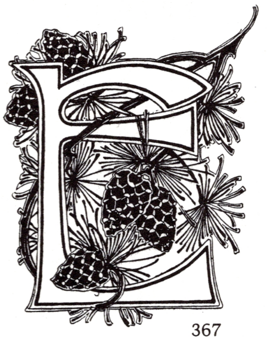
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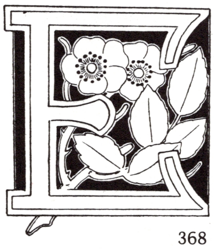
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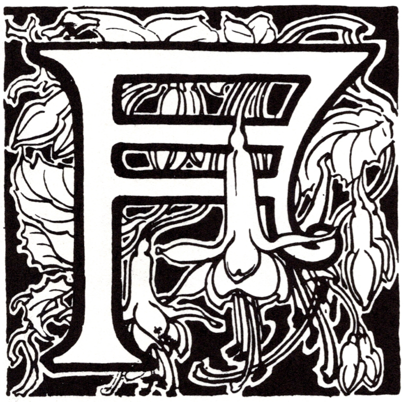
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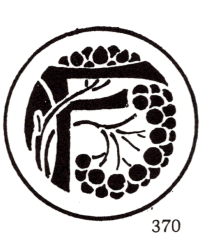
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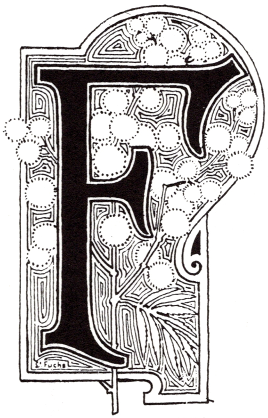
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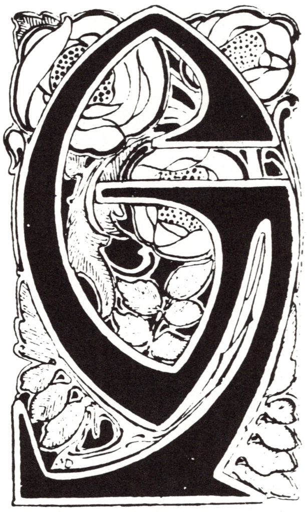

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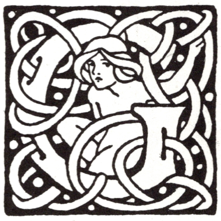

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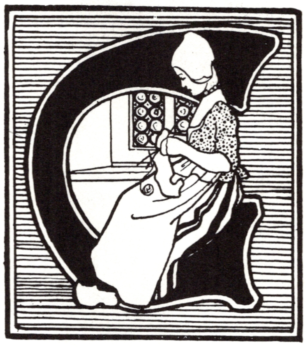

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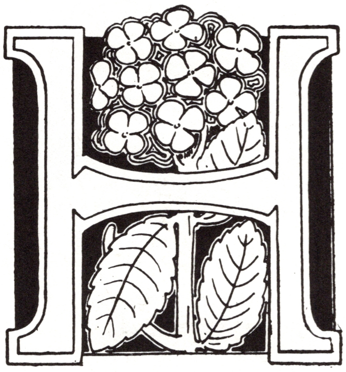

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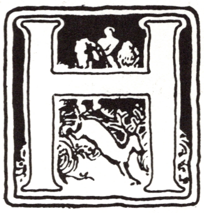

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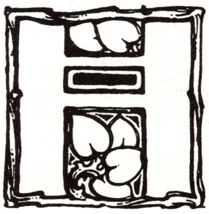

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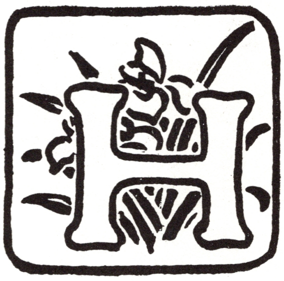

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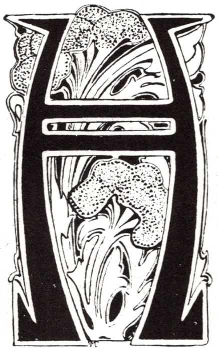

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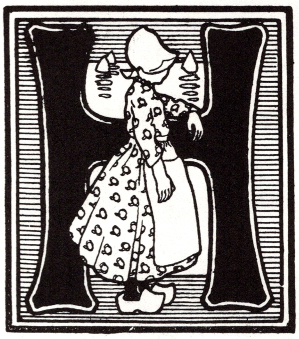

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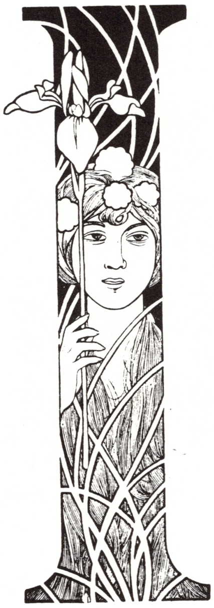

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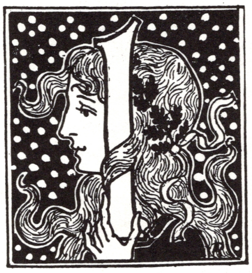

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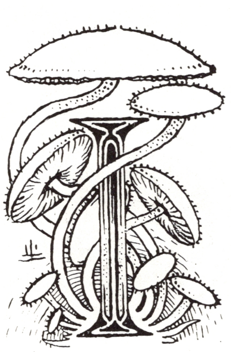

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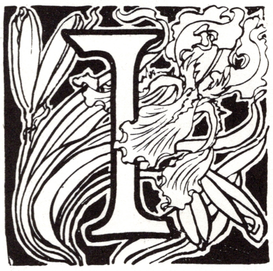

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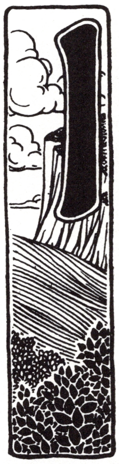

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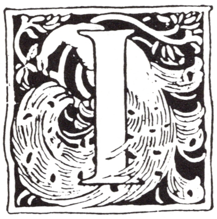

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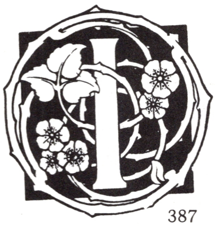

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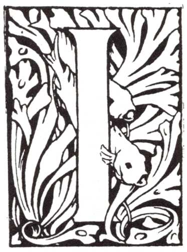

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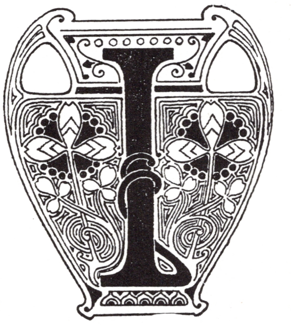

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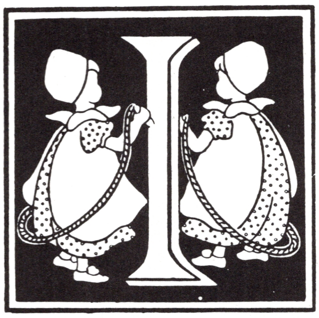

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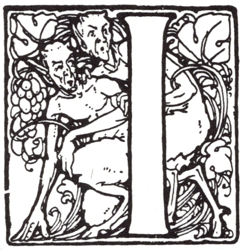

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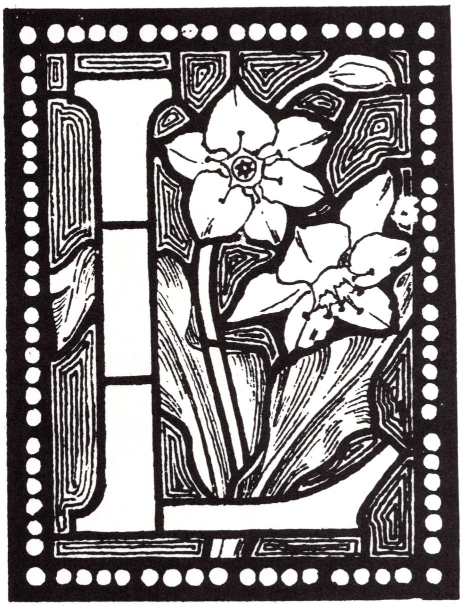

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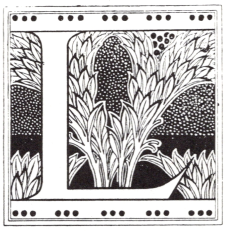

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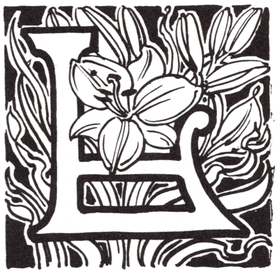

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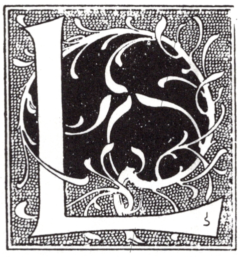

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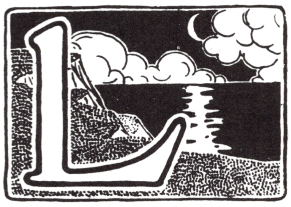

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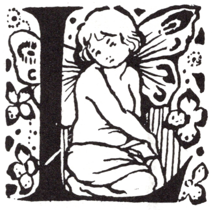

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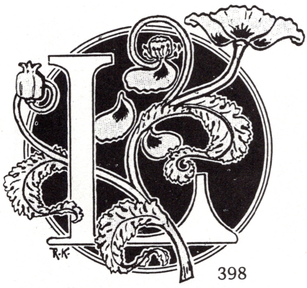

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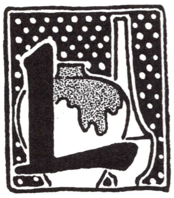

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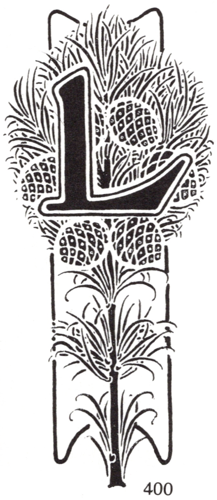

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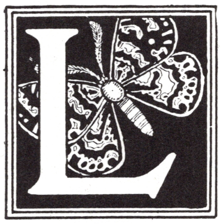

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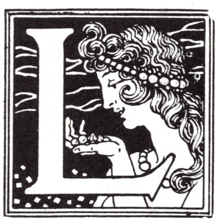

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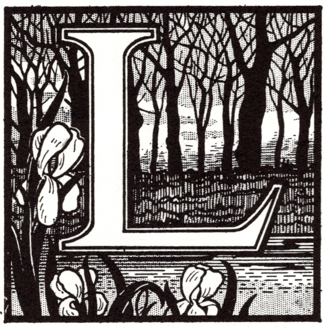
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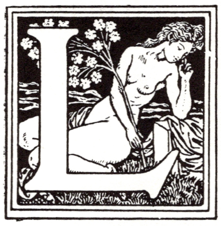
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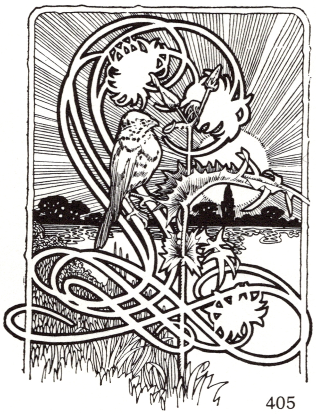
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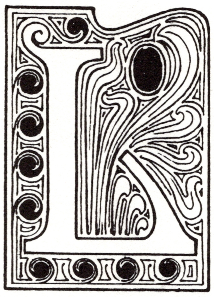
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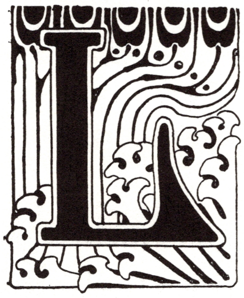
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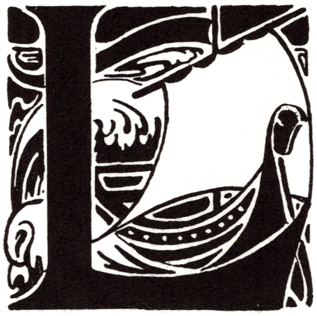
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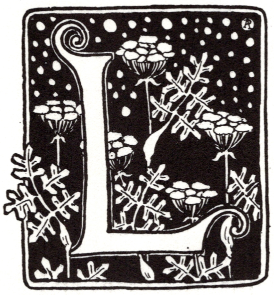
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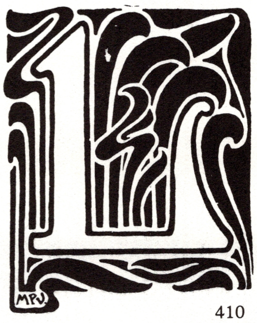

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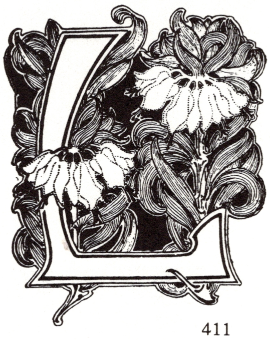
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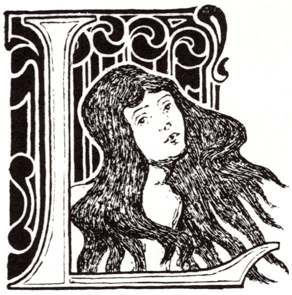
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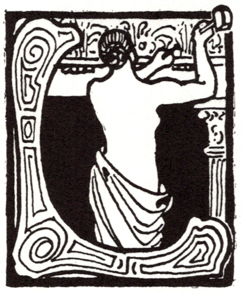
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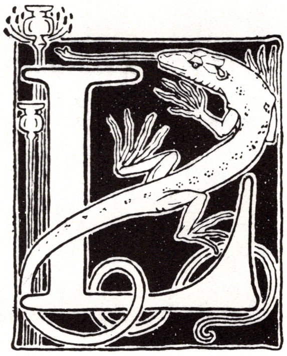
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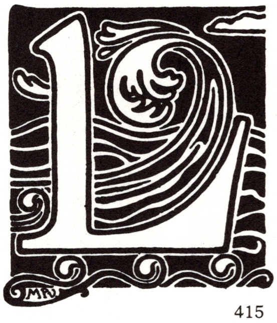

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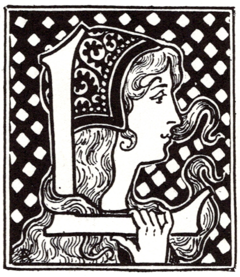
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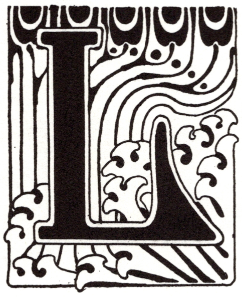
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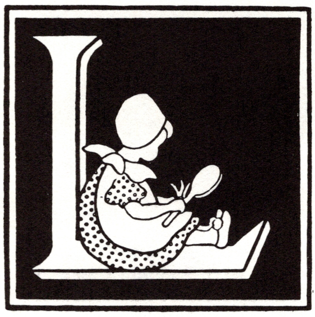
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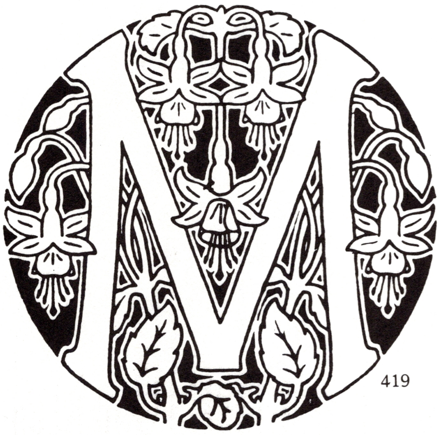
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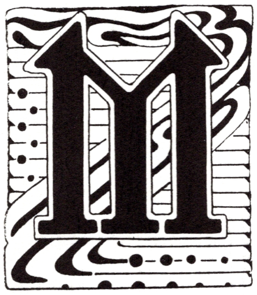
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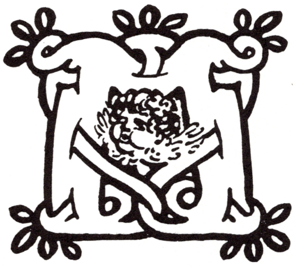
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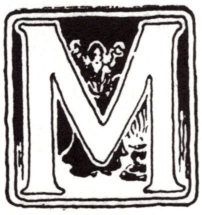
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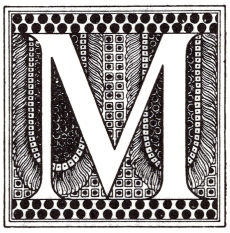
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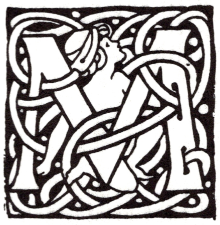
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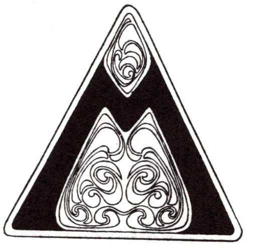
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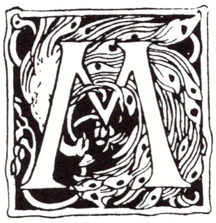
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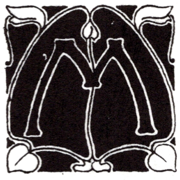
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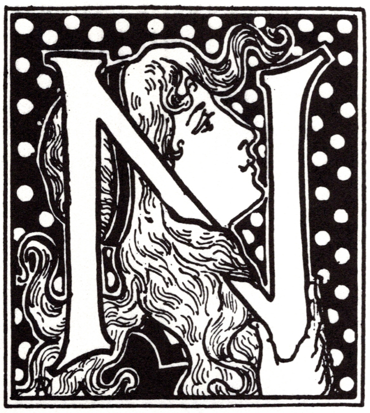
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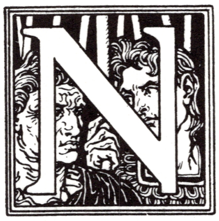
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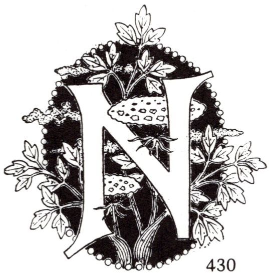
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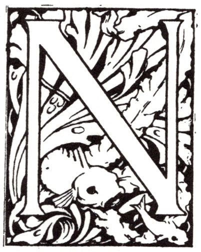
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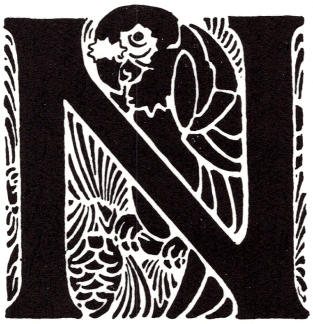
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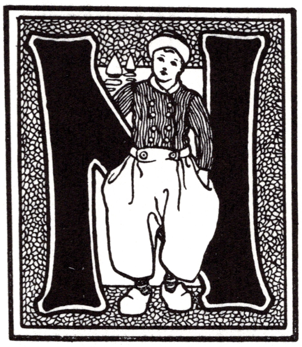
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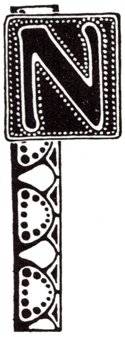
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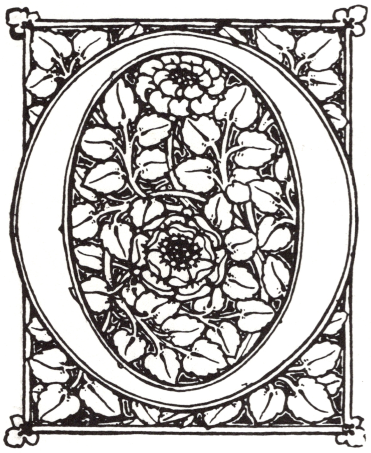
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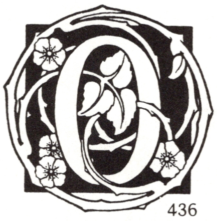
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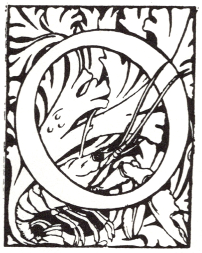
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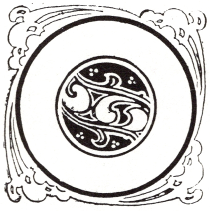
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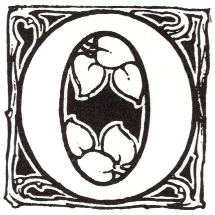
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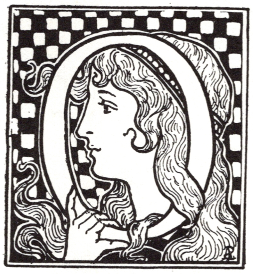
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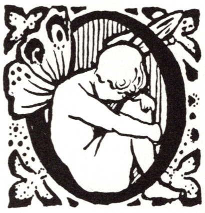
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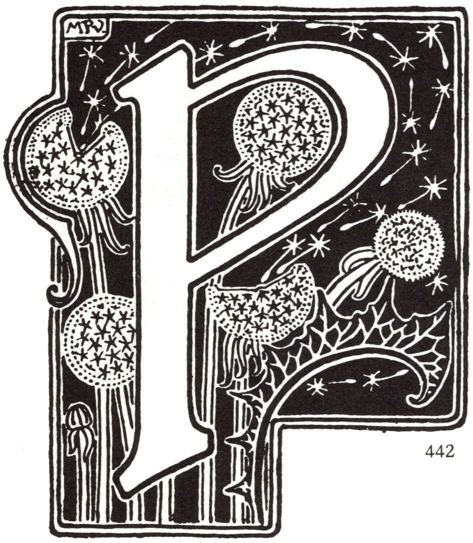
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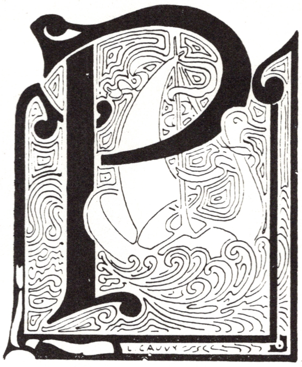
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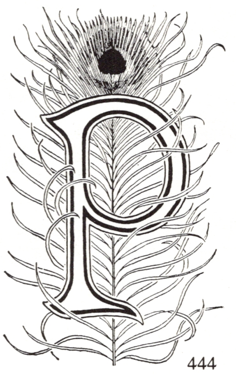
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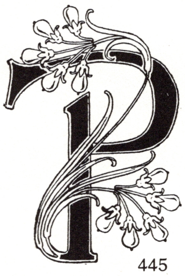
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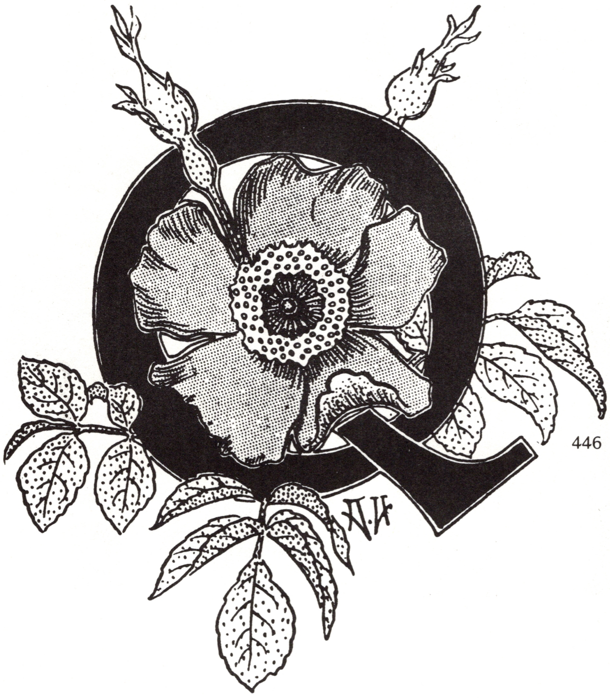
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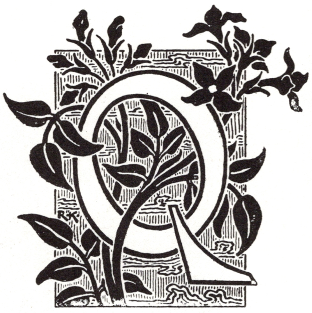
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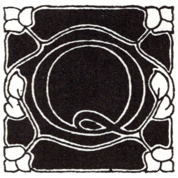
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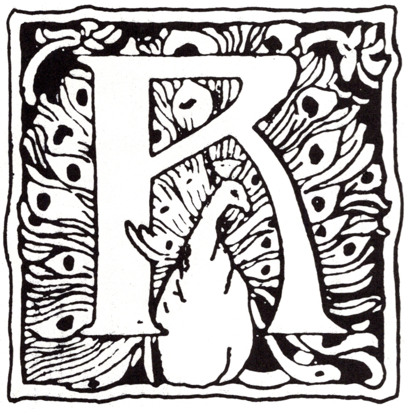
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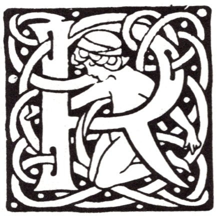
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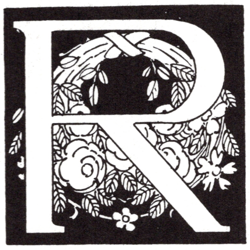
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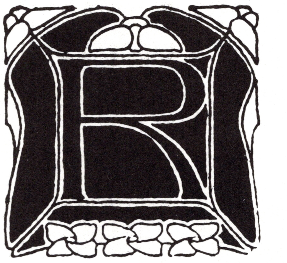
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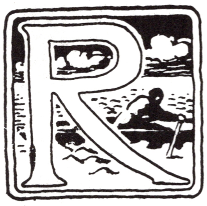
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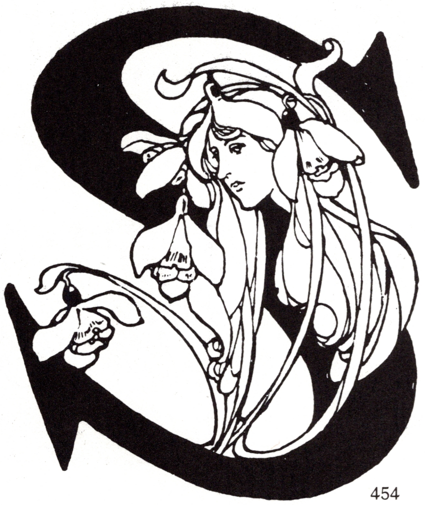
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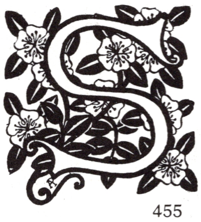
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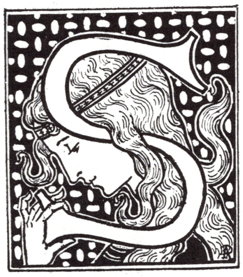
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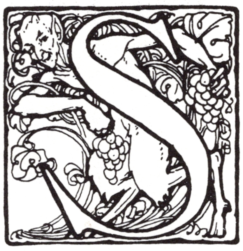
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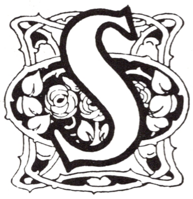
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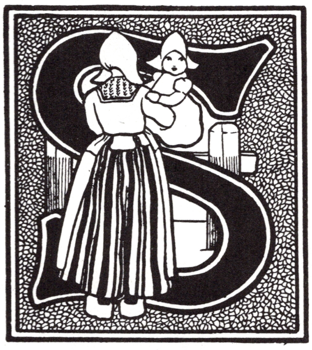
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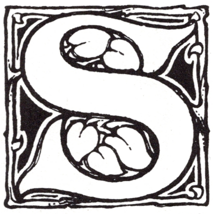
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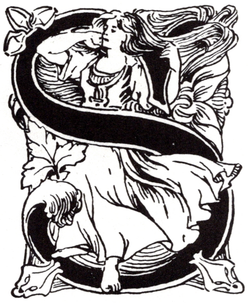
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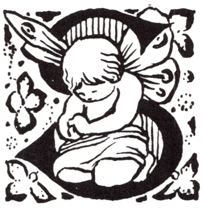
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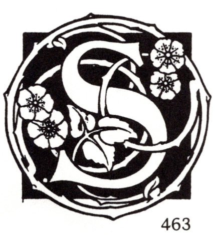
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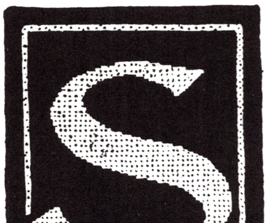
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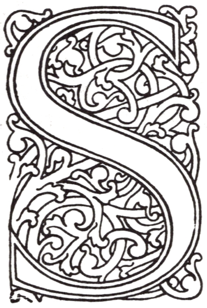
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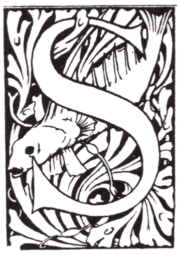
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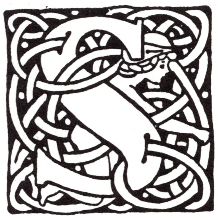
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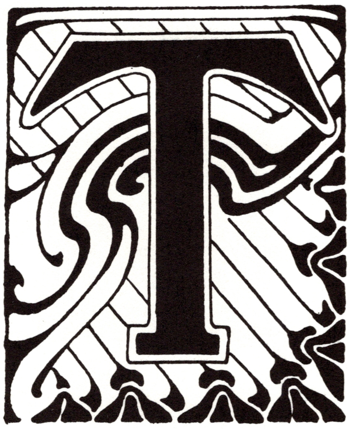
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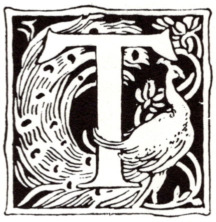
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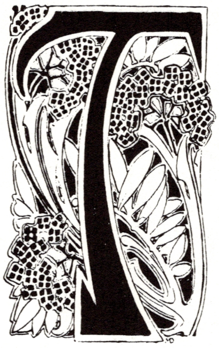
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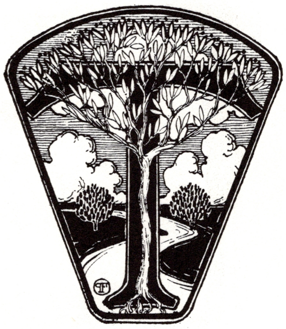
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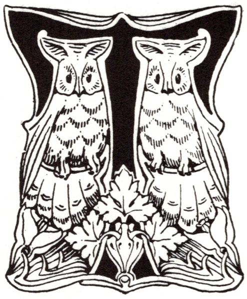
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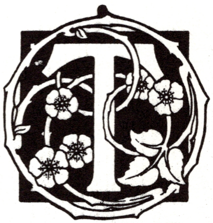
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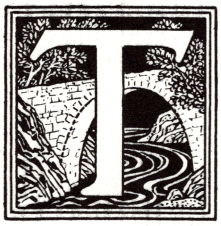
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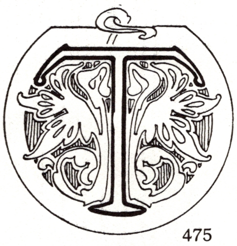
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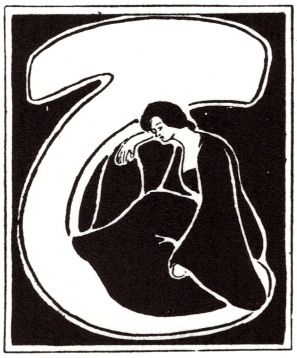
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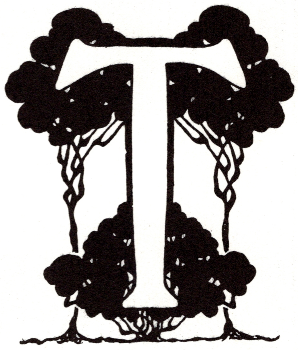
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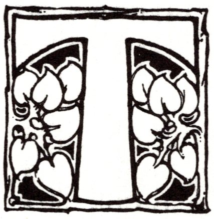
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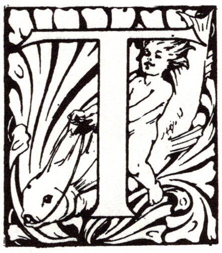
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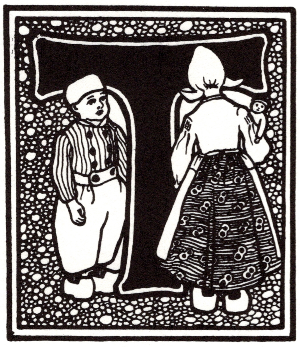
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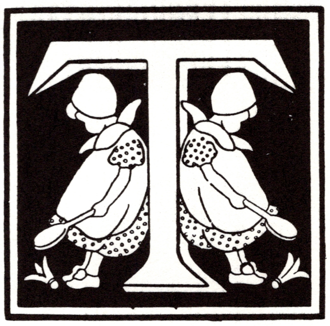
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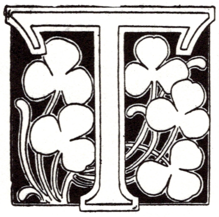
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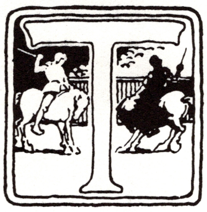
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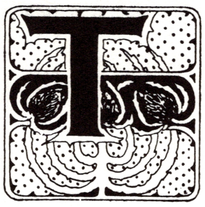
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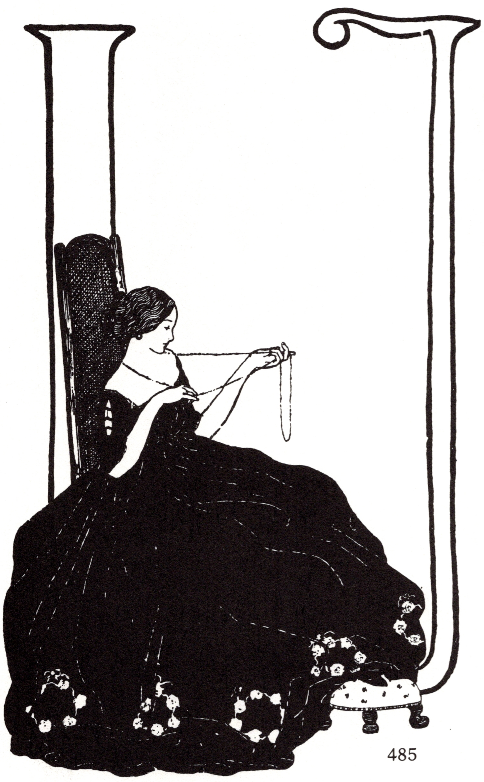
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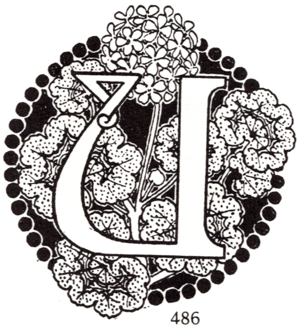
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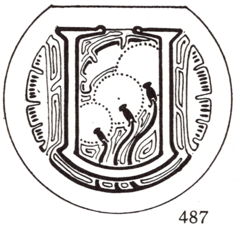
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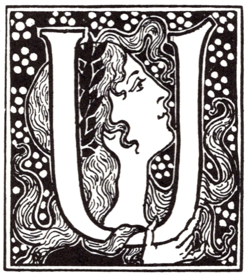
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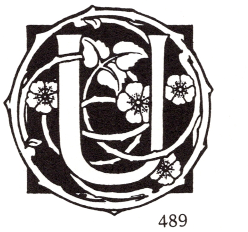
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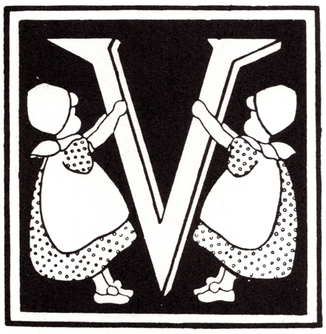
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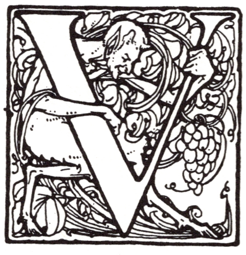
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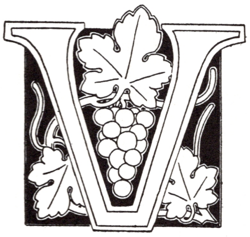
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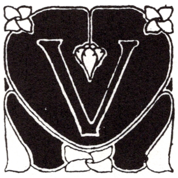
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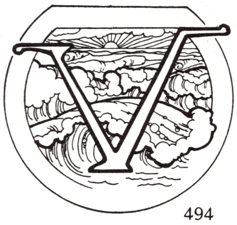
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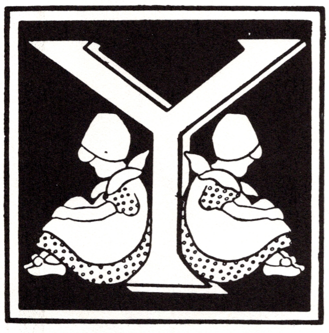
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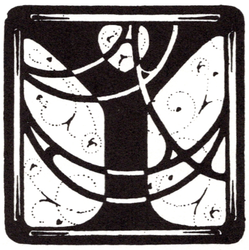
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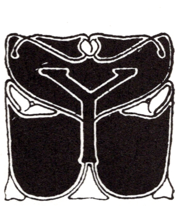
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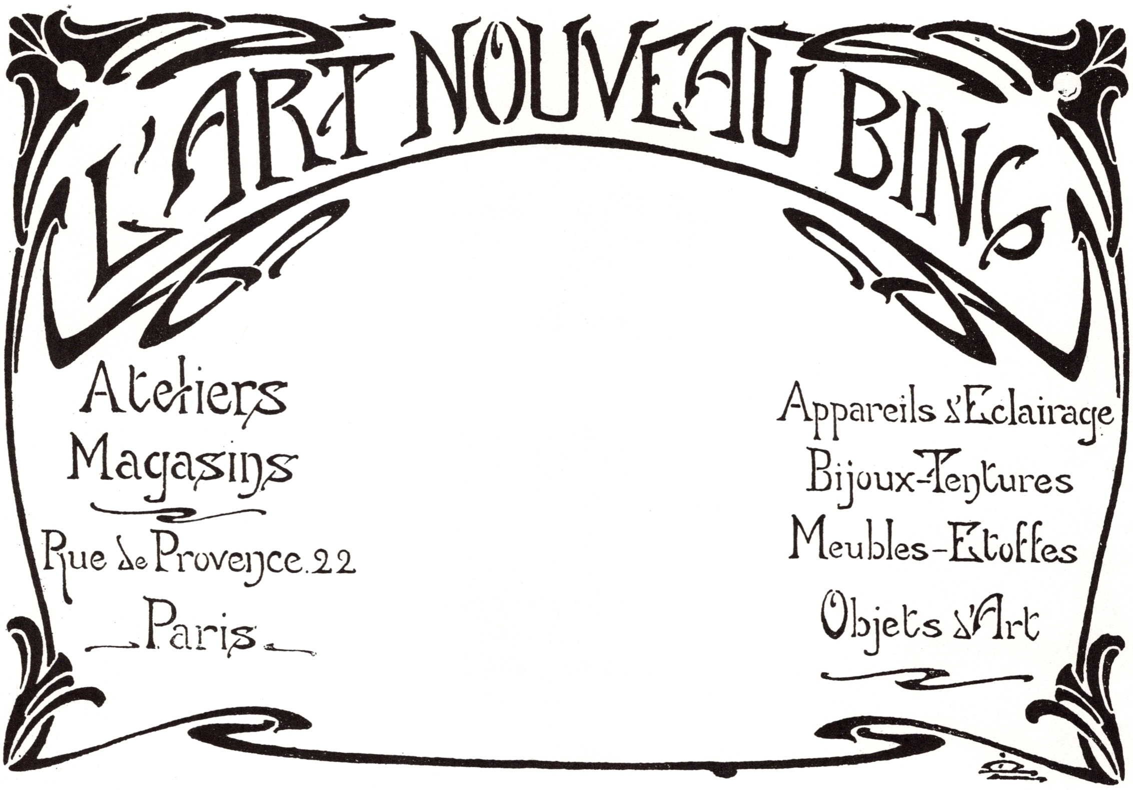

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Meubles-Etoffes
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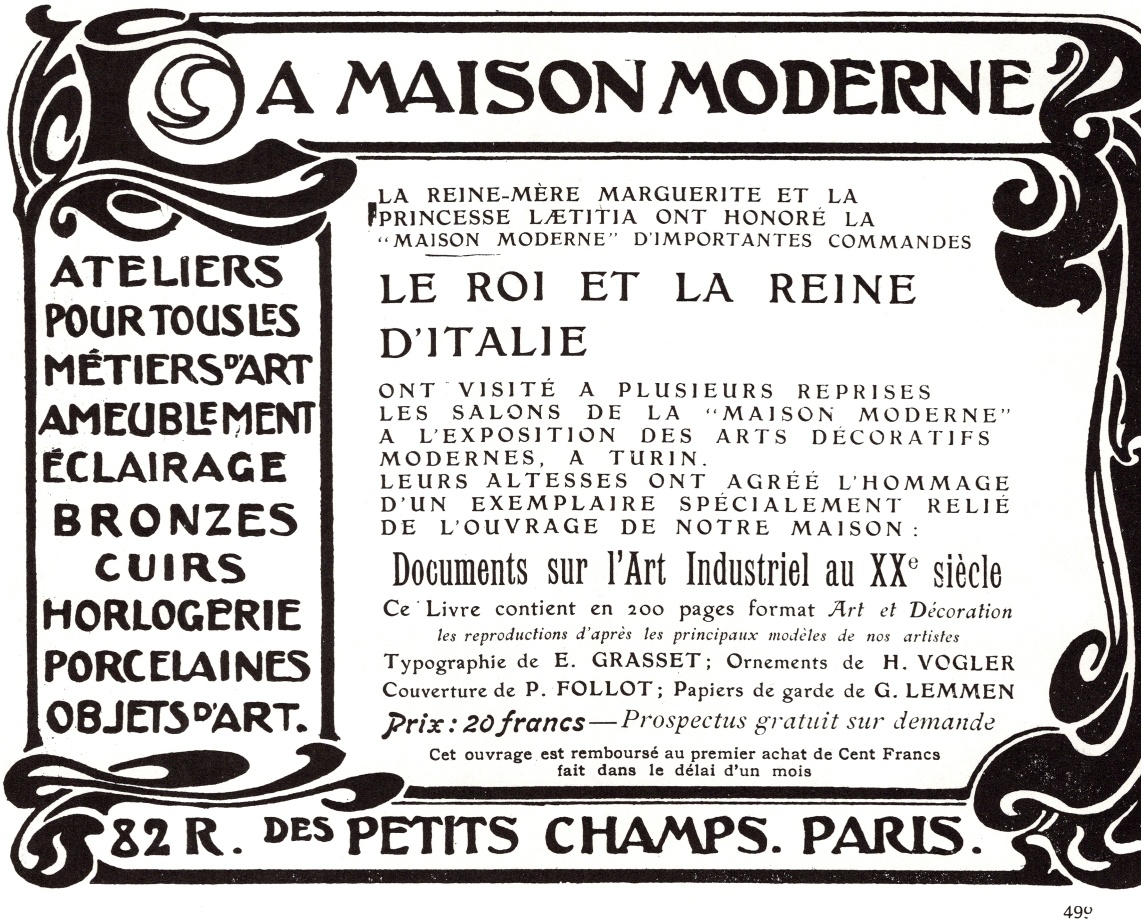
498



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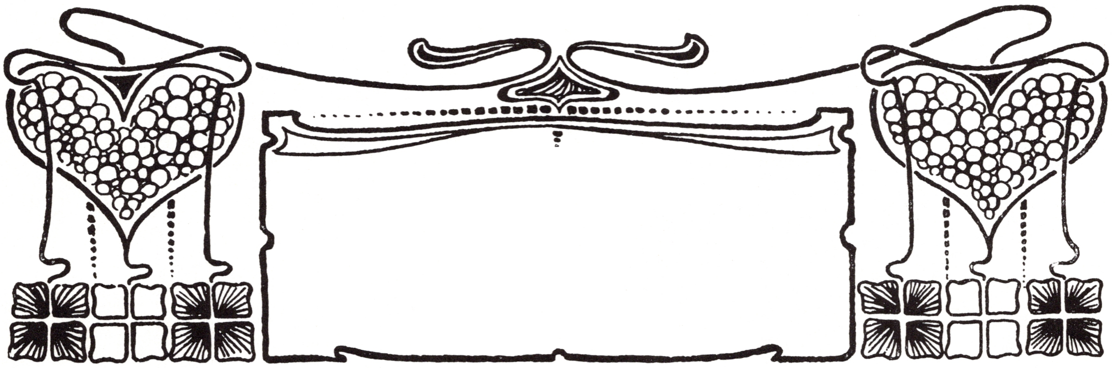

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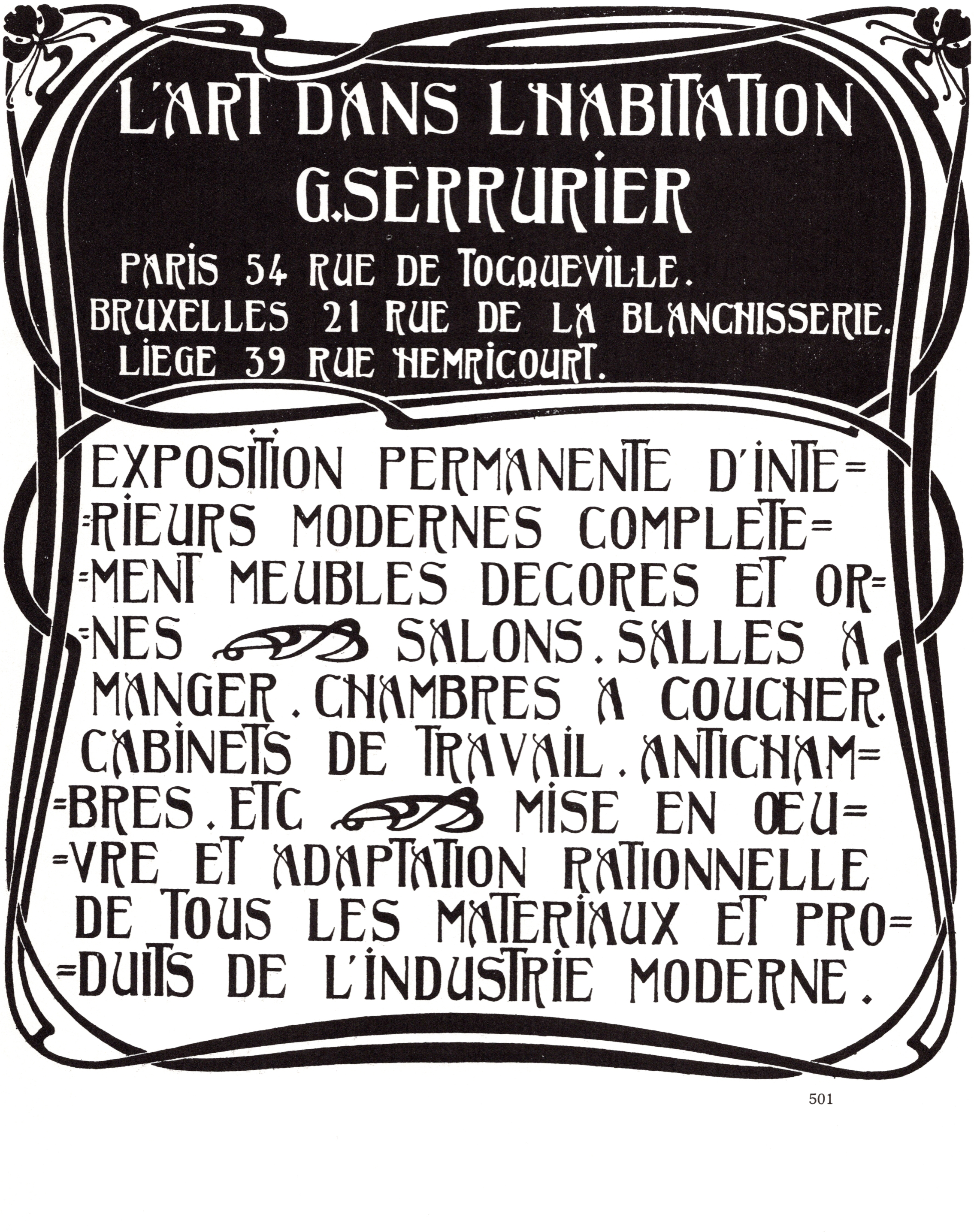

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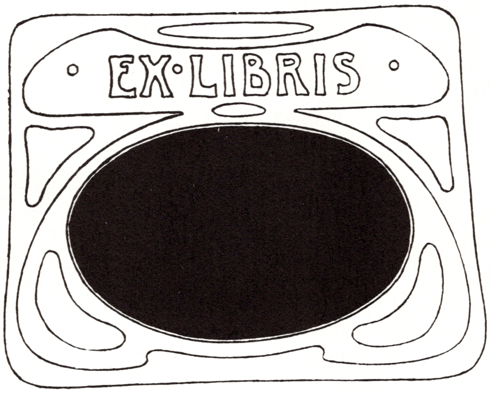
501



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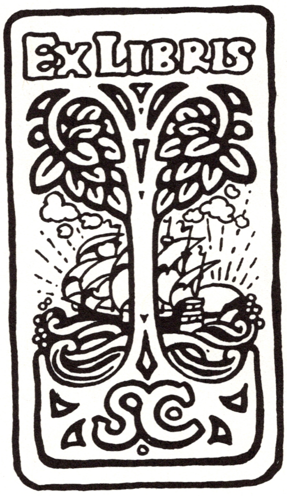
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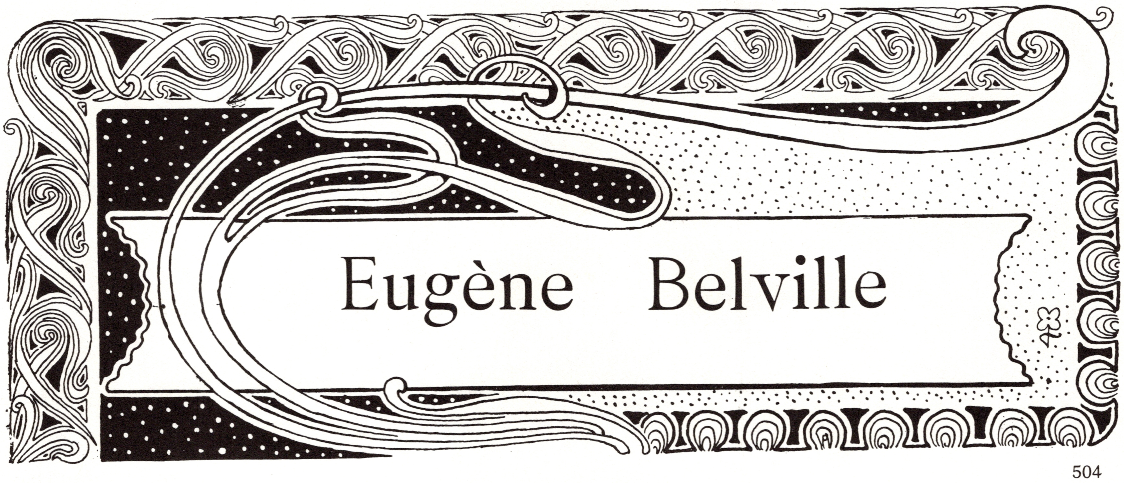
503


Eugène Belville

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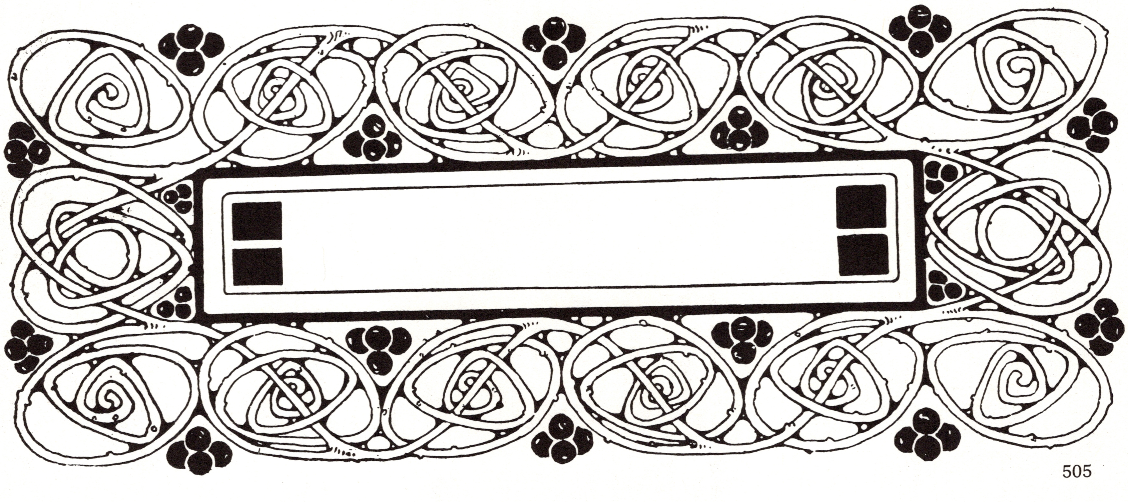

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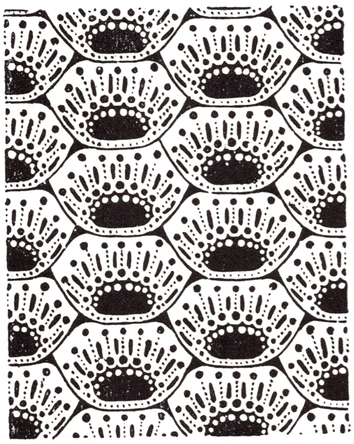

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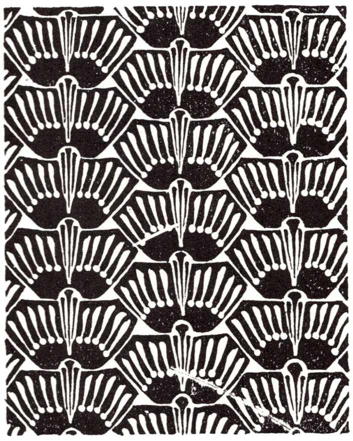

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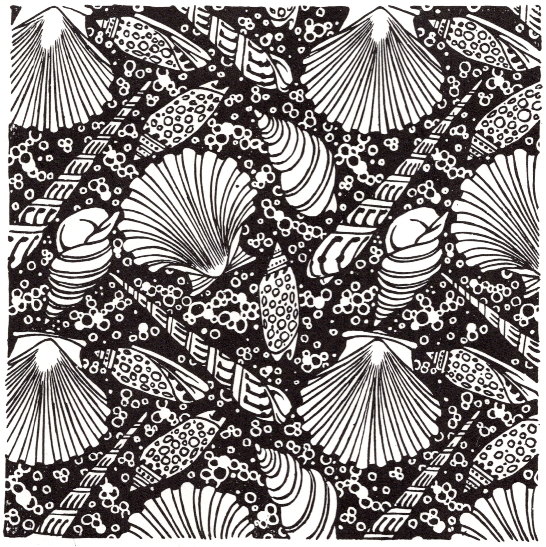

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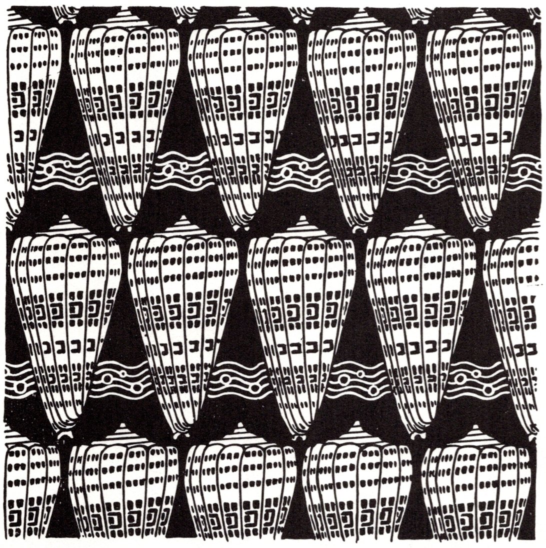

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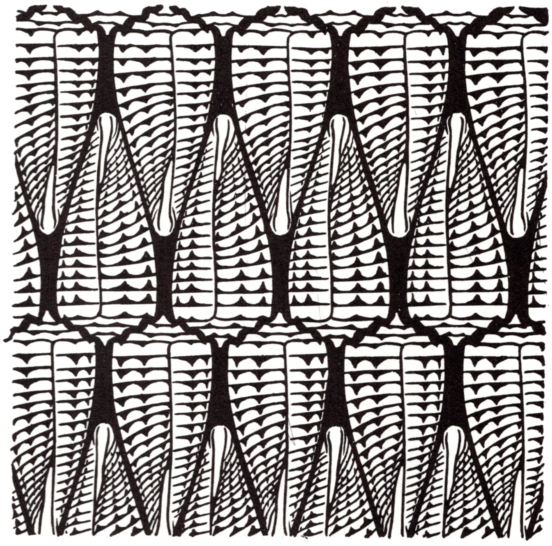

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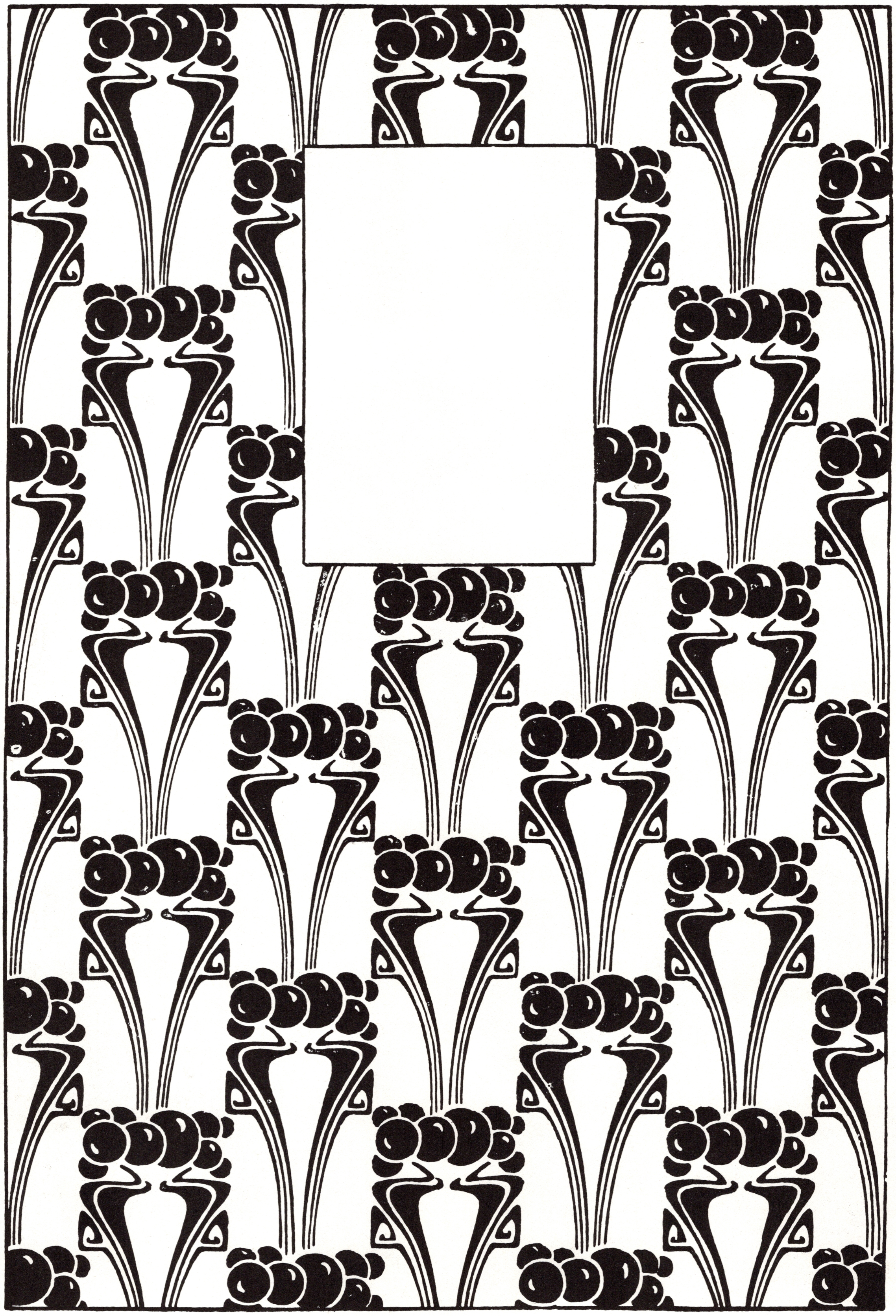

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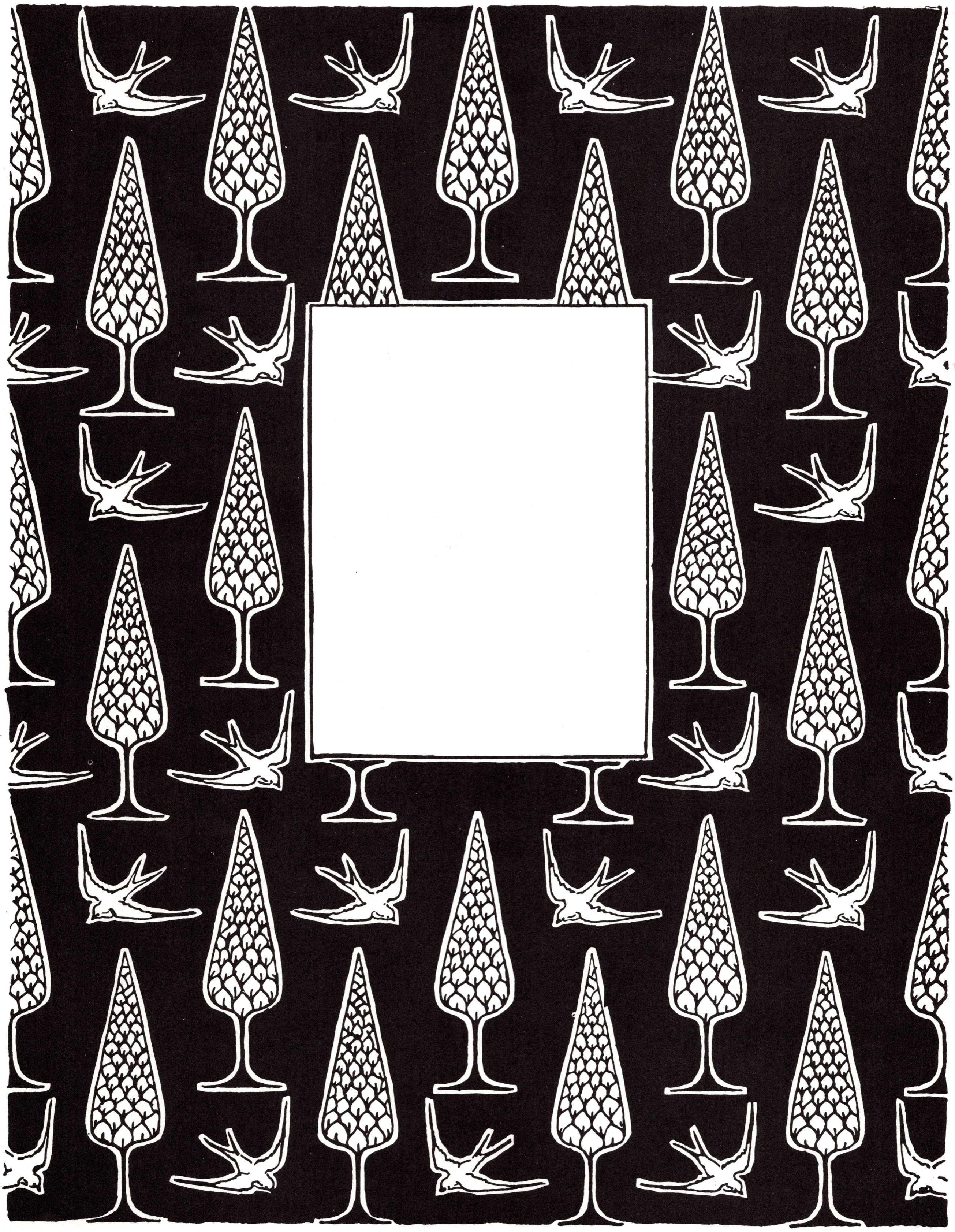

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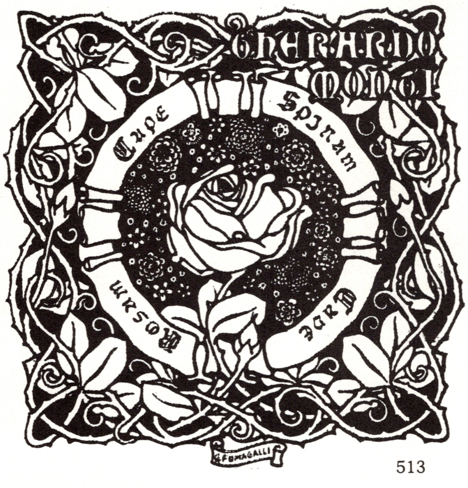
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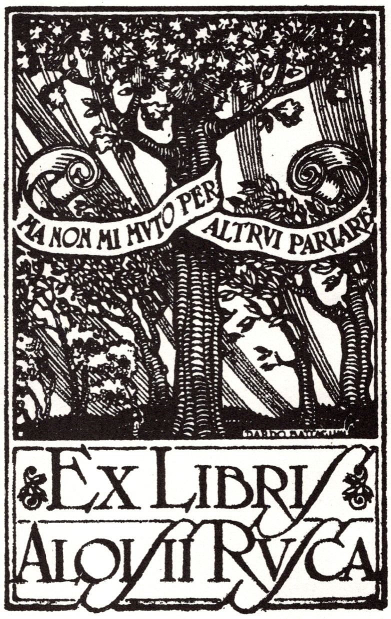
Cupe Spinam
Rosam Carpe
G. FUMAGALLI

513


MA NON MI MVTO PER ALTRVI PARLARE
DARDO BATTAGLINI
Ex Libris
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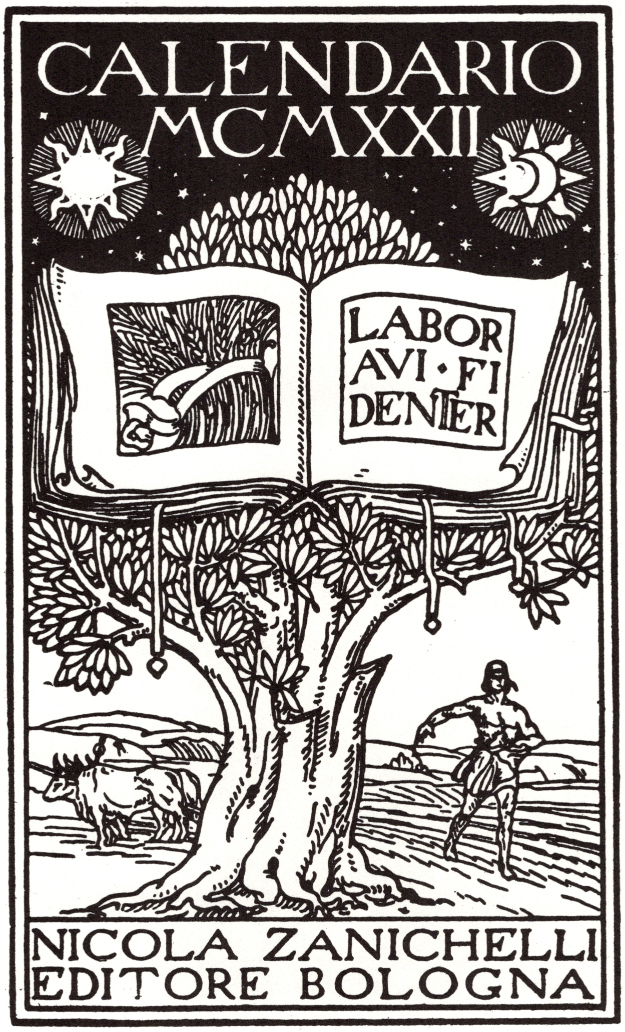
514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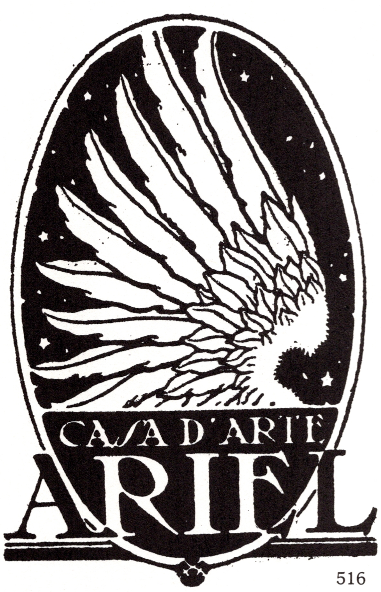
DENTER
NICOLA ZANICHELLI
EDITORE BOLOGNA

515


CASA D'ARTE
ARIEL

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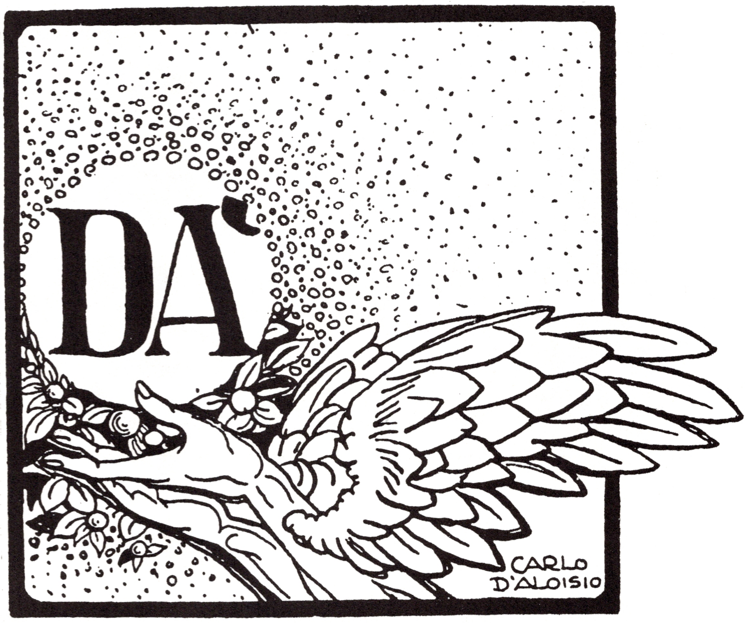
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CARLO
D'ALOISIO

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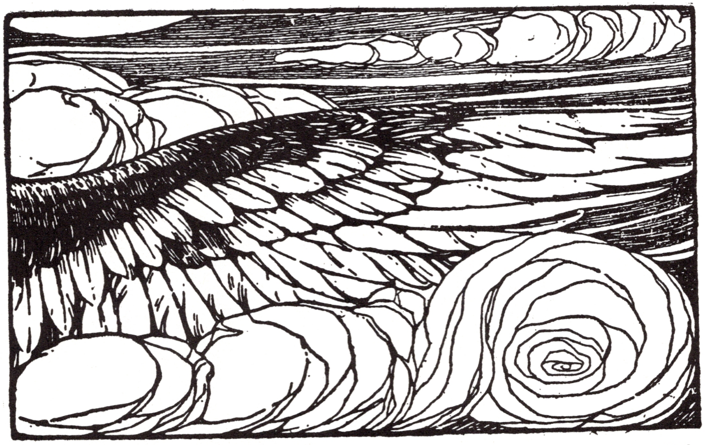

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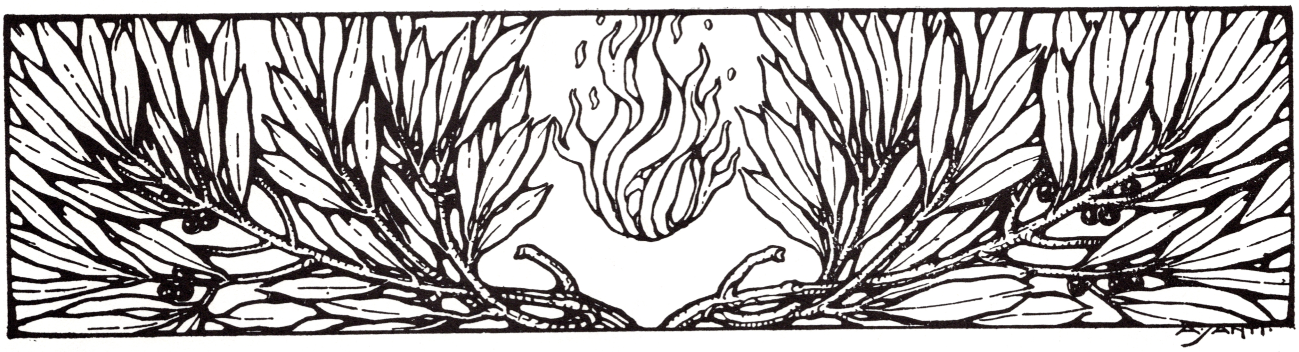

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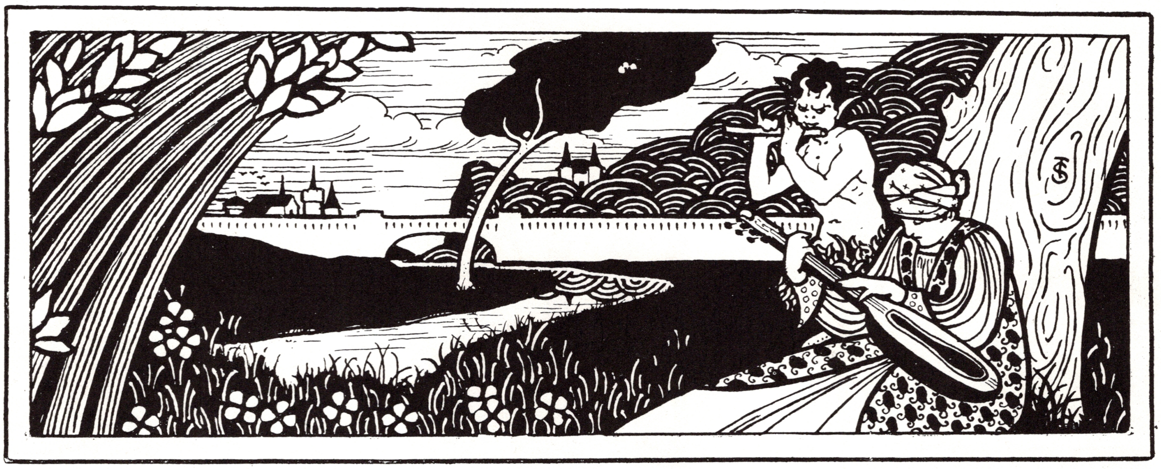

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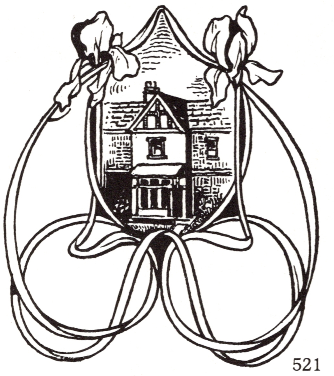

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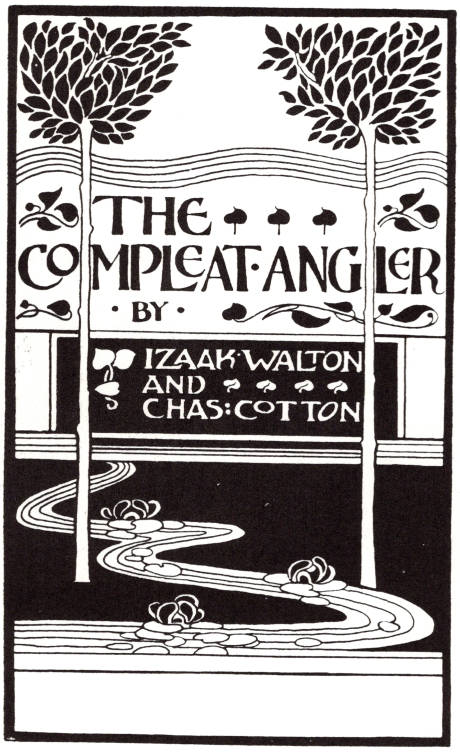
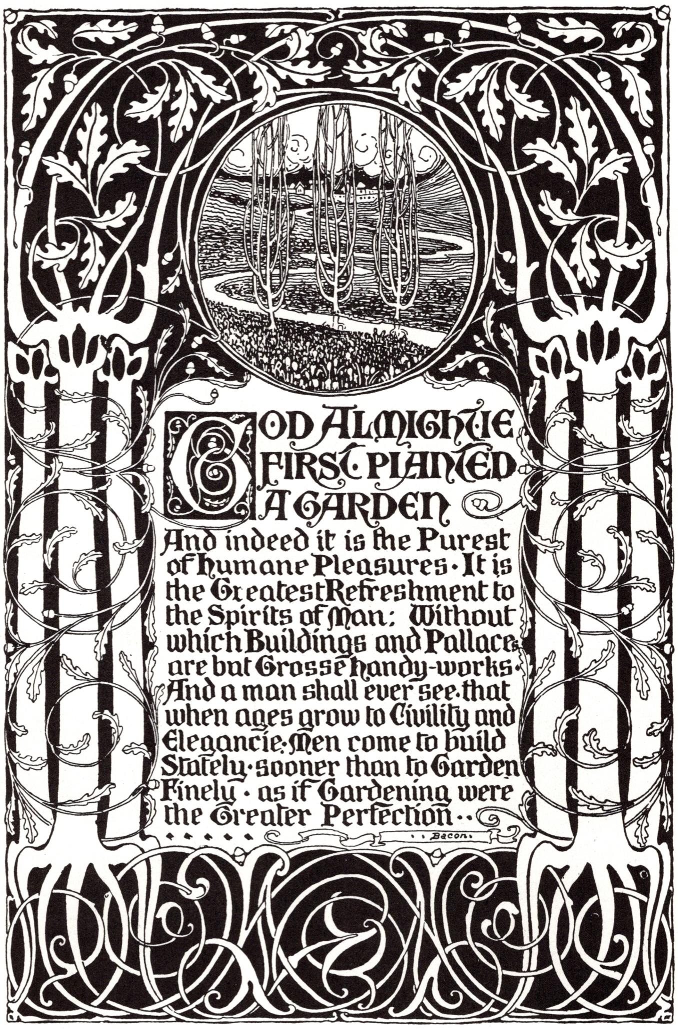
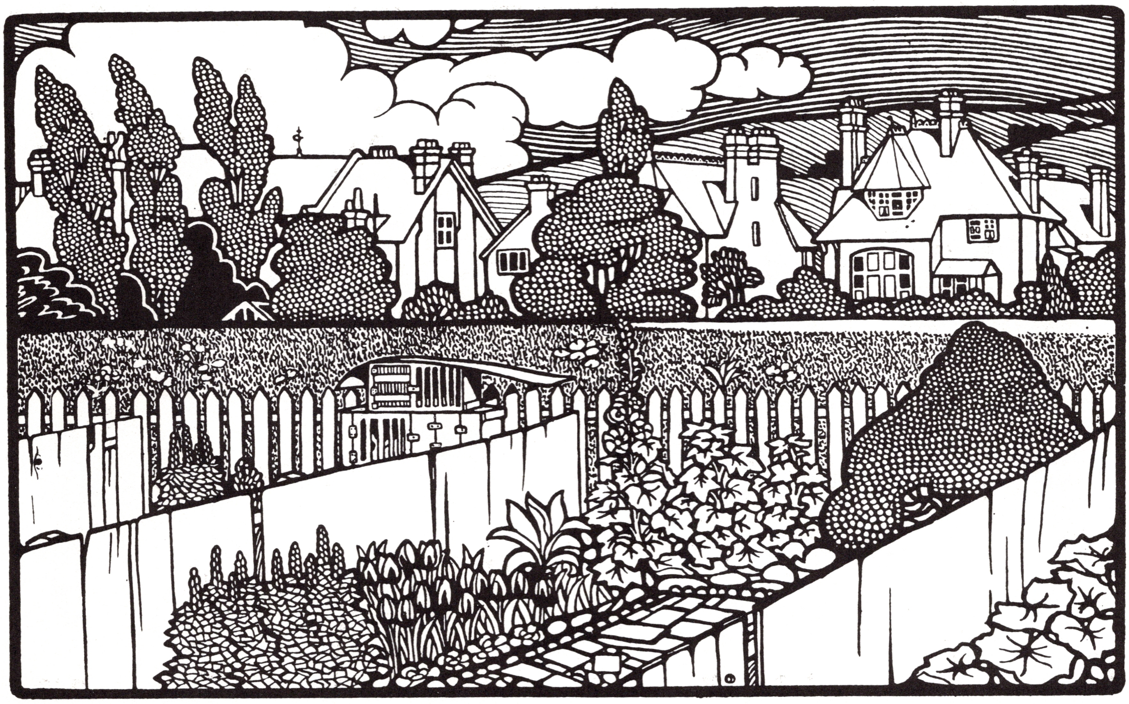

THE
COMPLEAT·ANGLER
·BY·
IZAAK·WALTON
AND
CHAS:COTTON

522



GOD ALMIGHTIE
FIRST PLANTED
A GARDEN
And indeed it is the Purest
of humane Pleasures. It is
the Greatest Refreshment to
the Spirits of Man; Without
which Buildings and Pallaces
are but Grosse handy-works:
And a man shall ever see, that
when ages grow to Civility and
Elegancie, Men come to build
Stately, sooner than to Garden
Finely, as if Gardening were
the Greater Perfection..
Bacon

523



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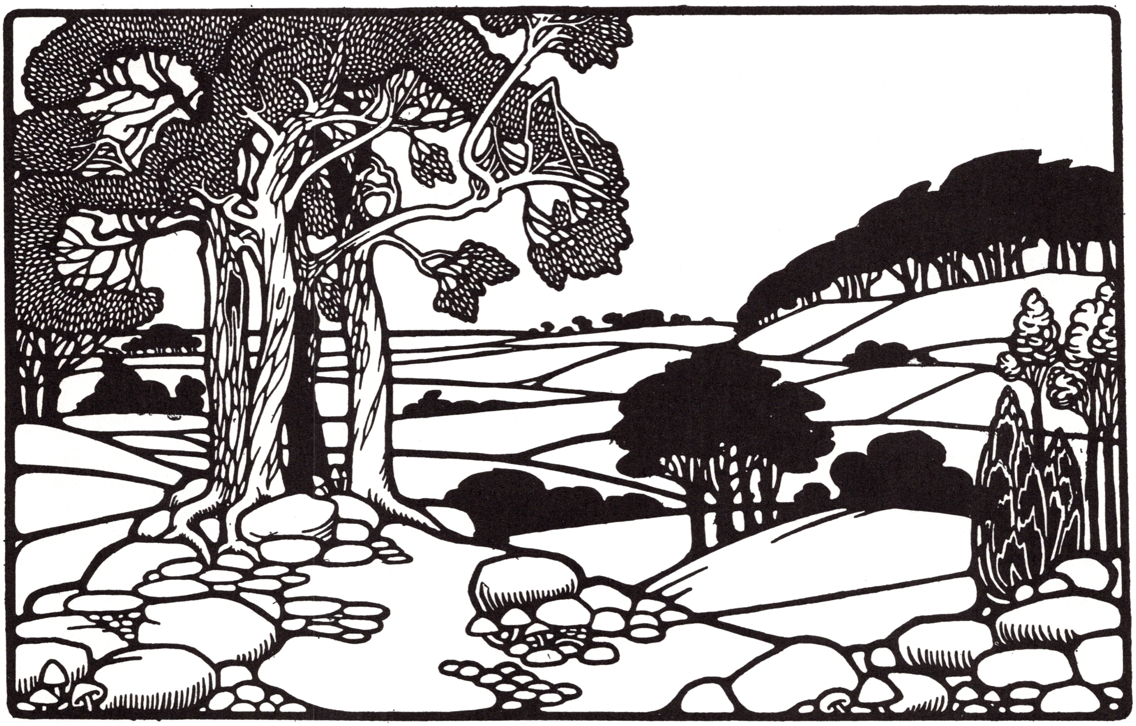

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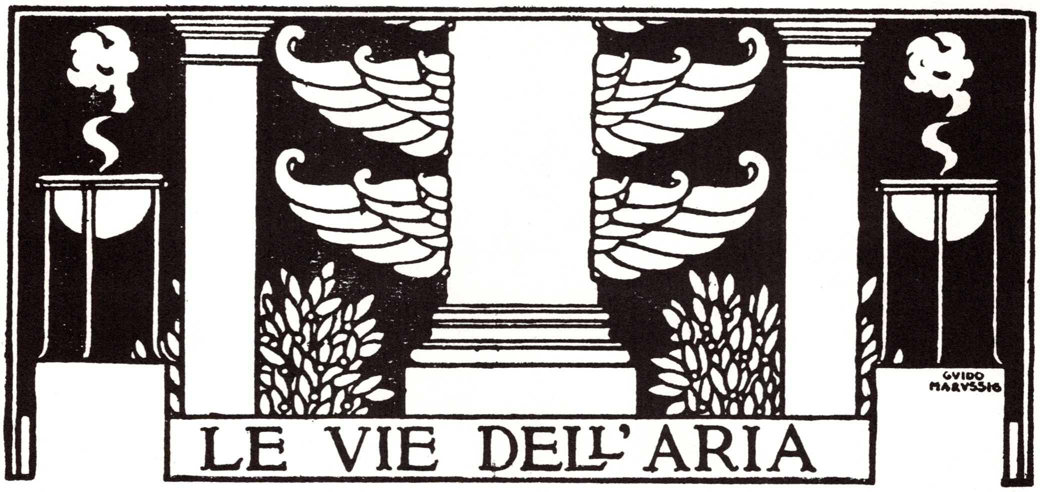
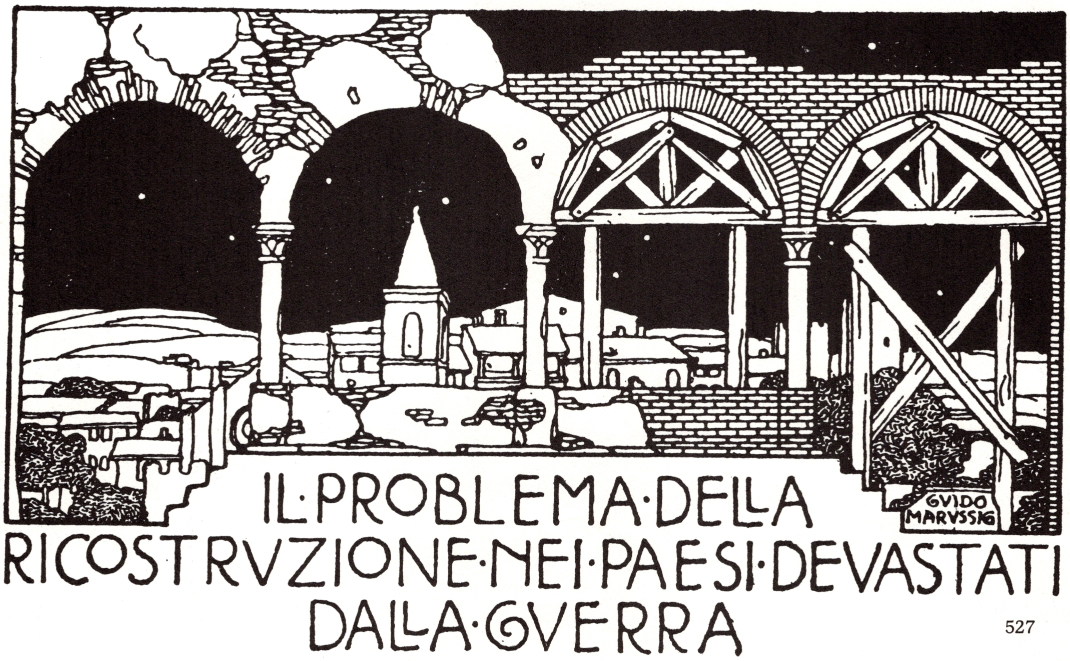
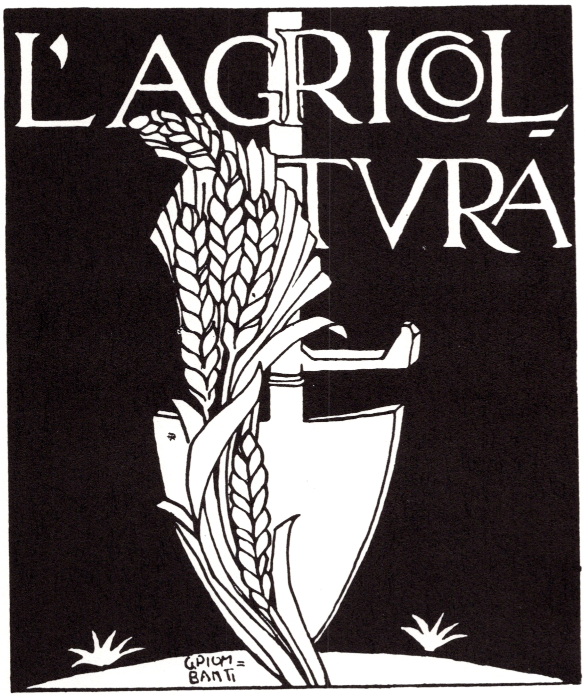

LE VIE DELL'ARIA
GVIDO MARVSSIG

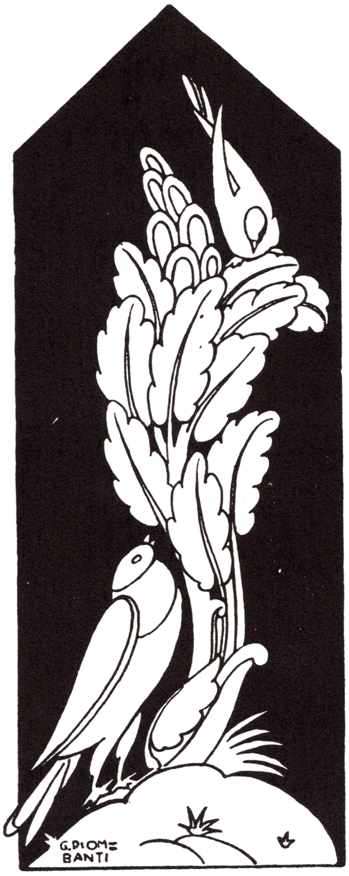
526


IL·PROBLEMA·DELLA
·RICOSTRVZIONE·NEI·PAESI·DEVASTATI
DALLA·GVERRA
GVIDO MARVSSIG

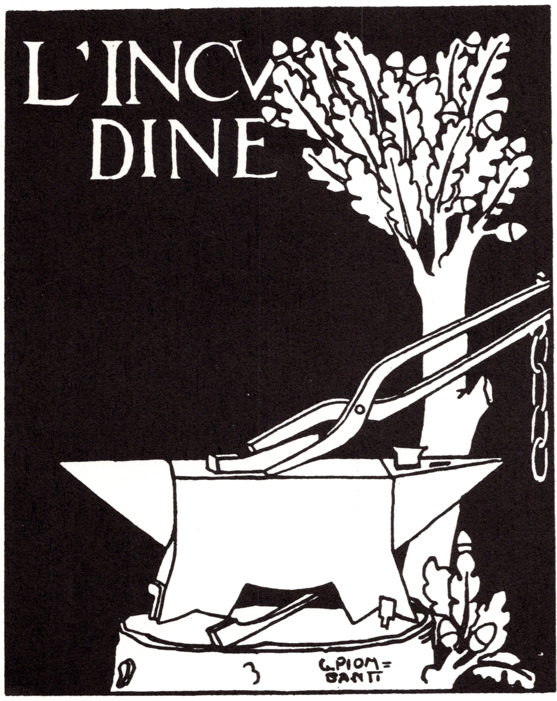
527


L'AGRICOLTVRA
G.PIOMBANTI

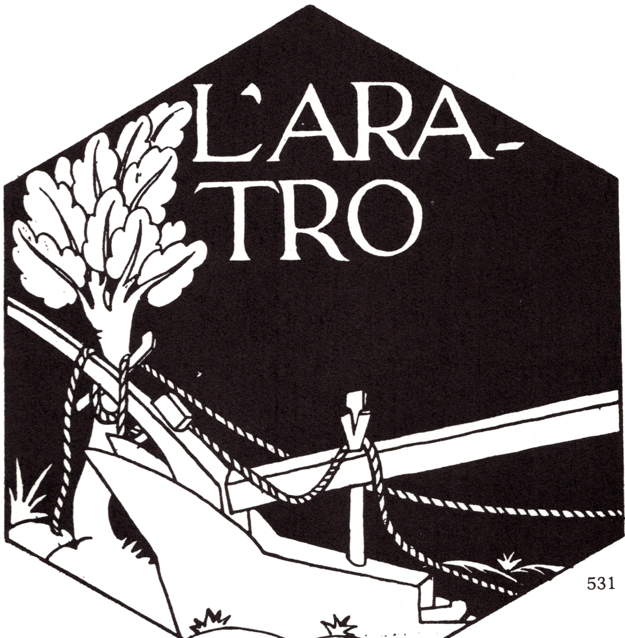
528


G.PIOMBANTI

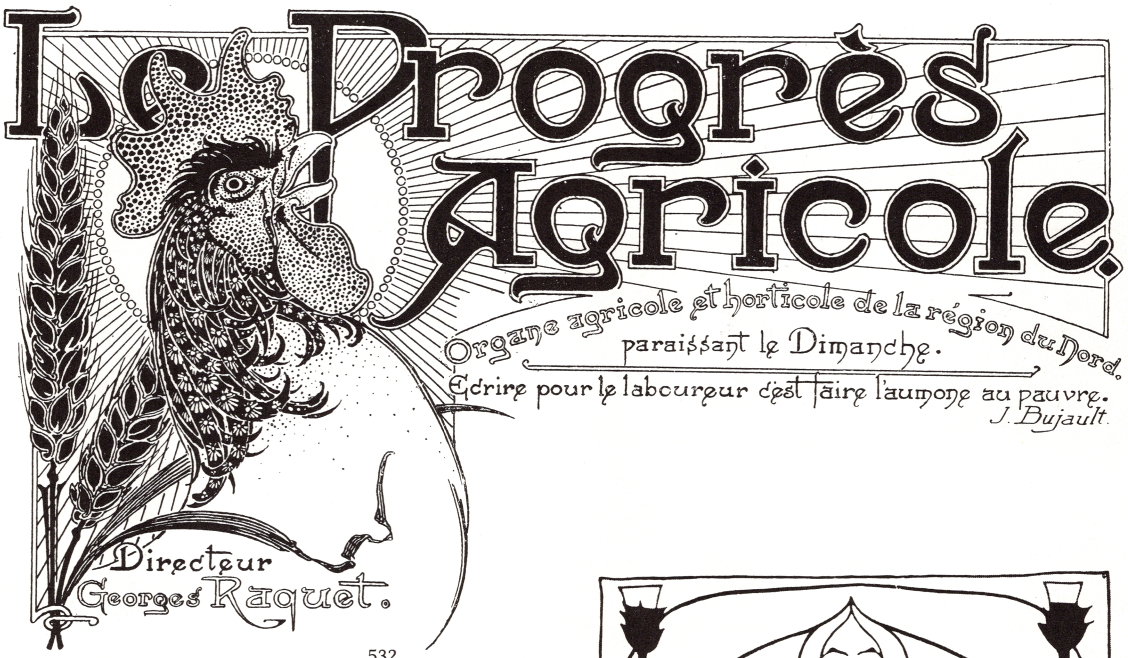
529


L'INCVDINE
G.PIOMBANTI

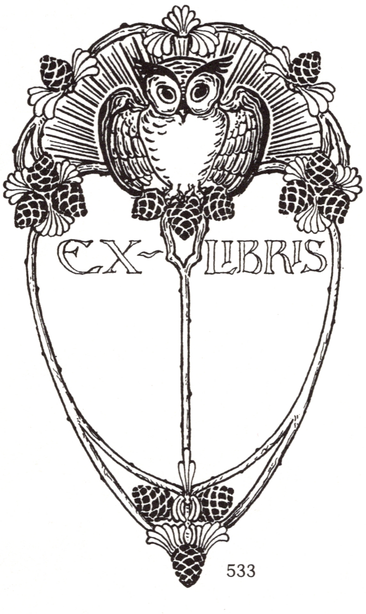
530


L'ARATRO
G.PIOMBANTI

531


Le Progrès Agricole.
Organe agricole et horticole de la région du Nord.
paraissant le Dimanche.
Ecrire pour le laboureur c'est faire l'aumone au pauvre.
J. Bujault.
Directeur
Georges Raquet.

532



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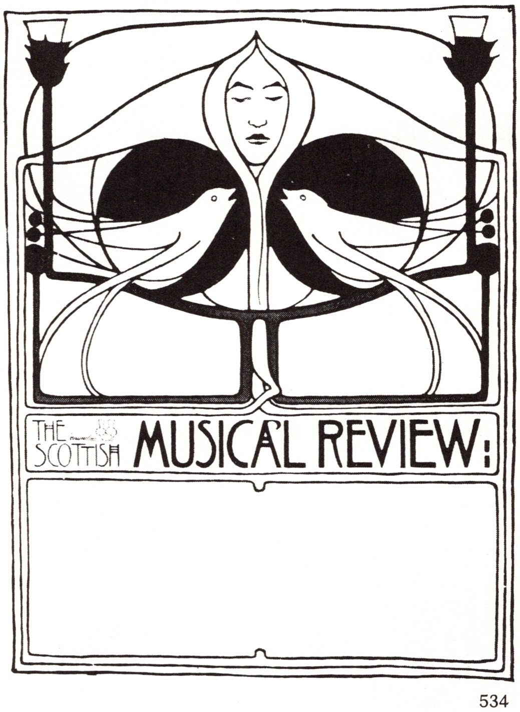
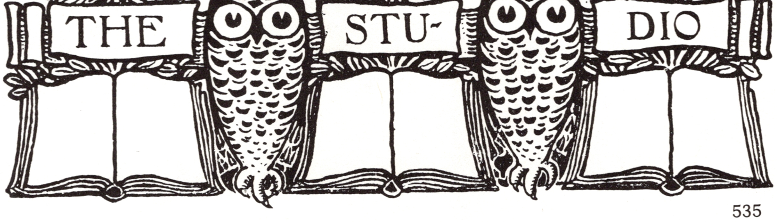

THE SCOTTISH MUSICAL REVIEW:

534



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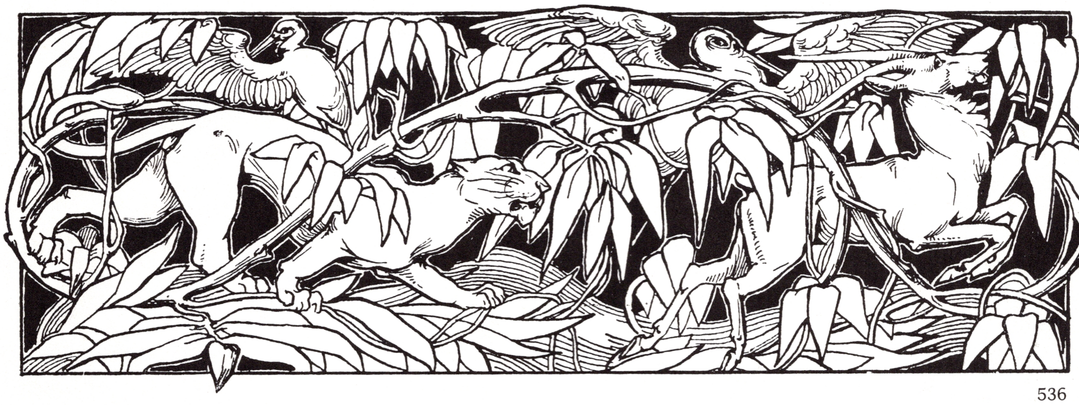

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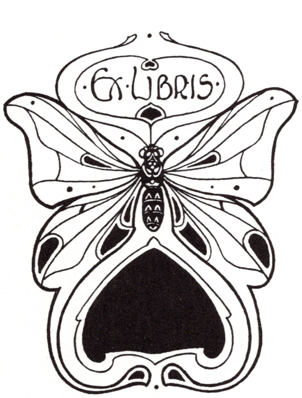

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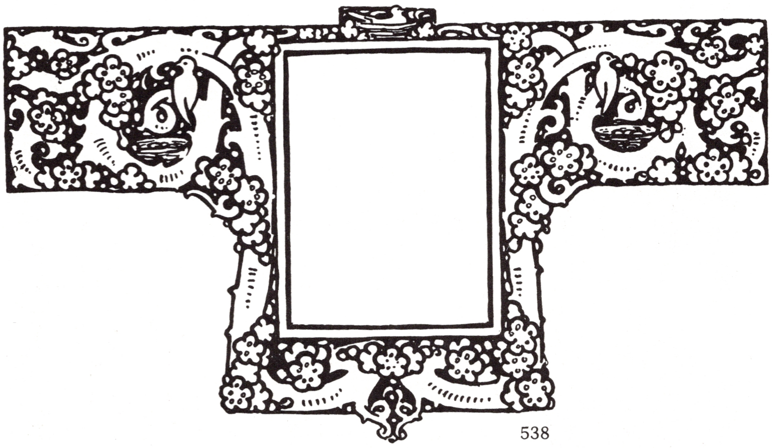

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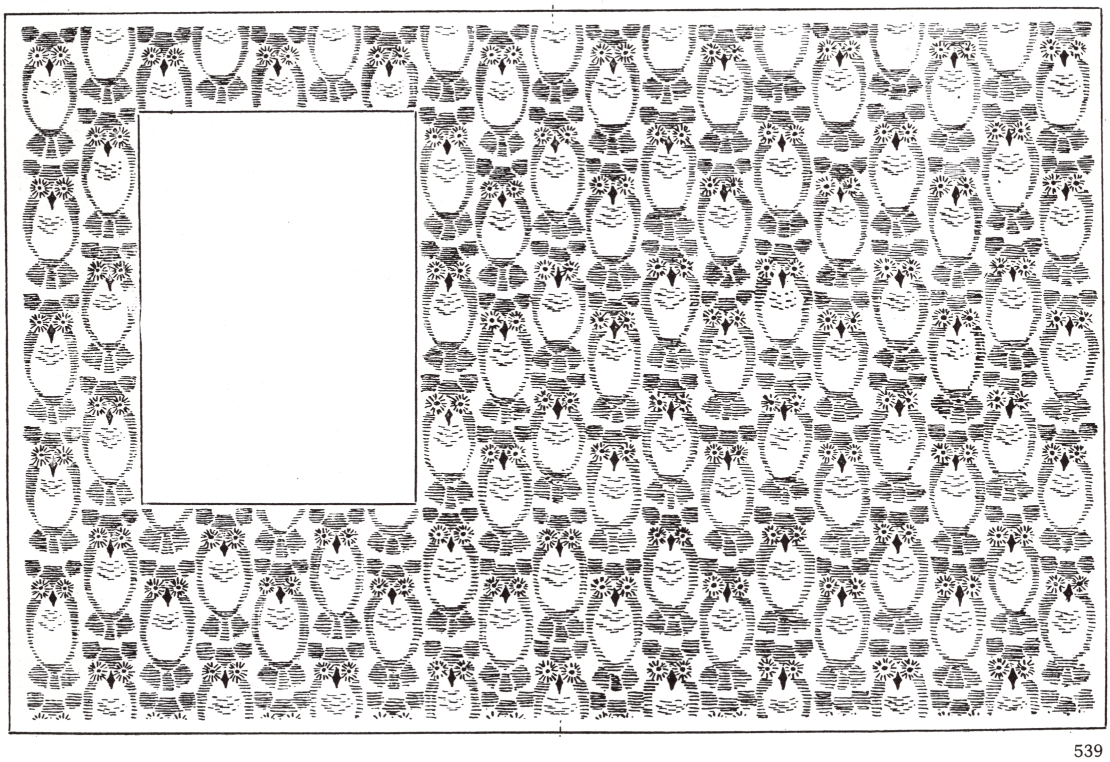

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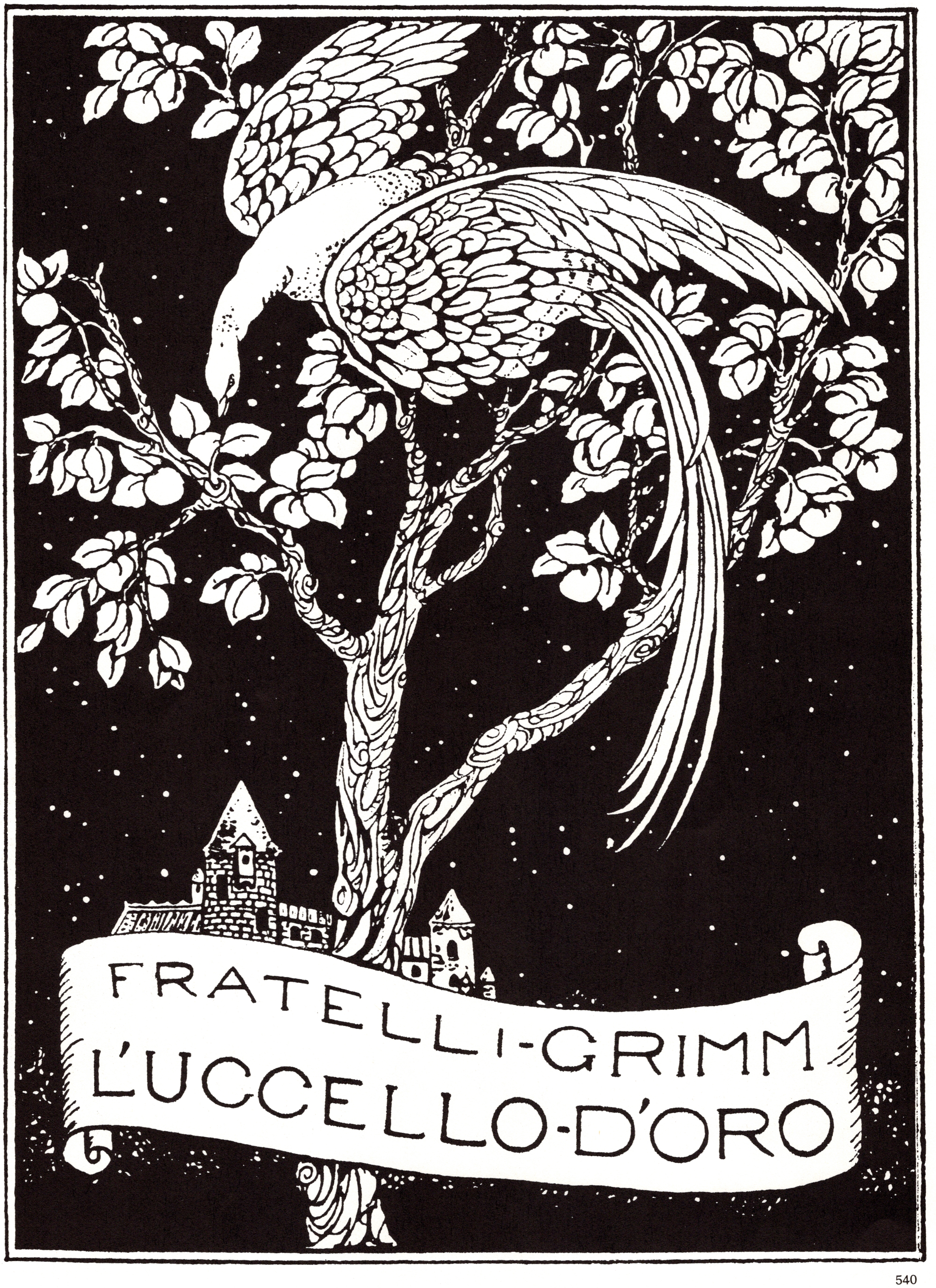
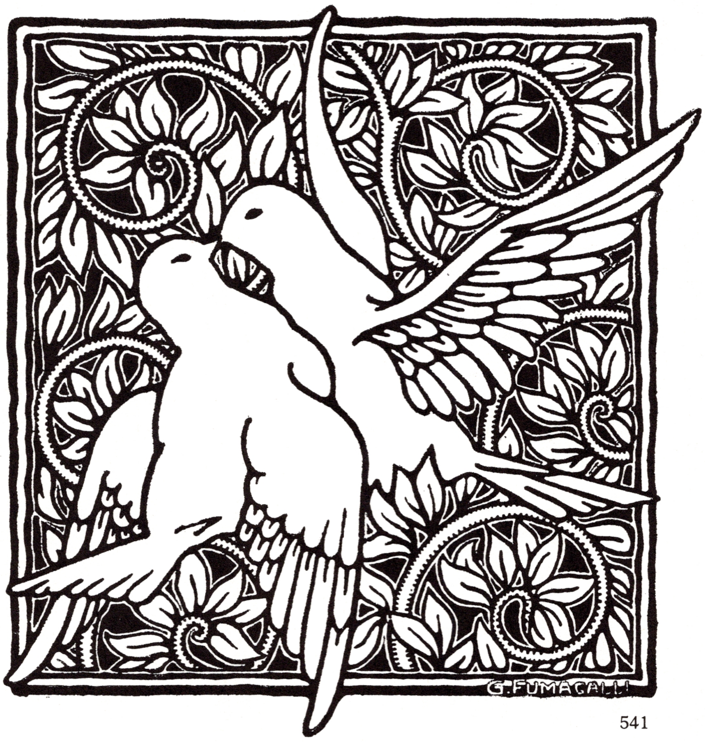
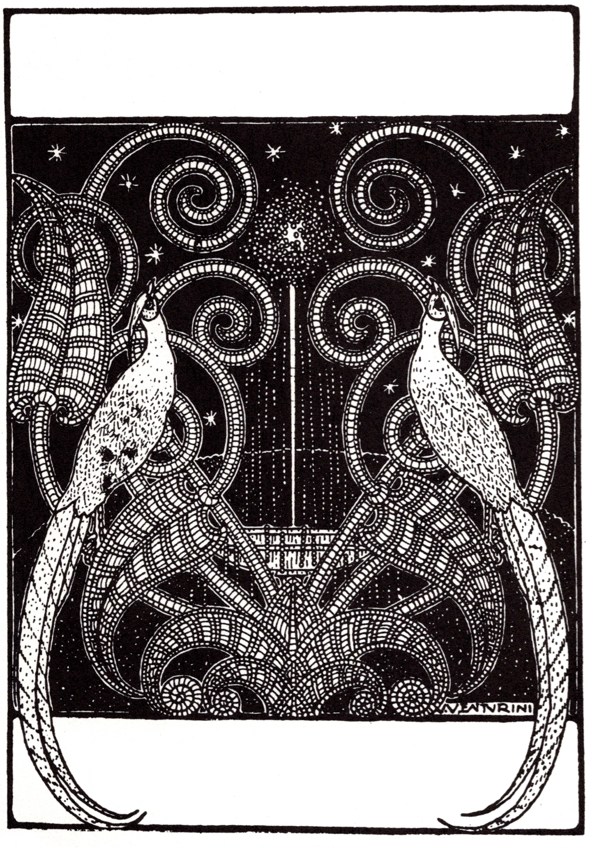

FRATELLI-GRIMM
L'UCCELLO-D'ORO

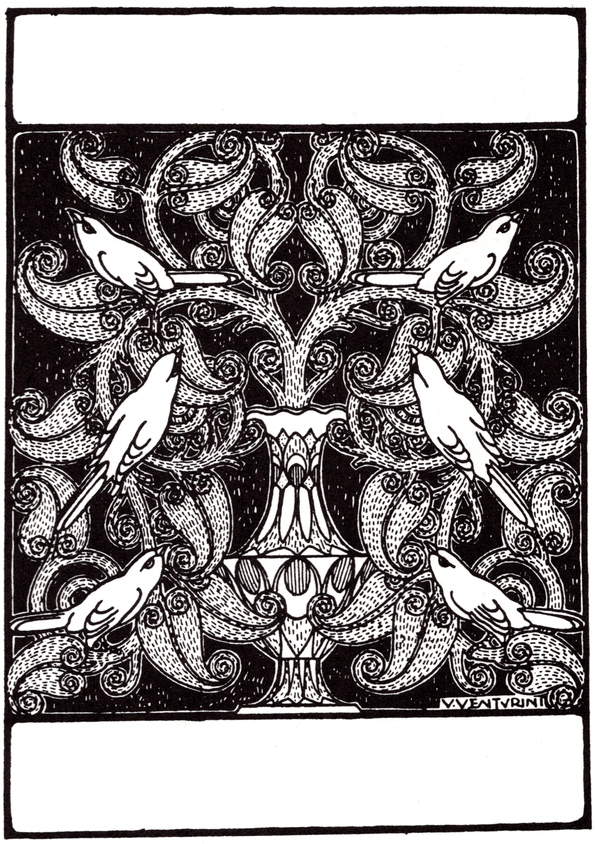
540


G. FUMAGALLI

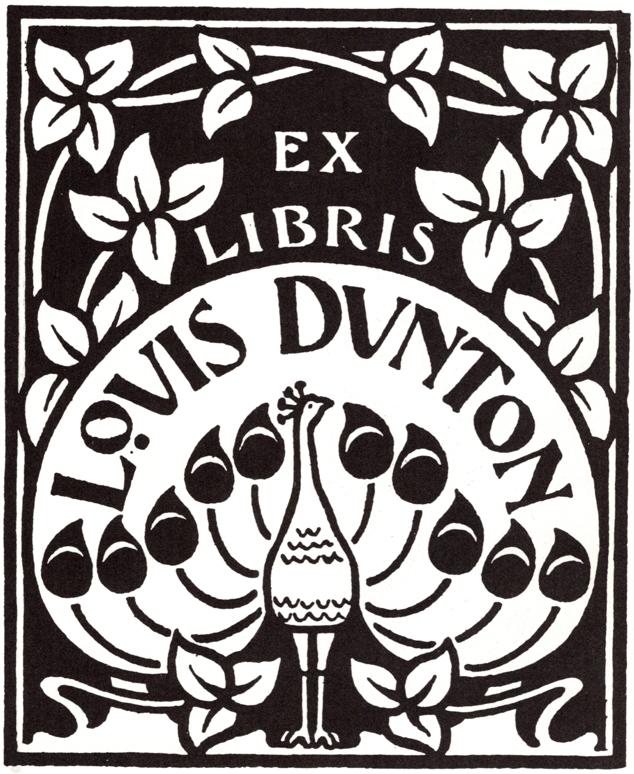
541


V. VENTURINI

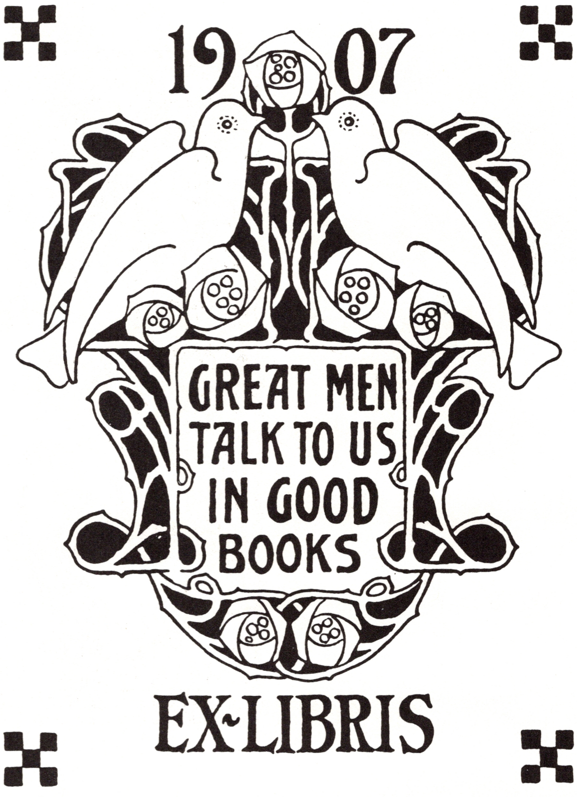
542


V. VENTURINI

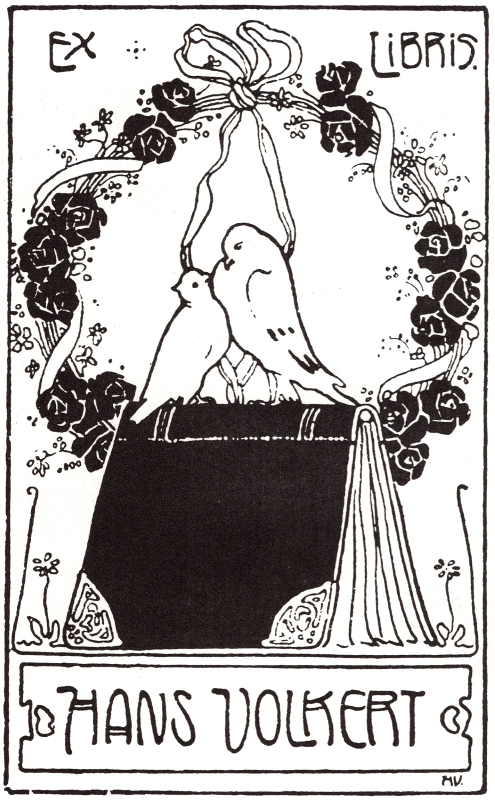
543


EX
LIBRIS
LOUIS DUNTON

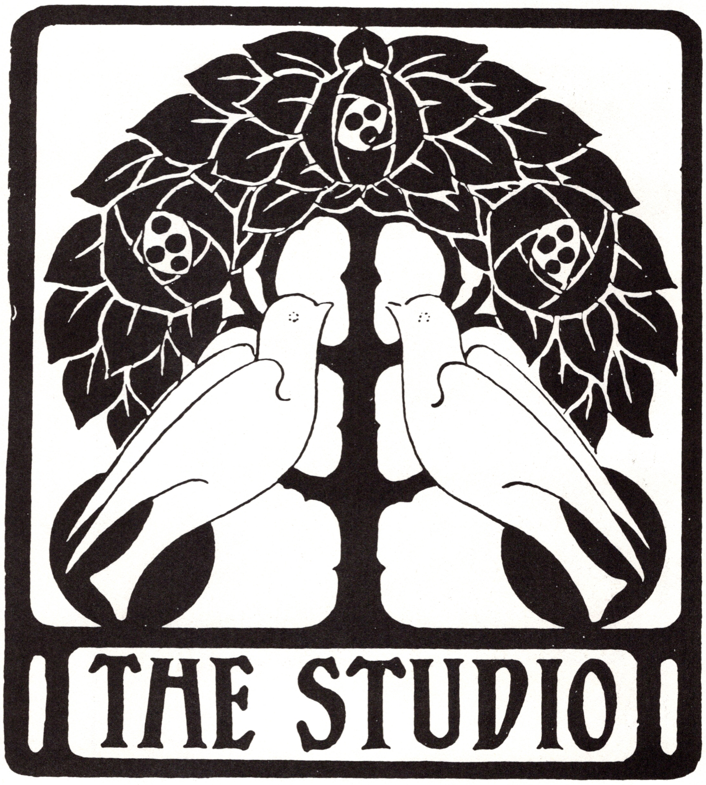
544


19 07
GREAT MEN
TALK TO US
IN GOOD
BOOKS
EX-LIBRIS

545


EX
LIBRIS
HANS VOLKERT
HV.

546



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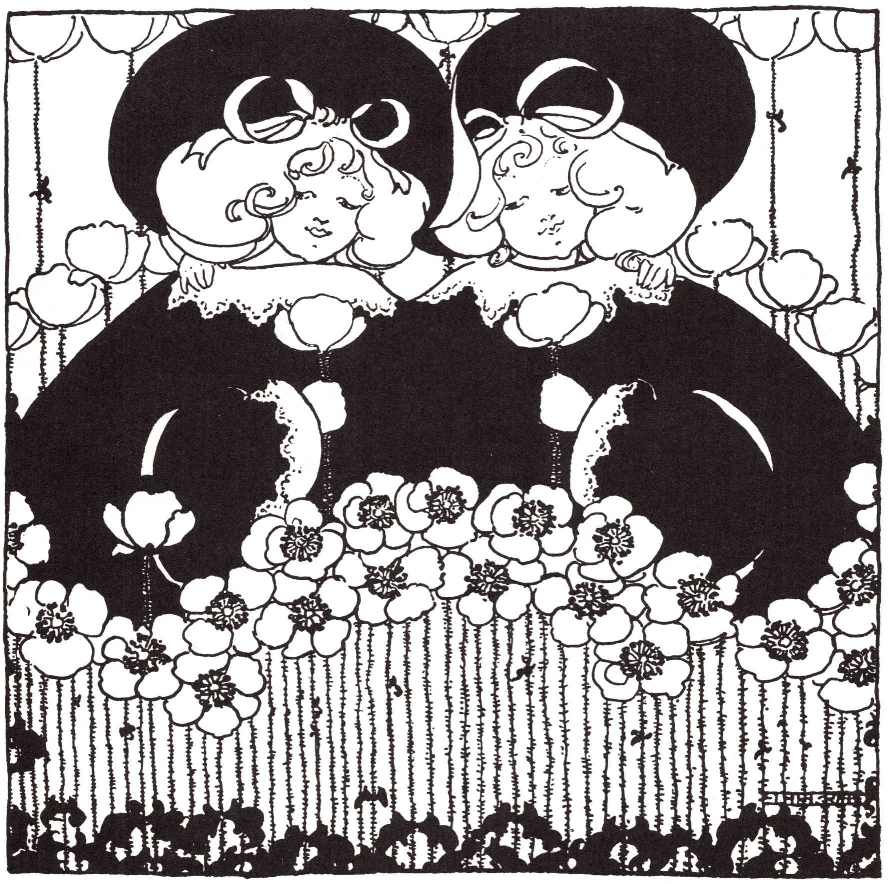

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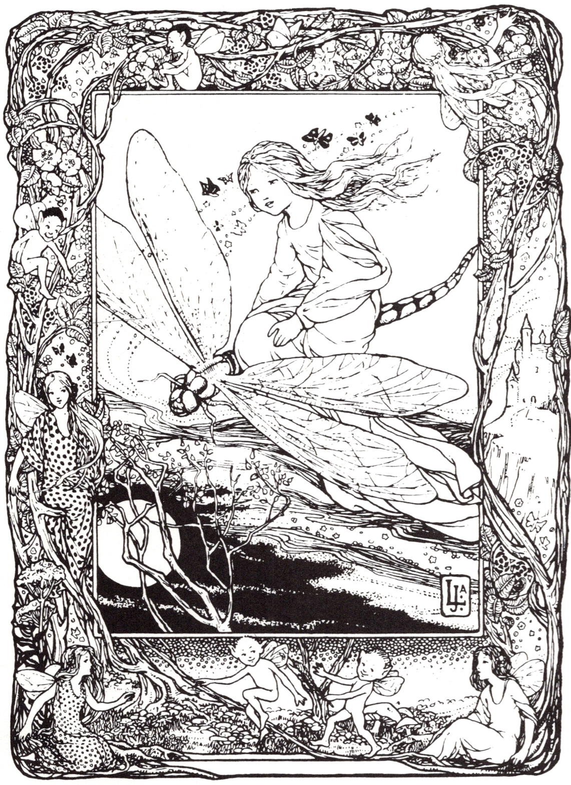

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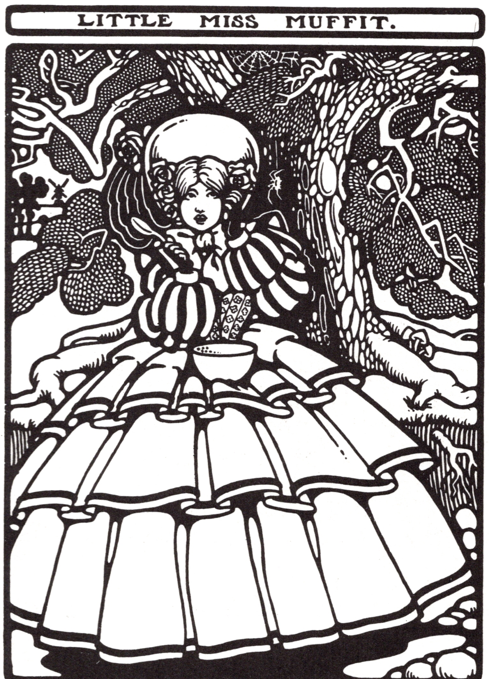
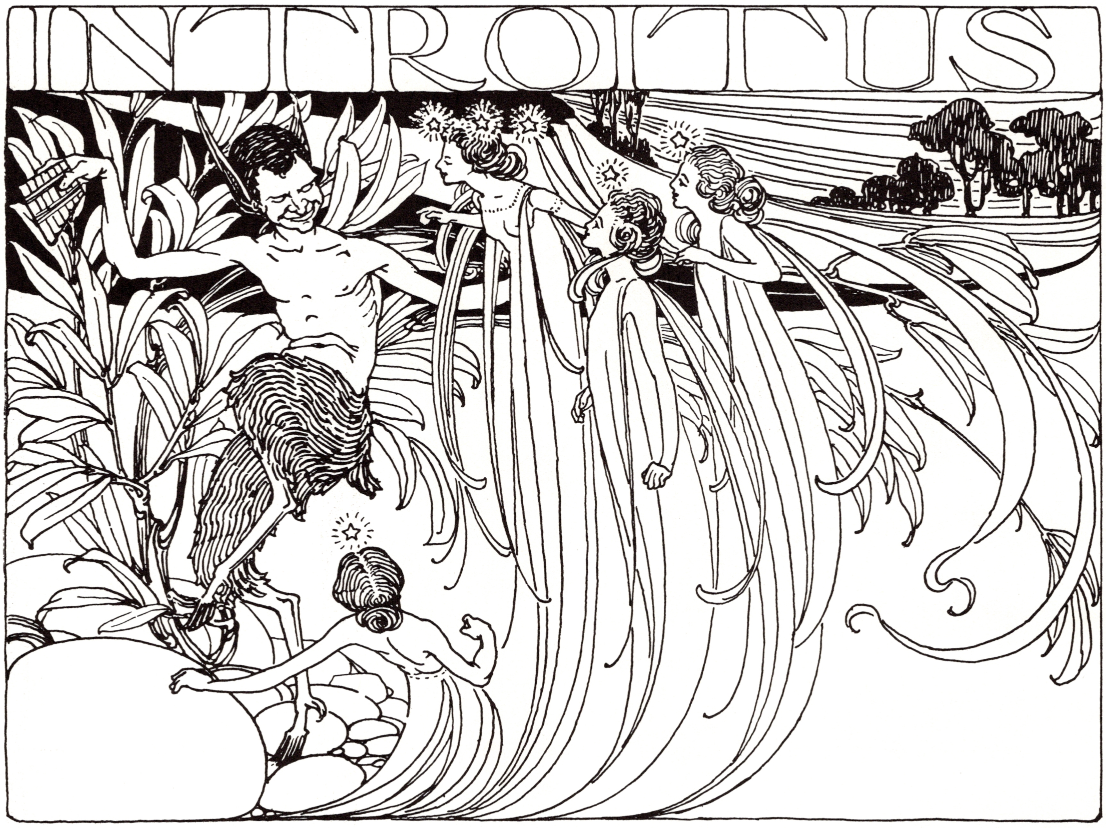

LITTLE MISS MUFFIT.

550



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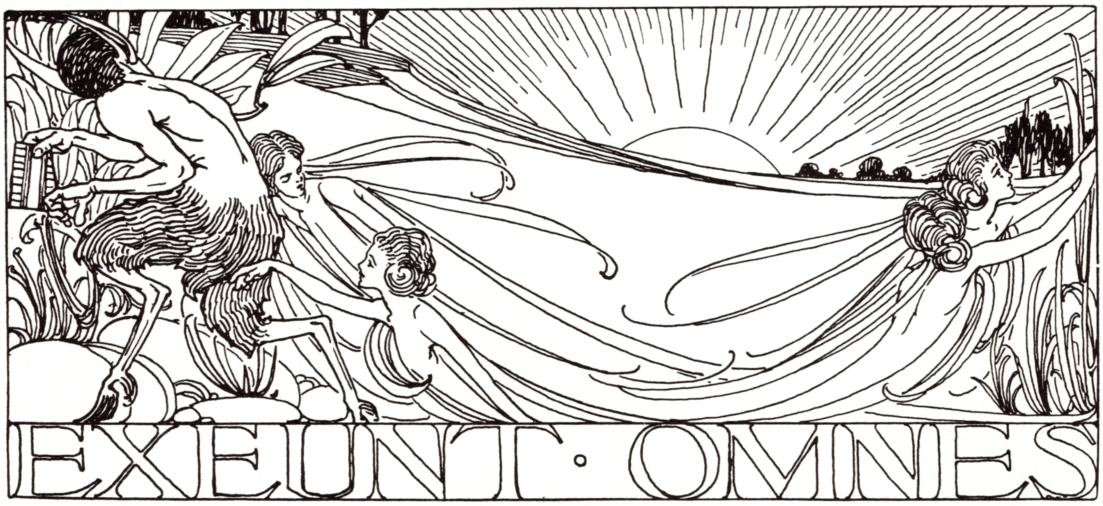
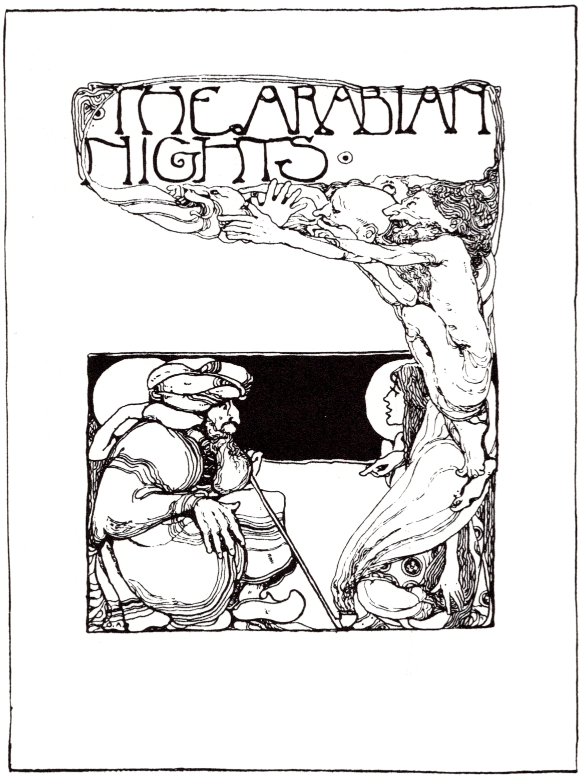
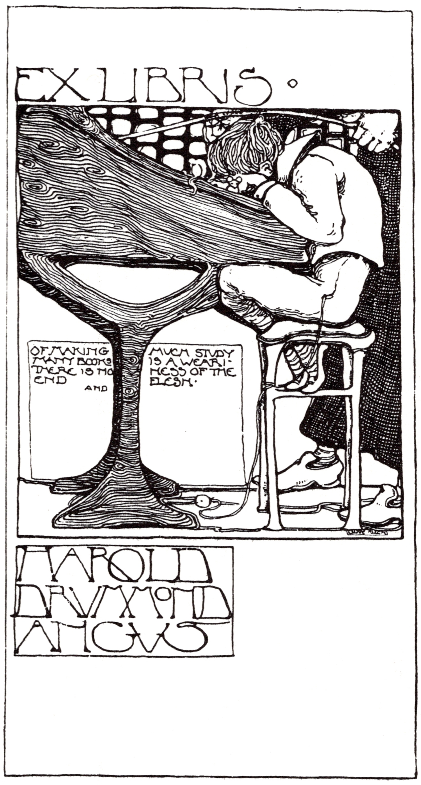

EXEUNT · OMNES

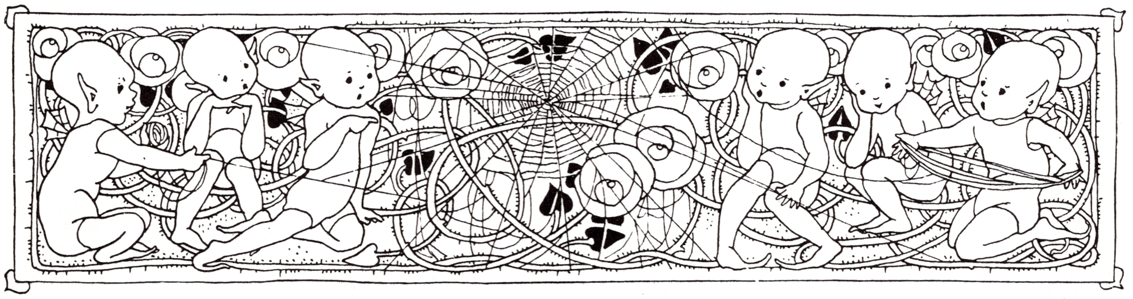
552


THE ARABIAN NIGHTS

553


EX LIBRIS
OF MAKING MANY BOOKS THERE IS NO END AND
MUCH STUDY IS A WEARINESS OF THE FLESH.
HAROLD DRUMMOND ANGUS

554



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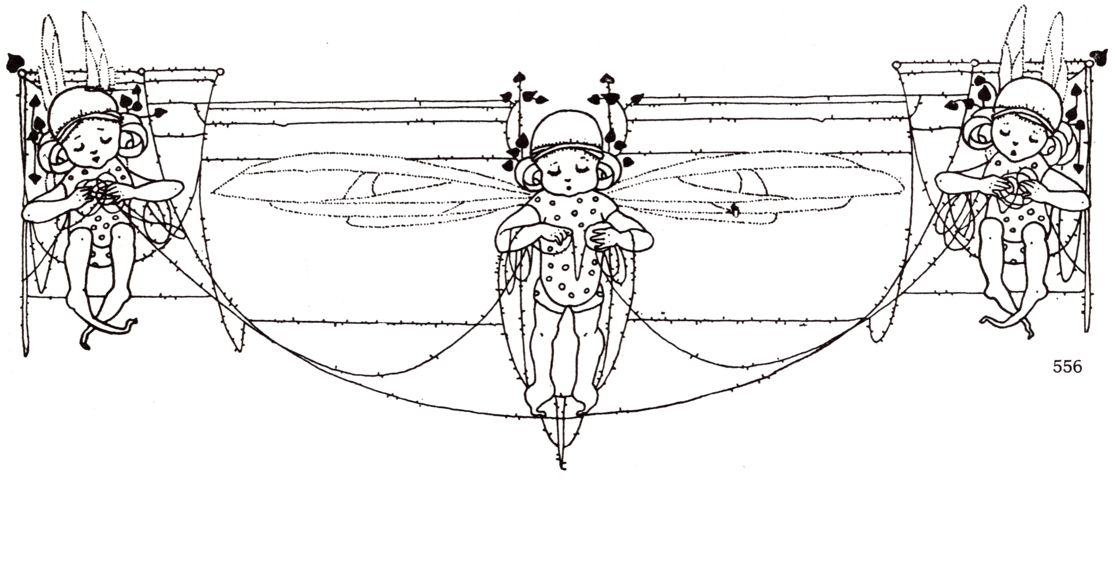

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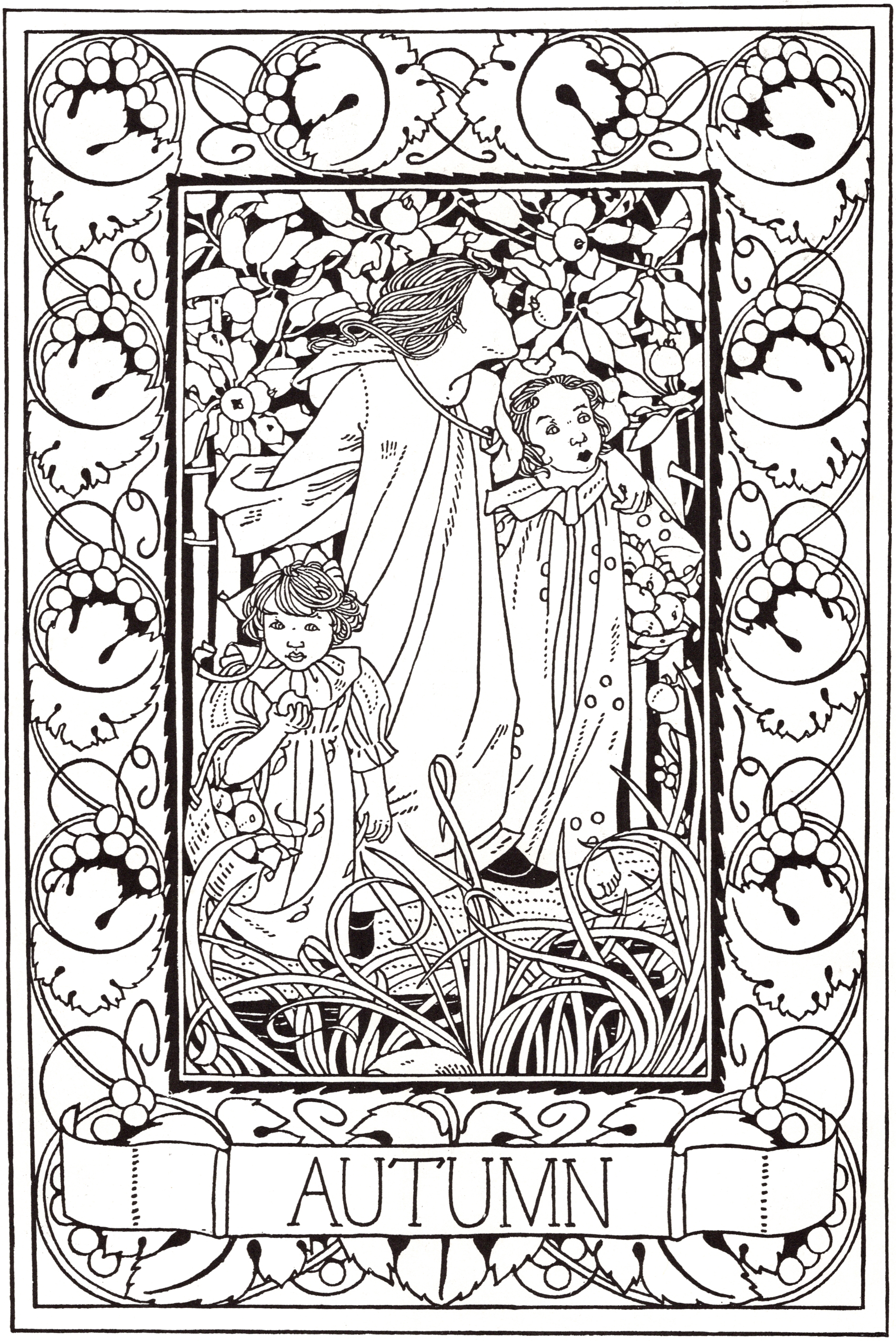

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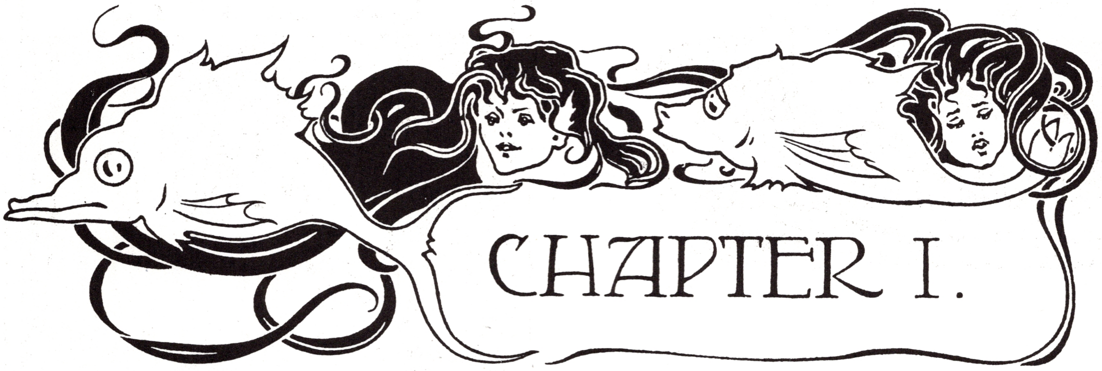
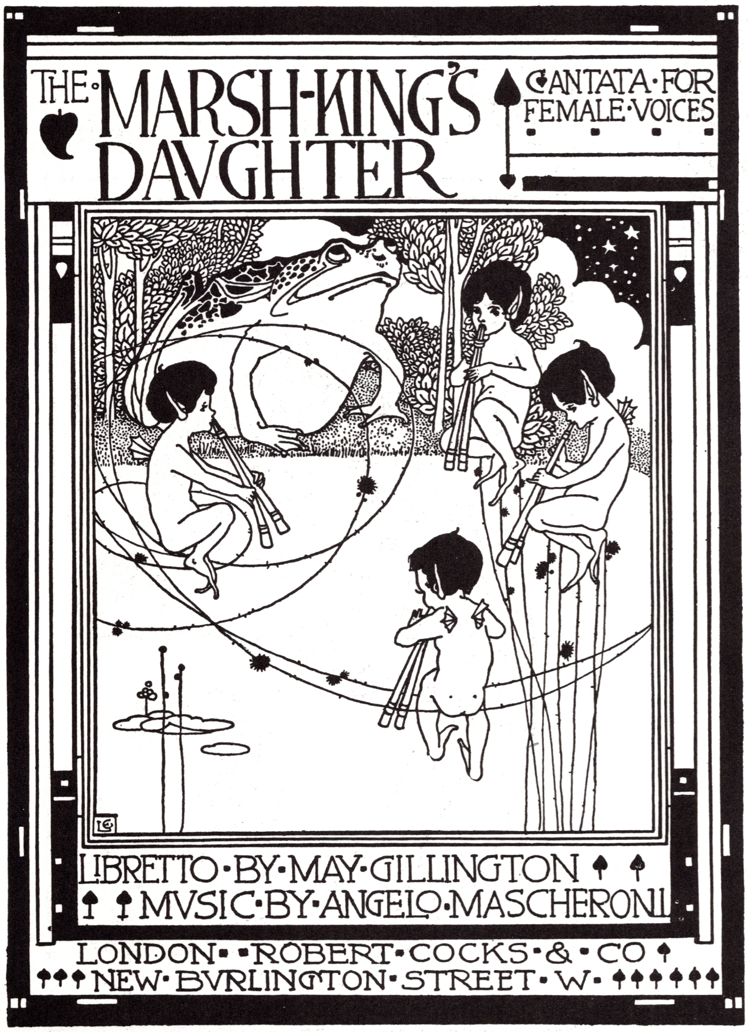
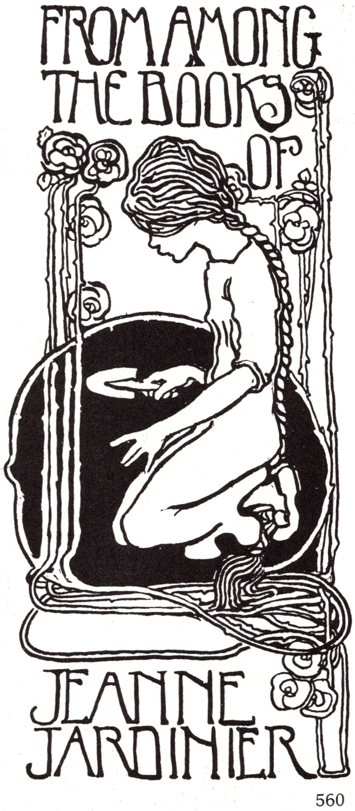

CHAPTER I.

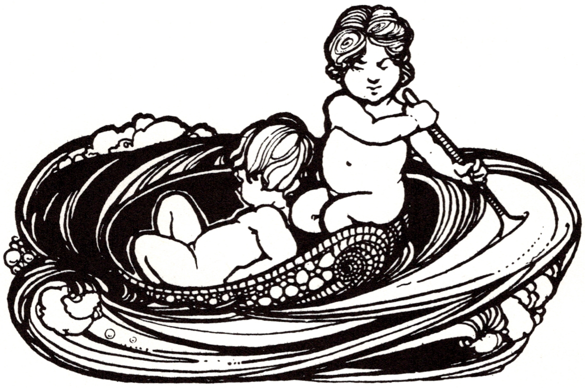
558


THE · MARSH-KING'S DAUGHTER
CANTATA · FOR FEMALE · VOICES
LG
LIBRETTO · BY · MAY · GILLINGTON
MUSIC · BY · ANGELO · MASCHERONI
LONDON · ROBERT · COCKS · & · CO
NEW · BURLINGTON · STREET · W ·

559


FROM AMONG THE BOOKS OF
JEANNE JARDINIER

560



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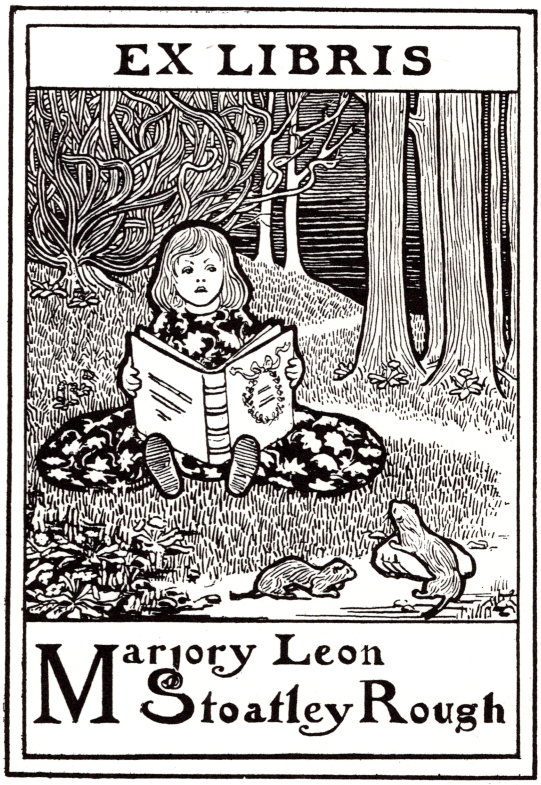
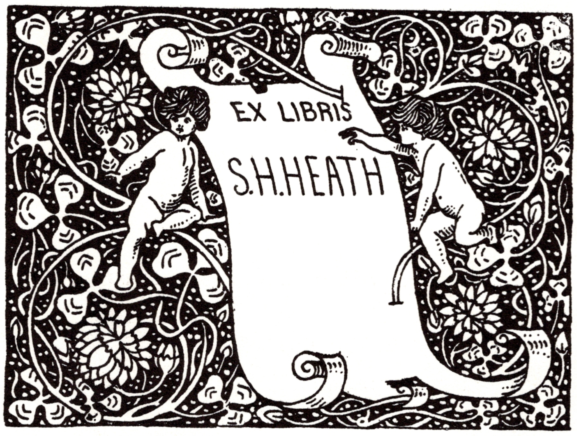
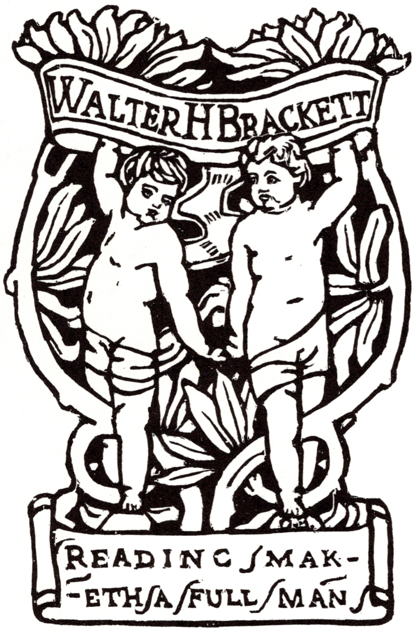

EX LIBRIS
Marjory Leon
Stoatley Rough

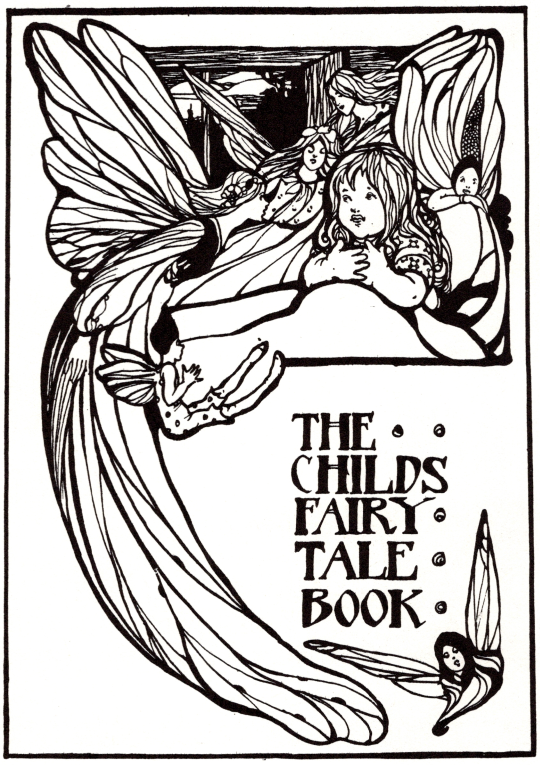
562


EX LIBRIS
S.H.HEATH

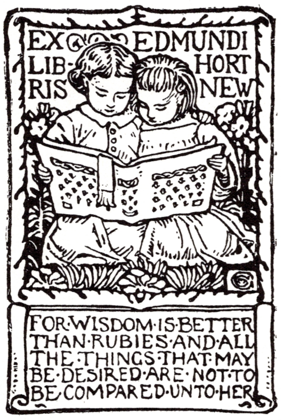
563


WALTER H BRACKETT
READING MAK-
-ETH A FULL MAN

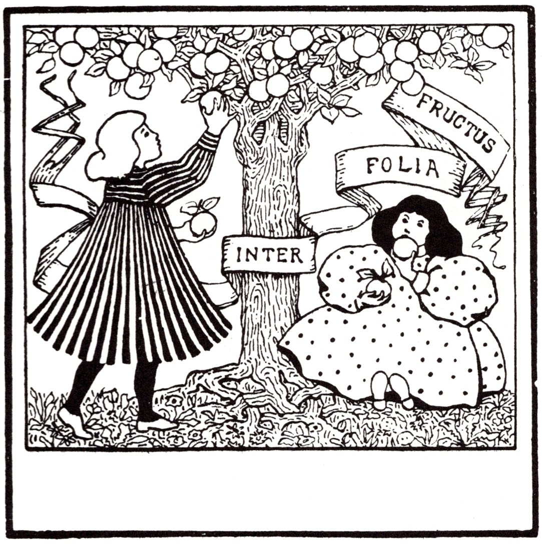
564


THE
CHILDS
FAIRY
TALE
BOOK

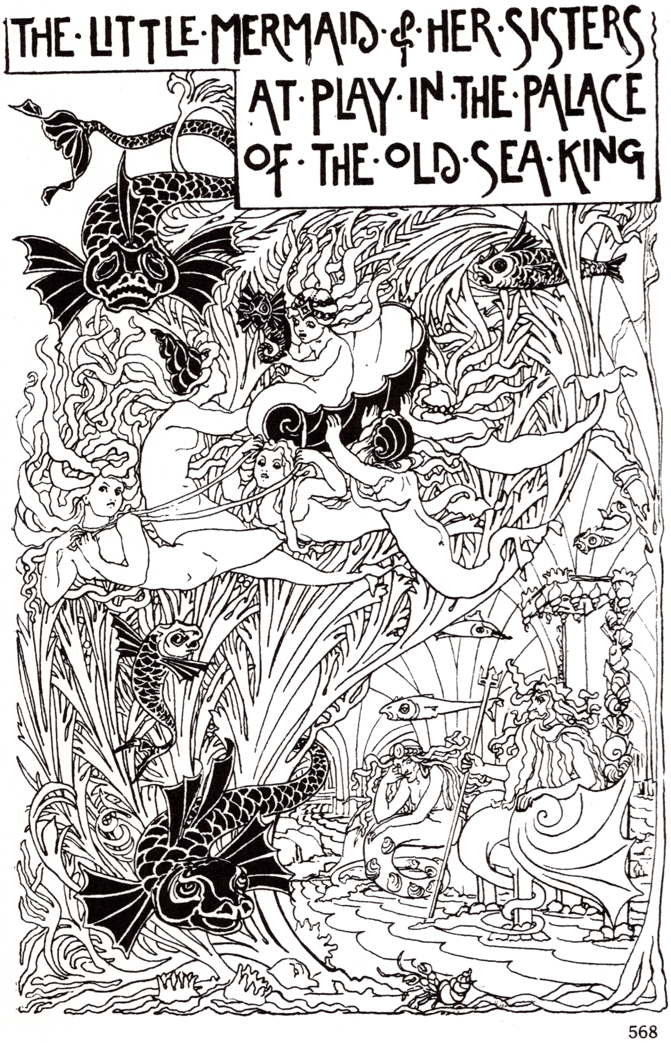
565


EX LIBRIS
EDMUNDI HORT NEW
FOR·WISDOM·IS·BETTER THAN·RUBIES·AND·ALL THE·THINGS·THAT·MAY BE·DESIRED·ARE·NOT·TO BE·COMPARED·UNTO·HER

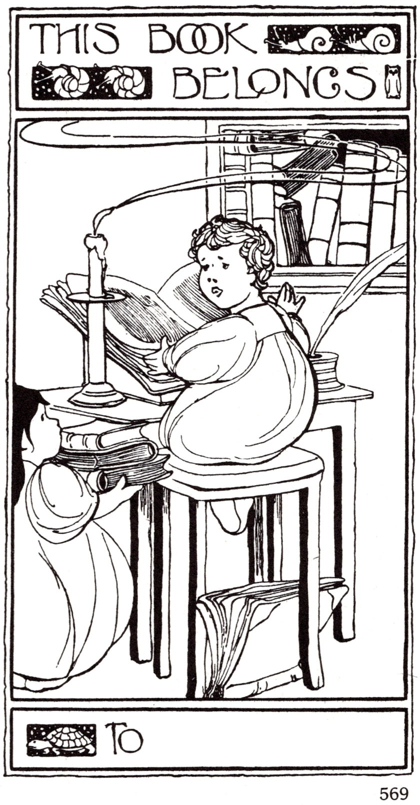
566


FRUCTUS
INTER
FOLIA

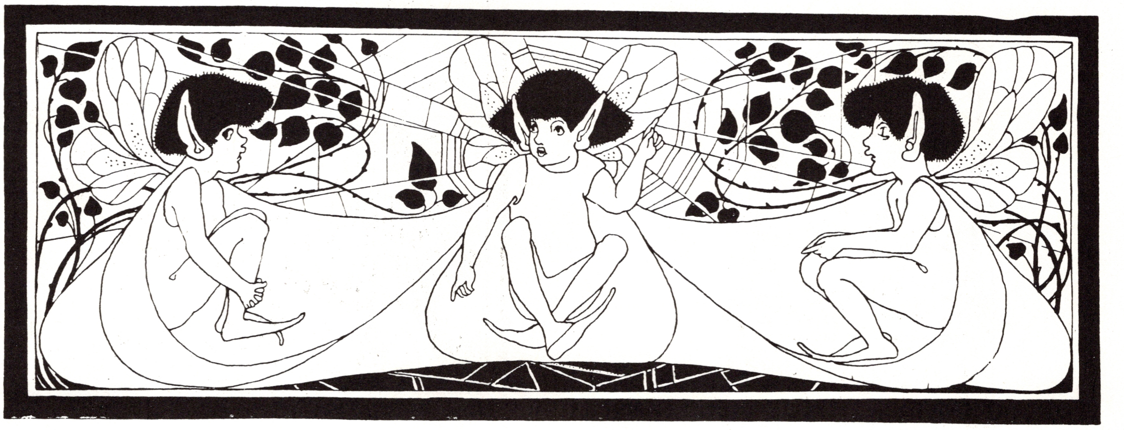
567


THE·LITTLE·MERMAID·&·HER·SISTERS AT·PLAY·IN·THE·PALACE OF·THE·OLD·SEA·KING

568


THIS BOOK BELONGS
TO

569



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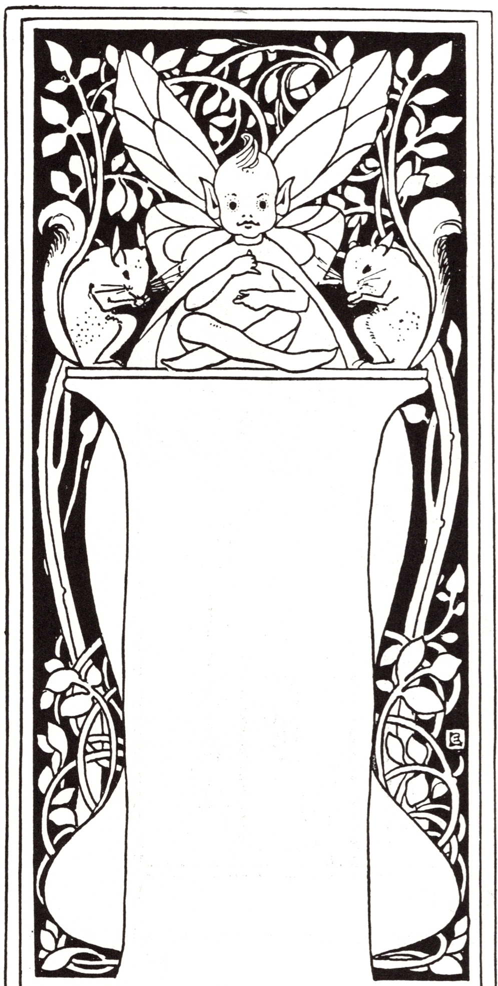

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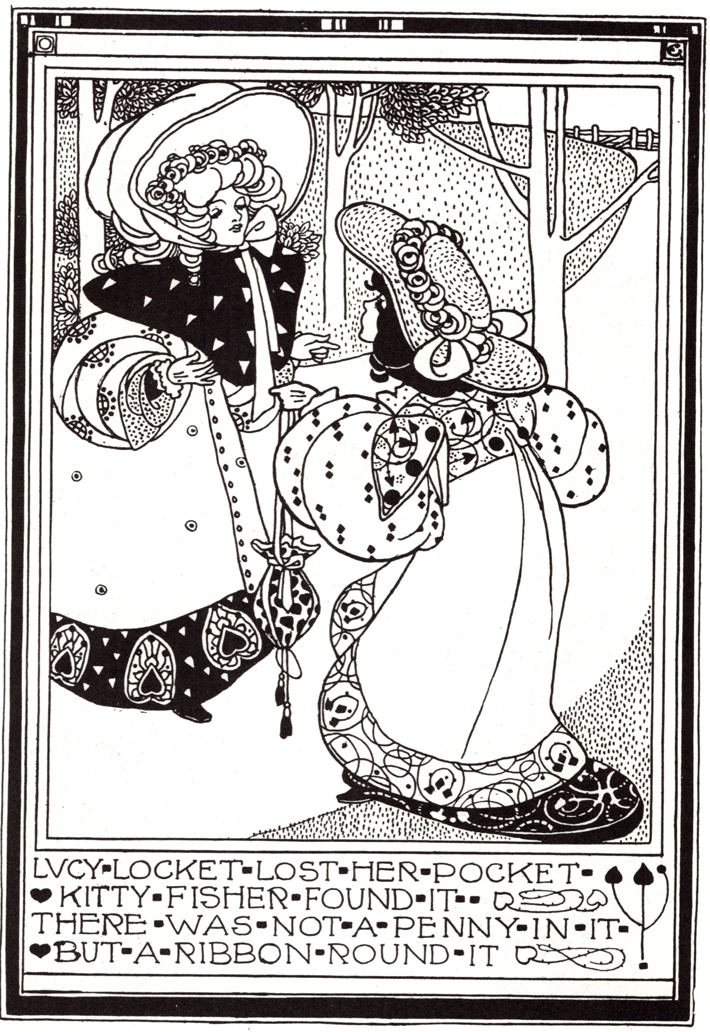
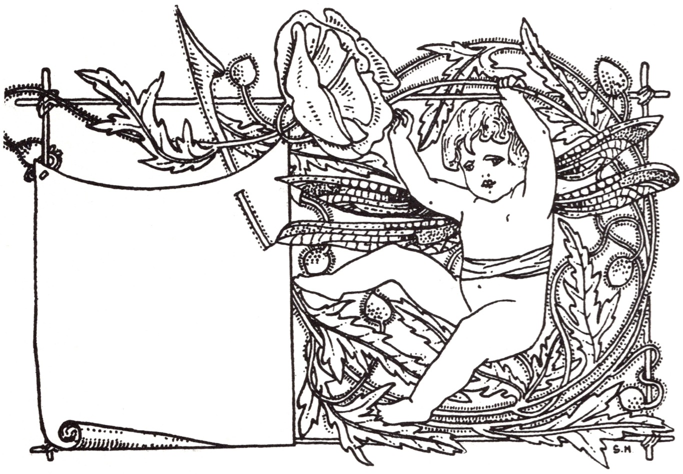

LVCY·LOCKET·LOST·HER·POCKET·
♥KITTY·FISHER·FOUND·IT··
THERE·WAS·NOT·A·PENNY·IN·IT·
♥BUT·A·RIBBON·ROUND·IT

572



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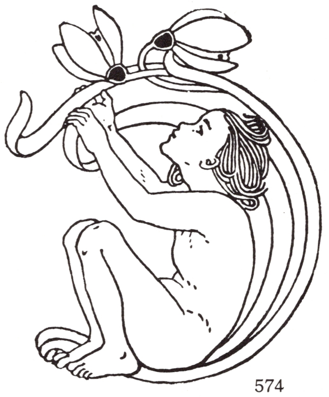

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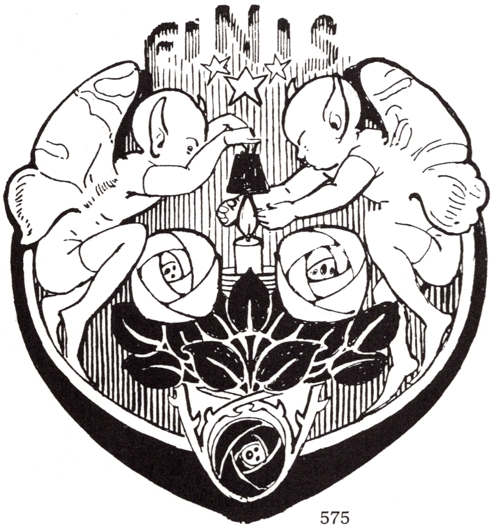

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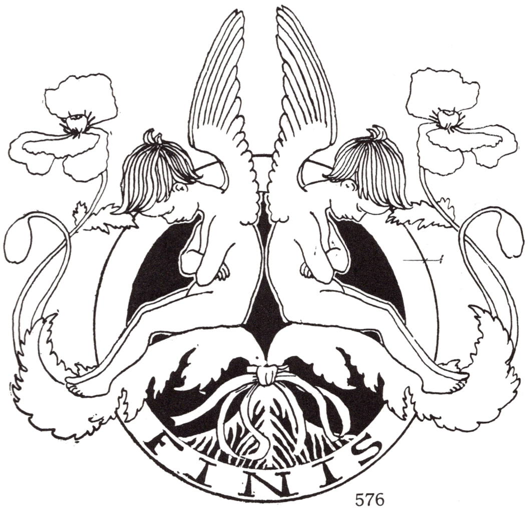

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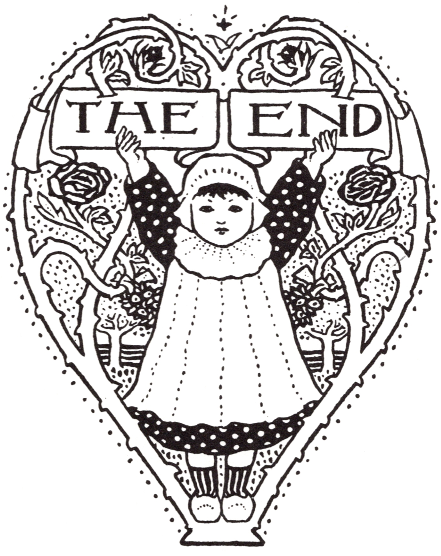

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Identification of Artists and Sources of Illustrations

This list identifies, wherever possible, the artist responsible for each illustration and the source in which the illustration originally appeared. With regard to illustrations from *The Studio*, discrepancies between the signatures on the pictures themselves and the identifications below are attributable to that publication's practice of conducting pseudonymous design competitions within its pages. Immediately following is a bibliography of sources used in this collection, with the abbreviations to be used in the citations following the bibliography.

Gli Adornatori del Libro in Italia (Bologna, Italy: 1923–27). (*Adornatori*)
Art et Décoration (Paris: 1897–1911). (*Art*)
Holme, Geoffrey. *British Book Illustration Yesterday and To-day* (London: The Studio, 1923). (*British*)
Ratta, Cesare. *L'Arte del Libro e della Rivista nei Paesi d'Europa e d'America* (Bologna, Italy: 1925, 1928). (*L'Arte*)
The Studio (London: 1894–1920). (*Studio*)

Frontispiece: Thomas Henry, *Studio* 10.
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1. *Art.*
2. Ernst Koie, *Studio* 14.
3. Edgar Wilson, *Studio* 4.
4. Leonard Brooke, *Studio* 43.
5. Leonard Brooke, *Studio* 42.
6. *Art.*
7. George Auriol, *Studio* 47.
8 & 9. *Art.*
10. Percy Lancaster, *Studio* 27.
11. Ethel Larcombe, *Studio* 27.
12. G. W. Mason, *Studio* 27.
13 & 14. Charles Ricketts, *Studio* 4.
15. *Art.*
16. F. D. Watts, *Studio* 39.
17. George Auriol.
18. C. F. A. Voysey, *Studio* 1.
19. *Art.*
20. Eugène Grasset, *Studio* 4.
21. C. H. B. Quennell, *Studio* 10.
22. Arthur Silver, *Studio* 3.
23. Marie Jacounchikoff, *Studio* 10.
24. Koloman Moser, *Studio* 33.
25. Arthur Silver, *Studio* 3.
26. *Art.*
27. Ernst Aufseeser, *Studio* 61.
28–30. *Art.*
31. Agnes C. Martin, *Studio* 7.
32. Isabel Haddon, *Studio* 12.
33. George Marples, *Studio* 7.
34. *Art.*
35. Mary L. Goodacre, *Studio* 7.
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